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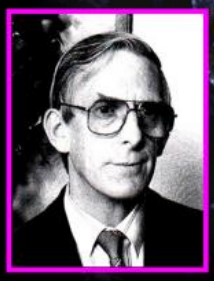
Number 6 (Feb 2017)

OUTER LIMITS MAGAZINE

Annus Mirabilis
The Great UFO INVASION of 1783

Rendlesham Rumpus!

The UFO Truth, The Whole UFO Truth and Nothing But The TRUTH...



The Addingham UFO

A look back at the UK's first officially recognised unexplained photograph of a UFO!

The Greek myth of

Ambrogio, The First VAMPIRE!

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OUTER LIMITS MAGAZINE

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Welcome to issue 6

Of

The Outer Limits Magazine

FROM

MALCOLM ROBINSON & CHRIS EVERS

Outer Limits Magazine

Contact us on : theouterlimitsmag@gmail.com

Welcome to issue 6 of The Outer Limits Magazine.

In this issue we publish the aftermath of the Steve Longero interview which was supplied EXCLUSIVELY to us by Philip Mantle. Of course it really goes with out saying that we are extremely grateful to Philip for the trust shown to Outer Limits Magazine in providing this information and giving us the report firstly.

Trust is of course a massive issue, more so when it comes down to UFO reports and the investigation of these reports. Nine times out of ten, we only have the say so of the witness to such an experience. And this is the critical thing, do we as investigators just take what the witness says and simply take it as gospel truth? Do we take the evidence at face value, or if we are worthy of calling ourselves "investigators" or do we look in to the claims and either prove them right or wrong? I know which route I would choose to go down.

All reports should be investigated to the best of our ability, and then if needs be our thought process should be enhanced to accept that some reports may in fact be sadly, untruthful.

If an incident is proven to be untruthful or at he least very dubious, would you alter your perspective of such reports and the provider of information? If past actions of said individual also proved to be somewhat dubious wouldn't that prompt you to investigate a little deeper in to the original claim?

I know which route I would go down...

WOULD YOU?

PROVIDING THE INFORMATION

OUTER LIMITS MAGAZINE

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James Borg's Seeing is Believeing.

Personally signed by:

Travis Walton, Dana Walton & Mike Rogers

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FIRE IN THE SKY

8-14
Mike Rogers (**Robert Patrick**) at the start of what he imagines to be another ordinary working day.

A UIP (UK)/Paramount release

Own A Piece of UFO History!

Travis Walton is an American logger who was abducted by a UFO on November 5, 1975, while working with a logging crew in the Apache-Sitgreaves National Forest in Arizona. Travis could not be found, but reappeared after a five-day search. The Walton case received mainstream publicity and remains one of the best-known instances of alleged alien abduction. His story of those events was presented in the book "Fire in the Sky" this was turned in to a major movie which was released in 1993...

We now offer those who attend our first Outer Limits Magazine conference a chance to own a piece of UFO History.

Outer Limits Magazine are proud to offer the first 50 people who purchase their conference tickets a chance to win and own a signed still directly from the movie.

This was hand signed in person by Travis Walton, Dana Walton and Mike Rogers when they lectured in London as part of the promotion for FIRE IN THE SKY and has been validated by Philip Mantle.

THIS IS A VERY, VERY RARE PIECE OF UFO MEMORABILLIA.

For your chance to own this piece of history simply order and pay for your Outer Limits Magazine Conference tickets now.

The winning person shall receive the still at our conference, directly from Philip Mantle, who will be presenting his final public lecture at the conference, on Saturday 9 September 2017.

This offer is Strictly limited to the first 50 people who order tickets for the conference. (Please note the amount of tickets you purchase are not included in the draw, but is limited to the first 50 PEOPLE that order and pay for their tickets). Tickets are £10 each make a postal order or cheque payable to Chris Evers.

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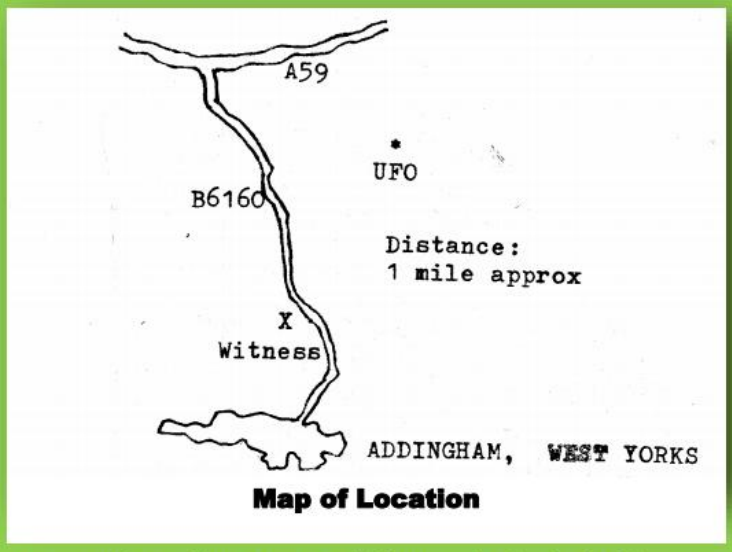
Offer is for the first 50 people who purchase tickets ONLY!

Tony Dodd's Addingham UFO Image

By Philip Mantle

It is no secret that I began my days as a UFO researcher and investigator way back in 1980 when I joined the Yorkshire UFO Society (YUFOS). This UFO group was founded by brothers Graham and Mark Birdsall. Graham Birdsall of course went on to publish and edit the hugely popular 'UFO MAGAZINE' in the UK and he also staged a great many UFO conferences.

One of the others that joined YUFOS around the same time as me was Police Sergeant Anthony (Tony) Dodd. Tony lived near Grassington in North Yorkshire and had been a police officer for many yeas. Sadly both Tony and Graham are no longer with us.



Map of Location

I remember asking Tony Dodd how and why he had become interested in UFO research. He told me in no uncertain terms that he was getting a lot of reports in what he regarded as 'his patch' and he simply wanted to know what was going on. He then went on to have his own UFO sighting in the Yorkshire Dales National Park while on duty with a fellow officer. What none of us knew at the time was that areas in and around the Yorkshire Dales was undergoing what we used to call a 'flap', in other words a lot of sightings coming from one area over a relatively short period of time. The epicentre of this flap seemed to Carleton Moor just outside of the market town of Skipton. Most of the sightings were of coloured cells of light that moved silently through the valleys and dales. In fact Tony Dodd took a photo of these lights on Carleton Moor one night, but with poor visibility Tony was not happy with the quality of the photograph in question. Being disappointed with this Tony invested in some new photographic equipment and some high speed film. There were no digital cameras at this time in the 1980's. Tony made sure that where he went the camera went with him and that if encountered this phenomena again, then he hoped for a better result.

It wasn't too long before Tony Dodd would get another chance to photograph his elusive prey and what follows comes from the original YUFOS report and publication of what became known as The Addingham UFO photos.

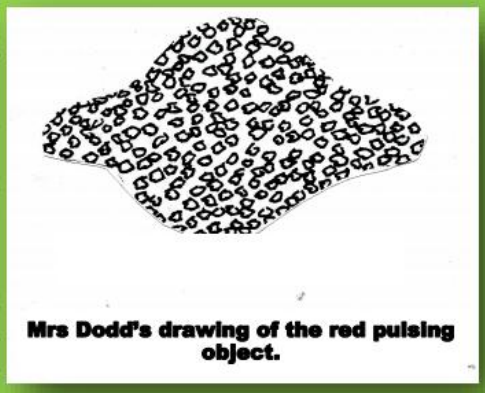
THE SIGHTING AND PHOTOGRAPHS

Date: 7th November 1983

Location: Addingham, North Yorkshire.

The date was Monday, 7th November, 1983 and the time was 7.50 pm. The sky was dark and cloudless with many stars easily visible. It was a cold night with the temperature below freezing and the visibility was excellent.

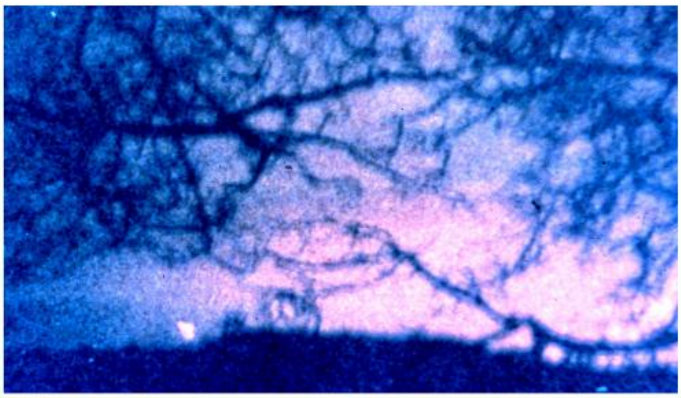
Tony Dodd and his wife were driving in their car from their home in Threshfield to a meeting with friends in Ilkley. Tony was driving the car with his wife in the passenger seal beside him. As usual Tony made sure that he took his camera and binoculars with him.



Mrs Dodd's drawing of the red pulsing object.

Tony and his wife wound their way through the country roads and eventually joined the B6160 Bolton Abbey to Addingham road. When they reached a point approximately one mile north of Addingham, Mrs Dodd said that there were a number of red pulsating lights moving in a parallel course to theirs in the sky to the left of the car. Tony Dodd looked out of the car window and observed a red coloured object moving in the same direction as his car. It was approximately 15 degrees elevation to their position and was moving slowly towards some nearby hills. From his position Tony stated that the whole object appeared to be covered with a multitude of red lights all of which pulsed in unison. Mrs Dodd also witnessed these events. The object in question was estimated to be around one mile away from their loca-

Photo taken by Todd Dodd and referred to as 'photo A' by GSW.



tion.

Tony Dodd stopped the car and jumped out with camera in hand fumbling as he did to get it out of its case. Meanwhile Mrs Dodd had taken the binoculars and began to watch the object closely. Tony put his camera onto its 'program mode' and took three hurried photos before the object disappeared behind the hillside opposite. Mrs Dodd had however got a much better view of the object through the 10 x 50 binoculars. She was quite bemused by what she had seen and said "it was like a giant child's spinning top and it was covered in red lights, they were pulsing up and down (the lights)". Neither witness heard any sound come from the object at any time.

Mr & Mrs Dodd proceeded on to their prearranged meeting in Ilkley but their thoughts remained with what they had seen.

Position original image was taken during day light hours

Tony had the film developed and was very pleased to find that the object had been recorded on film. The camera used was a Canon A1 with a standard 50mm lens. The film used was Kodacolour VR 1000. Prints and enlargements were made and the shape of the object was clearly visible along with both foreground and background details. It was because of the detail in the photographs that it was decided to have them computer analysed by Ground Saucer Watch (GSW) in the USA. This computer analysis was carried out swiftly and the results of which proved to be very interesting indeed. (For those who are not aware GSW was an organisation in the USA who used computers to analyse alleged UFO photographs).

GSW: A FIRST LOOK

It was not long before Ground Saucer Watch (GSW) replied. GSW had put the photographs taken by Tony Dodd through a series of computer image enhancement tests the results of which are as follows:

A series of three (3) colour photographs, two enlargements and one in the non-cropped condition, were forwarded to

Position original image was taken seen during day light hours

GSW for analysis. The photographs were taken either at dusk or dawn as evidenced by the extremely low angle of the sun. An anomalous image, appearing tenuous in nature, is evident in all frames. Only the non-cropped was used for computer processing, as the balance of the photographs were too grainy. All major modes of image processing were utilized, only a few computerized photographs are enclosed due to costs.

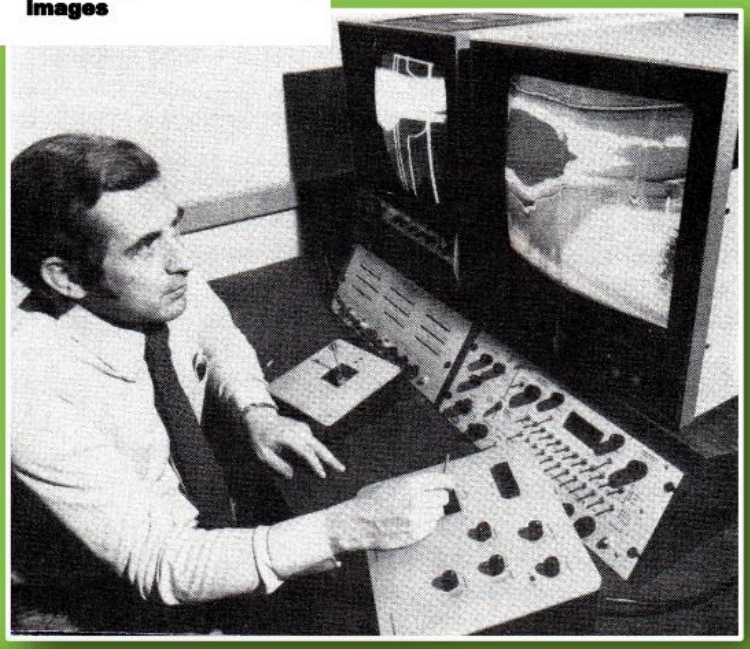
The following items have been ascertained on the UI (Unidentified Image) photographs.

Since no exposure data was forwarded regarding the length of exposure, the photographs were viewed under high magnification and only the slightest amount of blur was noted due to camera movement. The sighting narrative stated that the camera was hand held. There, since blurring due to camera movement generally occurs with exposure settings at 1/8 to ¼ second, we can conclude that the shutter speed was slightly faster than these figures. This is important and will be highlighted later.

Additionally, no photographic data was provided on the camera lens. Again we will assume that the standard 50mm lens was used for the non-cropped picture. A 50mm lens has a field of view approximately 46 degrees wide. The size of the UI is approximately 1 degree, based on the above logic.

(left) : Tony Dodd

(below) : William Spaulding, GSW examining images



There is no photographic evidence that the pictures were tampered with, nor is the subject image a hoax. The UI is being back lighted by the low sun which is causing the results of spurious densitometry readings. A vast portion of the UI appears to be tenuous, cloud like in structure, very similar to that of a contrail. The film is extremely grainy which is due to the high speed (1000 ASA).

The distance of the object from the camera is nearly impossible to gauge as there are no background data points. Special computer algorithms used to approximate distances, as based on the percentage of image distortion, could only be mathematically factored because of the lack of background features.

The first portion of the UI appears to be detached from the balance of the image as it has different image qualities than the rest of the UI.

A drawing of the non-cropped image

CONCLUSIONS:

Based on computerised outputs and the data generated from the image we are left with two possibilities to the origin. Although, to the untrained eye the image appears to be as a near equilateral triangle, ONLY THE FRONT APPEARS TO BE STRUCTURED.

POTENTIAL ONE:

The entire image is a contrail, back lighted by the sun. The image is the proper colour of an object being affected by a low angle sun position. The major portion of the image is spurious. The photographic image is extremely small and similar to dozens of photographs of contrails. The other photographs reveal similar imagery.

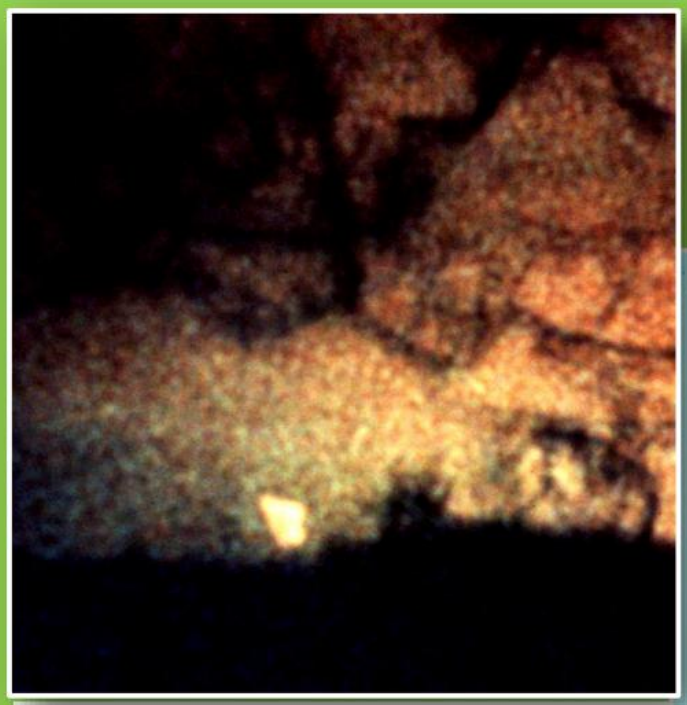
POTENTIAL TWO:

The rounded (separate) image denoted in photo A appears structured and is emitting its own contrail/exhaust. The subject image is nearly round in shape and should not be confused with an aircraft or rocket launch exhaust.

The photographer exposed the pictures with a shutter speed shorter than 1/8 to ¼ second. Therefore, the image is (almost) stationary and the shape is not attributable to excessive camera and/or object movement.

THE FOLLOWING QUESTIONS NEED TO BE ADDRESSED:

In the direction which the photographs were taken is there any possibility of a government/military test or military jet activity (ANSWER GIVEN: There are no rocket test areas for a distance of 200 miles. The nearest military airfield is 30 miles away. Military aircraft do not fly at such low altitude amongst these hills in the dark and this includes helicopters).



(above) Addingham image full.

(below) Extreme close up of suspected UFO. The image described by GSW can now be seen.

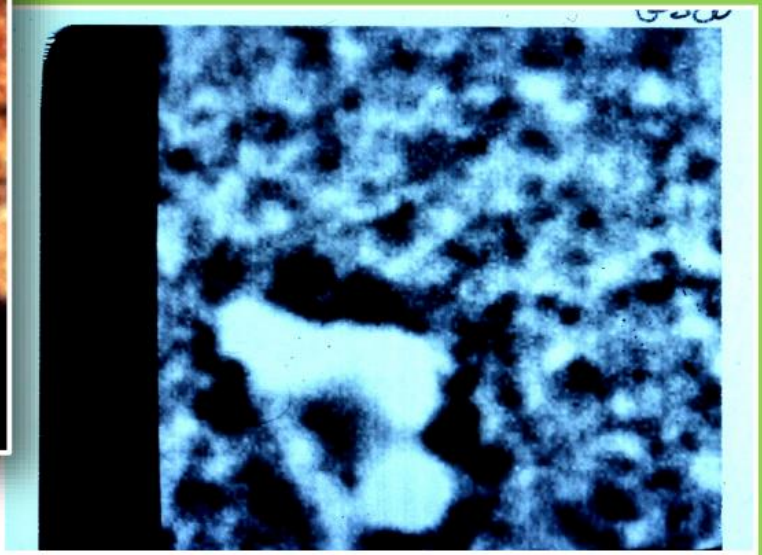
Various questions were asked about the camera lens that was used. Exposure details. Movement of the witness between exposures. Time between exposures etc.

FURTHER REMARKS:

There is no evidence of a 'top shaped object' only a round object at best. Possibly with some additional information more insight can be obtained on these interesting photographs. Fred Adrian, GSW consultant.

FURTHER INFORMATION SENT:

There is no possibility of the sun being in evidence in the photographs. The object was photographed at 7.50 pm on a dark November night. The sun had set at 4.00 pm. The photographs were taken facing east; the sun had set in the west. The backlight in the photographs was caused by the street lights of Ilkley which is 3 miles away to the east. The red glow of the object was caused by its own illumination. At no time did either of the witnesses see any contrail/exhaust, only a flying object covered in a multitude of red lights which pulsed on and off in unison. Further details on the camera lens etc... was also despatched to GSW.



Another GSW computer photo. This time the filter and high resolution technique was used. The object is very clear and is supports the claim made by GSW that the object was emitting its own exhaust/contrail.

After receiving additional data, GSW related further information on the photographs taken by Tony Dodd. The following information from GSW would seem to confirm that an unknown, an unidentified flying object, was operating in Yorkshire and was indeed observed and photographed by Mr and Mrs Dodd that night in November 1983.

GSW STATEMEMT:

We reprocessed the previously submitted photos that were in computer storage, in concert with the third picture. Although it is impossible to absolutely identify the anomalous image, we feel we have a better understanding of the pictorial data represented in the series of pictures.

1: Camera Lens. The lens, as described by the witness, is constant with our previous judgement.

2: The shutter speed was of a 'long' duration, comparatively speaking, which added slightly to image blur. The comparison of the foreground tree branches and the UI reveals slight image blurring. With the camera lens positioned to its largest opening, depth of field was affected. The experience of the photographer also prevented additional blurring as most individuals can not hold a camera steady for exposures longer than ¼ second.

3: The time of day absolutely precludes the possibility of the UI being a back light contrail. As an example, dozens of 'UFO' sightings in the USA are attributable to jet contrails,

when the sun has set (only a slight glow noted in the western sky). Additionally, rocket launches from Vandenberg AFB in California, are reported as UFOs a couple of miles distant from the witness, up to 400 miles away. As a rocket fly's upward to an altitude of 200 miles, prior to traversing downrange, it appears as a tenuous shape, up to two hours after the sun has set. Obviously, with the time differential stated in the narrative, this is not the case in this event.

4: From all calculations, the camera data, photographic features and the finite angular size of the image, the UI appears to be distant from the witness during the photo sequence.

5: The lateral movement, as compared to the short interval between pictures is slight.

This is the one as referred to by GSW as photo B.

6: The disparity of photographic shape and witness reported shape could be explained by the fact that the object was viewed through relatively high powered binoculars. The slightest movement could easily have distorted the true geometric configuration.

7: The image shape, even when viewed with large clarifying/correcting computer programs, still reveals a tenuous shape to the right hand side of the UI. This appears to be an exhaust or possibly smoke, which could be highlighted from the major light source coming from the left of the photo (ref picture a). The tenuous area also contains spurious densitometer readings, which is similar to a cloud like substance (reflecting light unevenly, due to the non-uniform density, as apposed to a structured light source with a more constant density).

8: The major image appears to be a series of three major lights (ref photo B) which represent a near circular pattern.

WILLIAM H. SPAULDING – DIRECTOR GROUND SAUCER WATCH.

Final analysis is now given by William H. Spaulding of GSW.

No identification can be made by our analysis as to the origin of these lights. However, the lights when compared to other nocturnal photographs of conventional aircraft lights (running and landing variety) do not profile into the shape of the subject UI, even allowing for the slight blurring factor.

Ground Saucer Watch classifies these series of photographs as nocturnal lights, unknowns. As in the case with hundreds of purported UFO photographs that are positively identified as misrepresentations of conventional aircraft, balloons, lens flares, processing faults, obvious hoaxes etc., these pictures are not representative of these categories.

The UI appears structured and approximately 30 feet in diameter. The UI is some ¾ of a mile from the witness.

The series of photographs that have been analyses by GSW: they represent Britain's first confirmed UFO photographs.

William H. Spaulding - GSW.

COMMENT

The analysis carried out by GSW would seem to confirm that a UFO was observed and photographed by the witnesses (Mr & Mrs Dodd). It is interesting to note that GSW confirm that the UFO was carrying three main lights. Over the years there have been many UFO reports from surrounding areas of an object displaying or carrying three main lights. Many of these other witnesses described the lights as 'glowing balls' and were usually on the underside of the object. It is the opinion of everyone at YUFOS that the photographs taken by Tony Dodd do depict a UFO; the question is where did it come from?

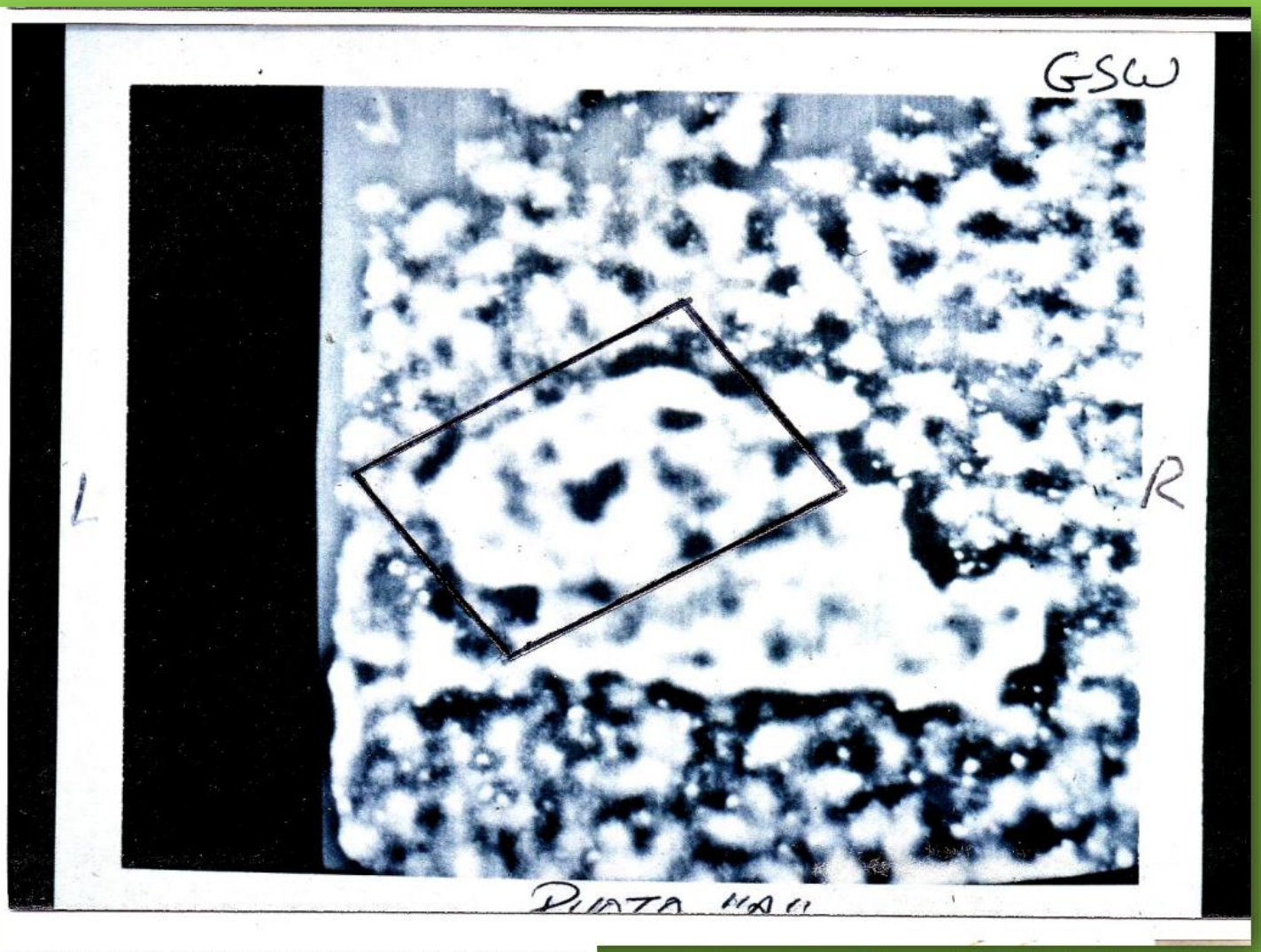
ADDITIONAL DATA FROM TONY DODD

1: On the night in question the sun had set in the west at 4.00 pm. The objects was seen and photographed in the east at 7.50 pm. The night was very dark with no illumination whatsoever except for the lights of the object and the background which was the reflection of the street lights of Ilkley some three miles to the east.

2: The hill which the object passed over is recorded on the OS map as 871 feet in height. The distance of the hill was approximately two miles.

3: The nearest military airfield is some 30 miles away. There is no rocket test area for over 200 miles. The nearest military establishment being that of Menwith Hill, which is a US listening station some 20 miles away.

4: There were two witnesses to the shape of the object, myself and my wife. With normal eyesight the object appeared to be round in shape (Tony Dodd). My wife viewed the object through 10 x 50 binoculars and she stated that it looked



A GSW computer photograph. The square box was added by GSW. Inside the box is the solid structure and the contrail exhaust.

like a child's spinning top.

5: At no time did either witness see any contrail effect. This is possibly due to the darkness of the night. When the object was first sighted it was much closer to us, but was moving away from us all the time. By the time I had stopped the car and opened the camera case and set the camera, it was much further away than when we first saw it.

6: When the object was first seen, it appeared to be totally covered with a multitude of small red lights. These lights pulsed together, bright then dull in a 2 second cycle. This gave the effect that the whole object was covered in small red glowing lights when viewed from a distance. It is not possible to state at what stage of the pulse the photographs were taken.

END OF FILE

I remember the excitement and the anxious wait for the photos to be developed and then later to obtain the results from GSW. There is no doubt that the photos are the genuine article and are representative of the type of sightings that were reported to us from all over the Yorkshire Dales National Park and surroundings areas.

Tony Dodd has his detractors and I did not always see eye-to-eye with him, but I have no doubt that he witnessed the UFO phenomena up close and personal and he also managed to photograph it.

Tony took his photos long before the days of digital photography. Again GSW had its detractors but there was nothing else like them at the time. Perhaps it might be an idea to now have these photos analysed again this time using today's technology to do so. Any takers?

About the author:

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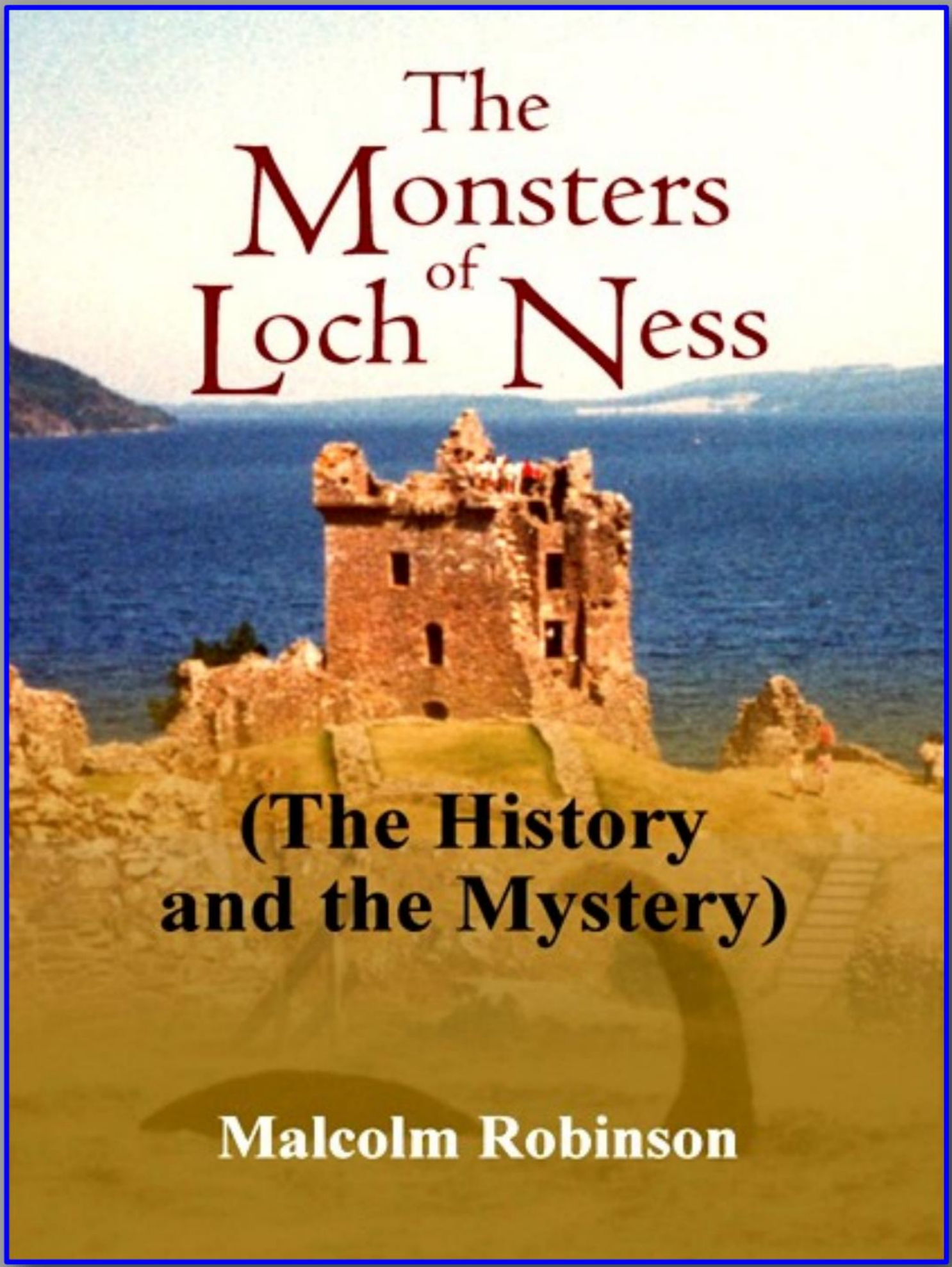
http://flyingdiskpress.blogspot.co.uk/


The
Monsters
of
Loch Ness
(The History
and the Mystery)
Malcolm Robinson

UFOs & other Anomalies around
the East & North Yorkshire Coastline.

TRUTH

THE TRUTH THAT LEAVES NO PROOF

PROOF

PAUL SINCLAIR

Cellular Memory

By Malcolm Robinson

The transfer of characteristics and behaviours from the donor to the recipient via the cells of the transplanted organ...

I watched an interesting programme on Discovery UK Health recently one of those satellite programmes that one flicks through when trying to look for something else.

The programme was entitled, 'Transplanting Memories'. I'll tell you what, this was a cracker of a programme. It was all about people who have transplants - be it a heart, liver, or something else. Then after a short period, those people suddenly crave for something - be it a blackberry pie or bitter almonds or indeed want to take up a sport like baseball or basketball - things that they have never been interested in before! On tracking the donor, it would seem that these 'new' cravings/memories were all too familiar to the donors' families!

Now I've heard of this phenomenon before but never actually sat down and watched what turned out to be a cracker of a programme. The programme featured several top medical authorities, and people who have experienced the phenomenon known as 'cellular memory'.

So, dear reader, can memory 'survive' in people's bodily organs, and, when transplanted into someone 'new', somehow give those memories over to the 'new' recipient.? It's a fascinating concept and something that gives rise to many an inquisitive thought for this writer.

One woman on this TV show who received an organ transplant had a strange dream in which appeared a young man who spoke to her and related certain things which later checked, proved to be true! Not only that, the final words spoken by this young man in her dream were the actual words etched on his tombstone - something that she could never have known until she finally traced the donor's family who confirmed all that she said.

Another lady, who had had a transplant, suddenly had a passion for karate, something that was certainly not in her agenda before. Don't get me wrong – I know people can go through life not being interested in karate and then for one reason or another, they may wish to take it up, whether they have had a transplant or not.

I've always held the belief that 'some' alleged past life regression where people claim (for instance) to be a 17th century seafarer under hypnosis, may not necessarily be, what they think, is themselves as that seafarer in a past life. It could just be a 'genetic memory' of one of their ancestors, a memory of a great, great grandfather for instance.

Some genetic disorders are passed from generation to generation, so the concept of 'cellular memory' may not be that strange. DNA is basically the human tree of life and every human being stores the ancestral DNA history within them of their father and forefathers.

Those UFO abductions that surface under hypnosis may not necessarily be real either. They could be the result of what's known as cryptomnesia, where the mind has forced a memory back to the deepest recesses of the mind, be it from something that was read in a book, magazine, or seen on a television programme.

A good 'For Instance' was the case during the 1960s where a Finnish psychiatrist Reima Kampman, related a story where several schoolgirls seemed to recall past-life experiences, but under hypnosis it was ascertained that they had remembered reading of the incidences in books read as children.

Cryptomnesia is the retention of unconscious memory of information learned through normal channels. Information that was previously learned and is consciously forgotten may be indefinitely stored within the subconscious. If it were not for cryptomnesia the human mind would always be cluttered or overloaded with basic random information. The conscious mind doesn't always recall all daily information and the individual will swear that 'in no way' is their claimed UFO abduction or encounter, something that they have read in a book. They'll tell you it's real. However, as I say, the 'subconscious' mind stores all and they may have forgotten that that UFO book they read 15 years ago, can still come into play under hypnosis as a scenario story that they believe happened to them.

When under a good hypnotherapist who may be looking for answers, the subconscious memory starts working like some state of the art computer processor - a Google

Search Engine, if you like - where it will try and find the answer, or - as in our Google 'mind' search analogy - come up with some matches which at least come close to, or relate to the issue in hand.

The human brain is a fascinating organ. Some say we know little about it and that we basically only ever use around 10% of it at any time. I believe that psychics and Eastern mystics/Yogis, can somehow tap into or open, the store room of the mind where they somehow have a key to enter rooms and corridors of the mind that are kept locked to most of us.

Certain people view the subject of 'cellular memory' in different ways depending I guess to the way that they themselves 'view life'. Take for instance the spiritual medium James Van Praagh whose regular appearances on U.S. television draw large audiences. He speculates that cellular memory is down to the presence of the donor's spirit that has not yet moved on to its next home - more so in those cases where the donated heart is coming from a young person.

He maintains that the young person's spirit may feel that it has not properly conducted/lived out its proper time on Earth and, as such, will linger in the physical donated organ in a new host body. Mmmm. Not so sure if I go along with that!

Noted psychiatrist and philosopher William James once nobly stated, and I quote;

"If you wish to disprove the laws that all crows are black, it is enough if you prove one single crow to be white".

So, are these reported instances of cellular memory medical 'white crows'?

The more I thought about writing this article about cellular memory the more I wanted to learn as much as I could about it. Marlene, my friend, kindly found me numerous well-written medical articles on the Internet to do with this subject. I e-mailed University of Arizona scientist Gary Schwartz (who appeared on this TV show) and Gary personally submitted to me his paper on the subject co written by Paul Person PhD and Linda G.S. Russek PhD.

Now I don't refer to this paper here in this article as I had researched and looked at other papers prior to receiving Gary's but it's fair to say that much of what Gary Schwartz relates in his paper my friend, had already found. Not that I am taking anything away from Gary's paper, quite the reverse in fact. Gary's paper is enormously educational and full of other cellular memory case studies.

Anyway, I'm going to go into reference mode here and refer to some of these medical articles that my friend found on the internet. In this way, it gives you the reader the opportunity to grasp the severity and scope of cellular memory. But moreover, it makes for interesting reading.

Physical therapist assistant Leslie A. Takeuchi, BA, PTA from Orinda California related in her report about her studies with people with chronic pain and the relationship of mind, matter, body and emotions. She studied the possibility of 'emotions' or 'memories' somehow being stored in the very tissue of human beings and she asks, *"Is it possible that our memories reside deep inside our bodily cells in addition to our minds"*

Well Leslie is clearly not alone when it comes to thinking along those lines. Candace Pert a professor at Georgetown University in America who is the author of 'Molecules of Emotion, Why You Feel the Way You Feel', discovered what she called 'neuropeptides' (or peptides for short). These chemicals can be found in all the tissues, muscles, and major organs of the body.

Candace firmly believes that the mind is not just in the brain that it exists all throughout our body. The hard drive of our brain, which stores memory may therefore not be alone as hard drives go.

Not all medical practitioners share Leslie and Candace's presumptions. Jeff Punch a transplant surgeon from the University of Michigan states, and I quote,

"A transplant is a profound experience and the human mind is very suggestible. Medically speaking, there is no evidence that these reports are anything more than fantasy"

Jeff goes on to state that organs are not capable of transferring memory to a person's mind and that if the phenomenon of transferred memories exists, then it's got to be 'supernatural'? Mmmm, are we substituting one mystery with another one here? Well this writer certainly would think that Jeff is. But to be honest Jeff does state something, which I guess the reader must take into consideration whilst contemplating this article, and that is, these 'memories' - or indeed the desire to do something totally out of character and 'brand new' may have nothing whatsoever to do with cellular memory, but to do with the medication that recipients of donated organs take. This may make them feel weak, weird, or as Jeff points out in his article, taking the drug prednisone will make them hungry. But the bottom line as far as Jeff is concerned is that, the subject of cellular memory may be nothing more than pure coincidence. Yes, it may well be Jeff, but clearly there is still a heck of a lot of unanswered questions.

When we look at these cases of cellular memory (and I'll come to those in a moment) some if not all - more so the ones with the sudden desire to take up a sport or other type of leisurely pursuit - could be down to what Jeff states as being just someone watching a TV programme whilst they are recovering from their transplant.

A programme may for instance be about roller-blading.

The patient thinks that, 'hey this is fun' but puts it to the back of their mind as something that they don't think they would ever do. However further down the line, they may be out shopping, spot a pair of roller blades and peruse the sport. If it was uncovered that the new organ that was 'fitted' into their body belonged to a young chap who was a keen roller blader, then hey the connection is made - must be cellular memory. However, as Jeff states, no it's not, its pure logical coincidence.

When writing an article of this nature, one must provide two sides of the argument, hence the comments above, which to this commentator is indeed fair.

OK, let's have a look at some of these so-called cellular memory cases. What do you make of the following?

CASE STUDY 1

There was a case in which an 18-year-old boy who amongst other things, wrote poetry, played music and wrote songs. Sadly, he was killed in a car accident. A year later, his mother and father came across an audiotape of a song he had written entitled "Danny, My Heart Is Yours".

Apparently, this song was about the way he felt at that time and he believed that he was about to die and that he was giving his 'heart' to someone. Now, the donor recipient of this young boy's heart was an 18-year-old girl called Danielle. The story goes that Danielle met up with the deceased boy's parents and the parents played them a song on audiotape that their son had written. Now Danielle had never met the parents, never met their son never heard his music, but was able there and then to complete the phrases of his songs!!!!

CASE STUDY 2

A seven-month-old baby boy received a heart from a 16-month-old boy who had drowned.

The donor child had a mild form of cerebral palsy mostly down its left-hand side. Now the recipient child did not display any systems whatsoever of cerebral palsy prior to the transplant, and, you've guessed it, once the transplant was completed the recipient child developed the very same stiffness and shaking on its left-hand side.

How about this one?

CASE STUDY 3.

A 47-year-old white male received the heart of a 17-year-old African-American male. Shortly after the transplant the recipient was astonished by his newly found love of classical music.

And again, you know what's coming, the recipient of the heart found out that his donor absolutely loved classical music and played the violin. Indeed, the donor had died in a drive by shooting clutching his violin case to his chest.

It gets stranger?

CASE STUDY 4

A 29-year-old lesbian, who was a serious fast food junkie, received the heart from a 19-year old woman vegetarian who was 'man crazy'. The recipient reported that after her operation that eating meat made her sick and she was…. wait for it….no longer attracted to women.

Indeed, she became engaged to marry a man!

CASE STUDY 5

One of the more unusual cases that I noted whilst watching this TV documentary the other evening, was a lady called Claire Sylvia.

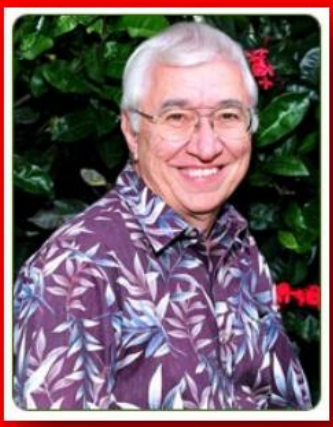
Claire received a heart and lung transplant and like most cellular memory cases, after the operation she started to crave for beer and chicken nuggets, neither of which she had a taste for prior to the transplant. She later tracked down who her donor was and was astonished to learn that her donor's favourite food was chicken nuggets, indeed, he had just purchased some chicken nuggets prior to being involved in a motorcycle accident and these nuggets were found inside his motorcycle jacket.

CASE STUDY 6

You know, the more one looks at the testimony and case studies as I have done for this article, the more the subject of cellular memory astounds me. Here is another case that I come across.

After a young man came out of his transplant surgery he said to his mother, *"Everything is copastic"*. His mother stated that her son had never ever used those words before the surgery but now he was saying it all the time. It later transpired when he tracked down the donor's wife, that this sentence *"Everything is copastic"*. Had been used by the donor to signal to his wife after they had had an argument, that everything was okay. He used it all the time. The donor's wife was reported as saying that she and her husband had had an argument just before his fatal death and they had sadly never made up.

My final example of what could be 'cellular memory' will shortly bring me into something which I was asked to keep out of my article by my girlfriend due to the strong possibility that this article may well, (depending on who reads it) cause concern for anyone going under the surgeon's knife for a transplant. Before we go there however, let me tell you about this case and how it leads me into what could be a controversial topic…… Murder.



CASE STUDY 7

This case study comes from Paul Pearsall, MD a psycho-neuroimmunologist, (glad I don't have to type that a few more times!) Anyway, Paul has done his own research into cellular memory and the possibility of transfer of memory through organ transplant. He has reached the conclusion that cells of living tissue have the capacity to remember.

What follows is one of Paul's best cases.

An eight-year-old girl received the heart of a ten-year-old girl who had tragically been murdered. Not long after the

transplant the recipient of the heart, had terrible and distressing nightmares of a man murdering her donor. The dreams got so bad that her family had to seek out the services of a psychiatrist. Now such was the distress of this young girl and the vividness of her dreams more so the face of the murderer in her dreams, that they took the unusual step of contacting the police.

They informed the police all of what the little girl had described in her dreams - the face of the man, his clothes, the weapon, the location, the very clothes that he wore. Not only that, they also told the police what the little girl who was murdered said to the murderer as heard by the donor recipient girl in her dream.

Using the young girl's description, the police managed to track down and catch the killer who was easily convicted with the details provided by the donor recipient.

Now this leads me into what I mentioned above, the territory that my partner said I shouldn't mention for fear of playing on the minds of those who require transplants. But when one looks at the overall picture of this phenomenon, I've always said that no matter what, we should always relate the facts, put forward suppositions for other people to assess and look at.

This is the dilemma.

INHERANT DANGERS

If the phenomenon of cellular memory is true, does it have any inherent dangers? What I mean is, if someone were to be given the transplanted heart of a serial killer, would macabre and evil thoughts surface to the donor individual making him or her commit a crime that previously went against his or her own physiological make up? And if so, how would this go down in a court of law? Would they try and get out of this crime on a technicality? People are now accepting that some people have these donors implanted 'inherited memories', but would this be good enough to present as 'evidence' in a court of law?

To re-iterate. Say someone who has received the heart of a serial murderer goes out to commit a crime. Their defence is to say that this is something that they would never have done prior to receiving the heart of a killer. Thus, they don't want to go to jail because the donor's 'memories' have somehow infringed onto their very psyche and led them to commit this atrocity.

Now tell me this reader, which lawyer would take that one up!!!!

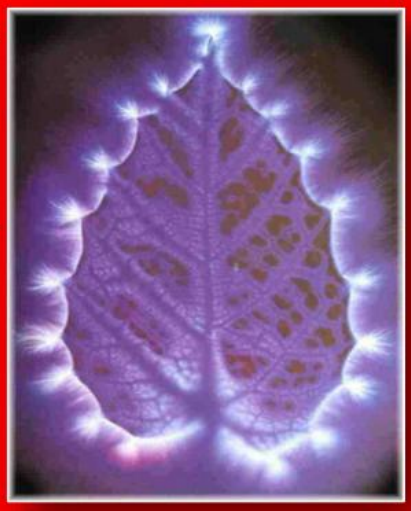
One lady doctor who was interviewed on this TV show stated that it was hard enough to get organ donors at the best of times. If people were suddenly to be informed that if they donate organs from loved ones, they might also be donating the deceased person's memory, that could really reduce the stock of organ donations to hospitals around the world. *

If you, the reader of this short article had to go into hospital to have a transplant and knew that cellular memory may be something that could affect you, would you still be happy to go through with it? (Of course, if it was a matter of life or death no doubt we would) But would it make us concerned enough to think twice about it?

We learned from the programme that nearly all (if not all) hospitals won't reveal who the organ donor was. Most people would then have a hard time trying to find out if their sudden and compulsive desire to climb trees was just something that they wanted to do, or was something that someone else 'had done'.

CLONING

Then of course we could extend this point to cloning. If we took stem cells from a donor and used them to create another life form, would that cloned life form have its own soul, mind, childhood and adult memory? Cloning another human being is not pie in the sky or some Frankenstein improbability; it's something that is just around the corner. Dolly the sheep for instance was the first step on the cloning ladder, will a human being be next? Are we playing God, where does medical science breach what's right and enter areas that to some, seem improper? And who decides this?

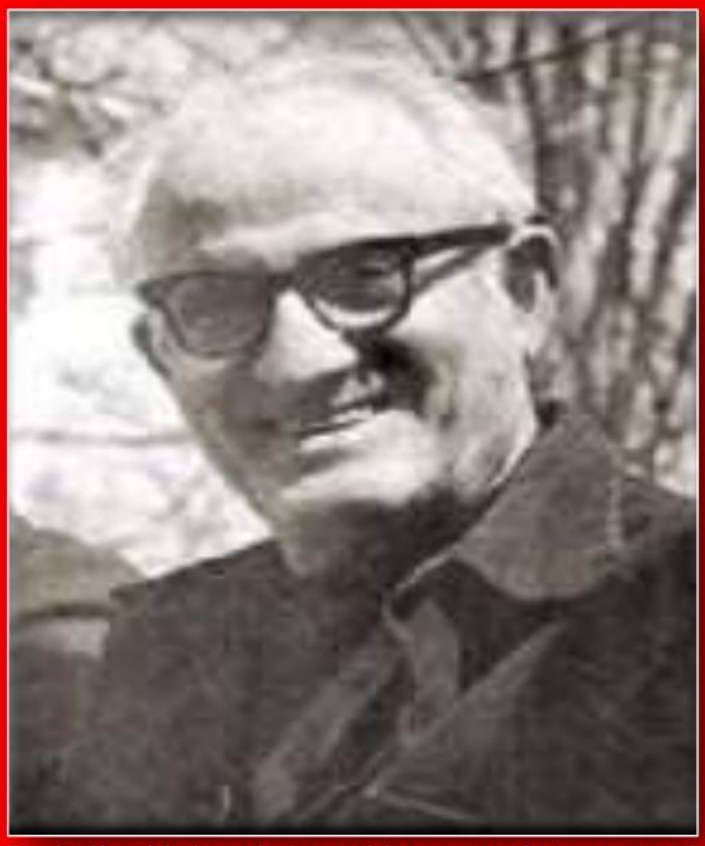


I have no problems with medical science trying to find cures for cancer and other human illnesses. Science is ever progressing and we will never stop those young entrepreneurs of the medical world having a go at medical issues. Fair play to

them I say. But do we create a Frankenstein monster by prying too deeply into areas that we really should leave alone? How far can things go? How far should things go?

KIRLIAN PHOTOGRAPHY

Another interesting concept that was giving airtime on that TV show which brought me to write this piece was, that of Kirlian photography.



Basically, this is a photographic process that captures the auras or biofields of persons or objects within a photograph. What happens is the subject is photographed in the presence of a high frequency, high-voltage, low-amperage electrical field, which shows glowing, multi-coloured emanations which some class either as auras or a biofield.

These emanations can either be from subject's fingertips, or in some of the earlier classic examples, a part of a leaf was cut and then put under the Kirlian device. Much to the astonishment of those gathered, all could clearly see in the Kirlian photograph the 'outline' of the cut leaf.

Kirlian studies have shown marked differences on certain individuals whose 'before and after' photographs showed them with very different 'auric' colours'.

This set the mark where Kirlian researchers could then detect when people were

happy, sad, ill, or in good health all through their Kirlian photograph. Kirlian photography was named after Seymon Kirlian, a novice amateur inventor and electrician of Krasnodar, Russia, who pioneered the first efforts on the process in the early1940's. Is Kirlian photography a paranormal phenomenon then or is it something on the fringes of a science that we don't fully comprehend.? For me I think we are indeed photographing a 'bio field' or aura of a human being. We are capturing the energy from ourselves. (Life force energy!)

Of course, something like this, although having been around since the 1940's, is still not readily accepted within the halls of medical science. Fringe science and belief systems are always up against it when it comes to claims such as this. But like I have said many times before, just because something 'seems' silly and ridiculous, does that necessarily mean that it is? Do we throw out the baby with the bath water, because we don't care to look that little bit further? Where would the pioneers of medical science and Industry be if the likes of Marconi, John Logie Baird, the Wright Brothers etc. just said,

"Ah well, everyone is giving me a hard time saying that what I'm trying to do won't work or won't get off the ground, maybe their right, I'll just pack it in".

I hope the reader can see what I mean.

Science will never go forward if we turn our back on what 'appears' to be ridiculous. Some people laugh at UFO and Paranormal researchers thinking we're all a bunch of (to put it lightly) 'nutters'. Well OK maybe some of them/us are. But in the main, UFO and Paranormal researchers are just trying to find out what's going on, to get to the truth and claims of UFO sightings/abductions and ghosts. Researchers must ride roughshod over comments by others, which can cause pain and anguish. One must have a tough skin whilst working on fringe sciences. But for all that many stay the course because they know that there is more to learn and that science does not in any way shape or form, know it all.

The planet Earth is a school where each one of us is learning. We don't all want to be soldier's sailors or men of the cloth. Each one of us has our own direction in life. One should never knock another for their beliefs or aspirations. Life is partly about gathering information, and the subject of cellular memory is as interesting as any number of fringe beliefs (if not more so)

I mentioned this television programme to a work colleague the following day and she replied by saying, *"What nonsense"*. I questioned her as to why she felt it was nonsense, as she hadn't watched the programme to reach that opinion. She replied with, *"But it stands to reason, doesn't it? Something like this can't happen"*. Oh, the joys of one-sided blinkered opinion!!!!!!

Professor Gary Schwartz was interviewed on this TV show about cellular memory and amongst many other things he said, he mentioned this. If we look at the sky at night, what we are seeing is the light coming from stars and planets that exploded and died millions of years ago, and the light from their explosions is only now reaching us. So, in effect, energy, be it light or whatever, never dies, it moves forward.

MALCOLM'S SUMMING UP

In summing up the above then, all I can say is that clearly there is something happening here, - of that there is no doubt. Now whether this is just pure coincidence - as Jeff Punch a transplant surgeon from the University of Michigan states, or indeed there really is some form of cellular memory, which is deeply ingrained within the very fabric of the DNA, which makes up each one of us - is open to question. We have the cases, and I guess this is just the tip of the iceberg. I'm sure there are many more cases 'out

there'. What I will say is this. If this truly is cellular memory that's giving donors their 'newly found' thoughts and talents, then one must accept that this is a natural (if not wonderful) thing, it's not spiritual, it's not even paranormal. It's purely the wonder of the human body and all its intricacies. But then dear reader, who made the human body?!!

© Malcolm Robinson (Founder Strange Phenomena Investigations)

Notes:

The first successful transplant of a living human kidney was in Boston in 1954.

Dr Christian Bernard completed the first successful heart transplant in South Africa in 1967.

References:

Farshores, The James Donahue Column, www.perdurabo10.tripod.com

Jeff Punch MD www.transweb.org

American Heart Association www.nlm.nih.gov

James Van Praagh: www.vanpraagh.com

Knowing by Heart: Cellular Memory in Heart Transplants by Kate Ruth Linton (Montgomery College Student Journal of Science & Mathematics, Volume 2 September 2003)

Strange Phenomena Investigations: Malcolm Robinson, e-mail: malckyspi@yahoo.com

Suggested follow ups

http://www.thenaturalconnection.net/TNC%20Columns%202000/heart_remembers.htm other examples and references

http://www.paulpearsall.com/info/pub Paul Pearsall

http://www.twbookmark.com/books/4/0316821829/ Claire Sylvia.

http://www.themystica.com/mystica/articles/c/cryptomnesia.html cryptomnesia – explanation and cases

http://www.openmindsciences.com/ Gary Schwartz

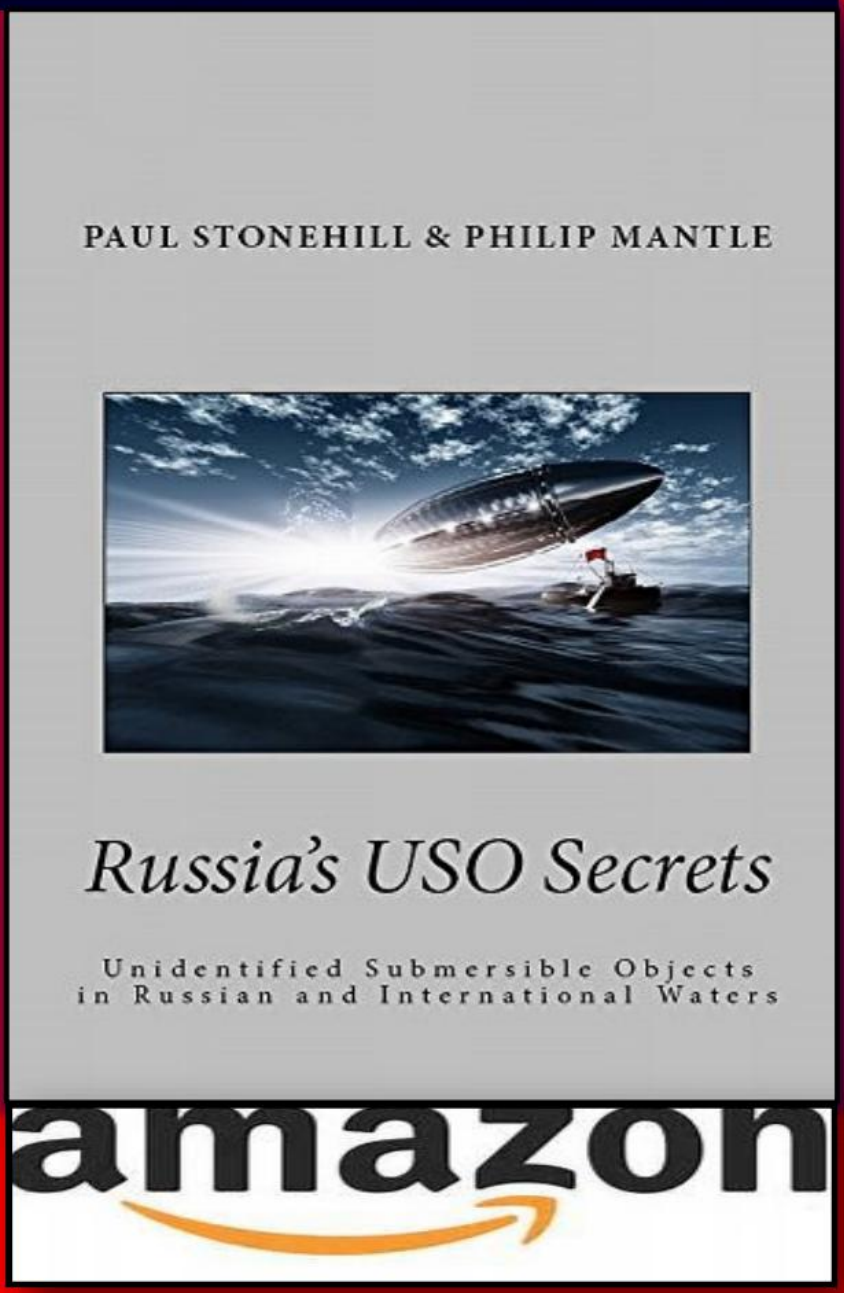
Investigator

Glen Richardson UFO Investigative Researcher.

Have you encountered a UFO or seen something in the sky you can't explain?

Would like to talk to someone please don't hesitate you can con-

All correspondence will be dealt with in the strictest of



LEFT...

At East Gate

The morning of Saturday, 17th December 2016, a mere 17 days after Outer Limits Magazine published the Steve Longero interview, which backed the idea of Larry Warren, and his involvement in the UK's so called Roswell, the Rendlesham Forest incident. That morning brought a lovely blue sky, start to the day, here in Kingston upon Hull, in East Yorkshire, in the United Kingdom.

Getting up, and as I suppose most of us do nowadays, I grabbed my Smartphone and checked for messages and any relevant UFO topics.

I have to say that what I read that morning left me completely astounded. There, on his personal Facebook page, UFO investigator, author and lecturer, Peter Robbins had posted a statement, regarding his future relationship with his co-author of "Left at East Gate", ex US serviceman, and self professed original whistle blower of the RFI, Larry Warren.

Here is Peter's statement:

"Friends and colleagues in ufology, let me be as brief and to the point as I can in making this statement. Following more than the past six months of escalating disagreements, some on matters relating to our work together over the years, some regarding other issues, I am separating myself from my co-author of "Left At East Gate" Larry Warren, until or unless these matters can be resolved between us.

It gives me no pleasure to do this but it is what I have decided I have to do. I have no wish to engage anyone in dialogue on this at this time. Thank you."

<u>This is without a doubt one of the strongest statements on the RFI and one of its witnesses ever made...</u>

The editor of OLM has seen and read a statement outlining the reasons between both parties for this split. In respect to Peter Robbins we are keeping the statement private.

While of course there as been much speculation by many on Facebook, and elsewhere regarding this statement, the simple truth is Peter has decided to keep his reasons personal, for now… this is of course Peter's right to do so, and many will have already read between the lines. Some no doubt getting it way off the mark, while others may have guessed correctly, the reasoning behind Peter's decision.

Peter, no doubt will have laboured hard on the decision to separate himself from Larry Warren. He as now taken the step to do so.

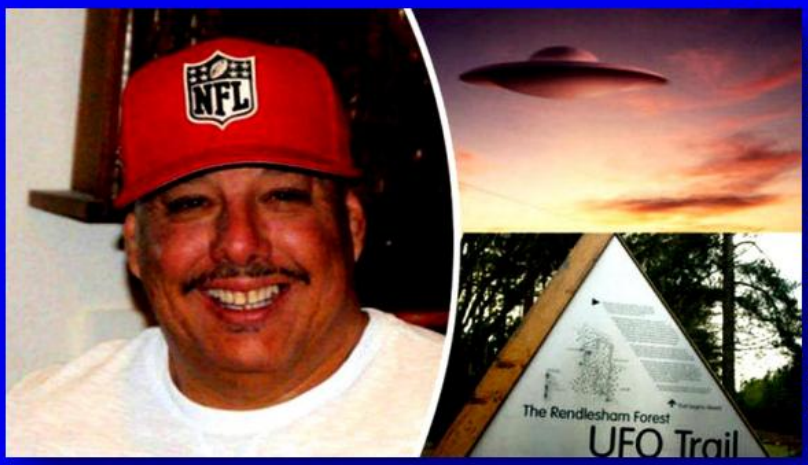
Meanwhile the Larry Warren side of the debate, remains silent which of course is Larry's right to do so.

Although the 'public' silence from both parties involved is their individual rights to do so, it does pose some questions, that many in the UFO world hope that one day the real answers and reasons shall be made public.

This begs the question is Larry's version of events correct. Is the information in their co authored book, "Left At East Gate", the unmitigated truth.

While many are aware, that Larry Warren, claims he was the whistle blower on the RFI way back in the early 1980s. This is something Larry Warren does like to remind many of us of. He does tend to forget that Dot Street, Brenda Butler, Jenny Randles, and others were also directly involved in the famous News of the World release of the story. These are the historical facts, and cannot be ignored. While the RFI still holds many secrets there are a number of new publications being released over the next few months and years. Perhaps the truth may finally become known...

Rendlesham Rumpus!!



By Philip Mantle

In the last issue of OLM I provided a brief interview with Steve Longero, USAF retired. Mr Longero was stationed at RAF Bentwaters in December 1980 and he stated that he was a witness to some of the UFO events that that took place there. This was an exclusive for OLM as Mr Longero had never gone on the record before and I thank him profusely for giving up his time for me to conduct a brief interview with him. May I emphasise 'brief' as this was in now ay an in-depth interview and this would be clear to anyone that read it.

Although I have been actively involved in ufology for over thirty years I do not claim to be an expert or have in-depth knowledge of the Rendlesham Forest Incidents (RFI). I have a working knowledge of these events and nothing more.

After being published in OLM the interview with Steve Longero was featured in the Sun newspaper (online) and then literally went around the world. I had no idea this would happen but it did. If I'm being honest most of the media coverage was pretty good and apart for the usual silly headlines my interview with Steve Longero was very accurately reported.

Since then the UFO community has joined in and this one small interview ended up as a Right Rendlesham Rumpus. Basically I got an ear bashing from all sides. These included comments like 'I had asked the wrong questions', or 'It was nothing new', 'He wasn't there' and even RFI witness John Burroughs commented on the Jimmy Church radio show that I had conducted a 'botched' interview and on it went. I must say that in this same interview John Burroughs did support Steve Longero and stated that he was there. There were a few UFO researchers who could see that all I had done was to interview a gentleman and offer up his testimony for public dissemination.

When providing this exclusive interview for OLM, I insisted that the editor give all of those mentioned in it the right to reply otherwise I would not allow publication. The editor of OLM agreed to this and it was published accordingly. I have also passed on Mt Longero's contact details to a colleague (with Mr Longero's permission) and he may conduct a lengthier interview later.

Of course social media lit up when this interview was published. The arguing, accusations and counter accusations, claims and counter claims and a whole lot more was flavour of the month.

What this episode has shown in that research into the RFI is one big mess and UFOlogical in-fighting and all the nonsense that goes with it is probably at an all time high. Thankfully I no longer get myself involved in any of this and I will continue to do what I want, when I want and with whom I want.

The editor of OLM will be providing the comments from those we offered the right to reply. In the meantime I can announce that OLM will have another exclusive from me in 2017. The editor of OLM has assisted in the research into this so stay tuned.

This again will be offered for public dissemination and no doubt the UFOlogical in-fighting will start again but this will not stop me publishing this material and another rumpus may ensue but so be it.

Editor: Those who were mentioned in Philip's original article, where indeed offered a chance to express their opinions and to make a comment publicly, within this very magazine. Although quite a few decided for personal reasons to have nothing to do with the article and its author… Provided overleaf are comments from those who have responded to the original Steve Longero article.

Rendlesham Response's

John F. Burroughs, responded with a reference to his own Radio Programme.

“Philip Mantle just for you tonight I will go into what I know about Steve Longero. I did talk to him after your interview and I will do my best to explain it all tonight.”

From Steve Longero…

“Ok Phillip here are some answers to some of the Questions. I was on C flight the same as Penniston and Burroughs . No weapons taken in to the forest, Master Sergeant Chandler was the flight Chief .”

Meanwhile Adrian C. Bustinza III goes on to say:

“I did not know Steve back then and I don’t know him now. There were so many of us out there and I did not know everybody from LE”

He also commented:

“This is the one reason I will not get involved. Primarily because everyone is analysing everything and questioning everything as well. I just do not have the time for this. And I am really not even going to bother answering anymore questions. I can't answer everyone's questions because although I am Retired! I chose to continue on with what I know BEST, which is Security!!!

I am sorry that there are those out there that just can't just SIT Back and listen to us or should I say to those of us that were there!!! Only those Gentleman can say and honestly those are the only people that I care to answer things for. I don't want to sound judgmental or point fingers at anyone. But Guy's and Lady's if you don't know it is because you weren't there! Can't say it any simpler than that.

I made a lot of friends in the U.S.A.F. and especially in England. They are all my Friends and I will defend them until the end of time because they were there with me and the experienced was together. I know what I have said and yes I do remember...How could anyone forget those nights!

They were all there at one point and another and I experienced those nights with them all. Brothers in Distress and Brothers for Life...
OK I will say this YES, YES Larry was there!!! But so was John, and the rest of the Guy's. I know who was with me at all three different times of one night because I was instructed to go with certain guy's and to go pick-up certain Lt's, Sgt's and Yes I was all over the place because " I was the NCOIC that night! That means that I could go anywhere and I did. Light All's units, Trucks, Fuel Depot, Field, communicating back and forth both verbally in person and over the Radio!
So with that said I will say "GOODBYE to All...I am tired of seeing my friends bicker with one another and mostly seeing them questioned and ridiculed about the events that no one can say happened or did not happen except those few that were there! God Bless all of you and "Good Will Hunting

"Busty then Buzz Now and forever! Alpha-1 signing out!!!!"

Perhaps the biggest statemen comes from Peter Robbins, who as we have already seen earlier in this months Outer Limits Magazine, publicly distance himself from his co-author of Left at East Gate, the story of Larry Warren. Peter goes on to say:

“Hi …, yes indeed. Steve is yet one more authentic witness to part of December 1980's Rendlesham Forest UFO incident. While we've never met in person, we have exchanged emails and messages irregularly for years now. There is no question in my mind that Steve is 100% authentic and I both respect and appreciate his reasons for waiting so many years before making any kind of public statement regarding his role in the RFI.”

Nick Pope:

"I read with interest the interview with Steve Longero. I'm sure he is who he says he is, but there are some issues with his account. By his mentioning light-all's, Burroughs, Penniston, Cabansag, Englund and Halt, it's clear that he's somehow mixed up and blended together elements from the first and third nights. But my biggest problem with his story is his mention of Larry Warren. It's virtually certain that while Larry was indeed one of the first whistle blowers, he wasn't involved in any of the incidents, so it's difficult to see how Longero could possibly have seen him in the forest. From what I understand, Longero worked for Penniston, and while Longero was on duty and on base, none of the key witnesses we know were in the forest saw him out there on any of the nights of activity.".

Perhaps though the response from Colonel Halt is the one we have all been awaiting. So as a part of this write up, here are the Colonel’s conclusions, recently posted on the Open Minds.tv, website .

“Halt feels Longero has gotten all the facts wrong, and has communicated the details to set the record straight. To begin

with, Halt has spoken with the flight chief, and as stated in his memo, only three men were allowed to leave the base to investigate the lights on the first night. He confirmed that Longero was on duty the first night, but he would have gotten in trouble had he left his post.

The three men who did enter the forest were Penniston, Cabansag, and a man named John Burroughs. These three men have come forward, and their accounts are well documented. There are several interviews with Penniston and Burroughs on the internet but we would recommend OpenMinds.tv, and they have both presented at the International UFO Congress.

Halt also took issue with several other of Longero's statements.

"Steve claims all the alarms in the WSA (weapons storage area) went off. That's nonsense. If that had happened, there would have been a response to behold, it would have even been up channelled," Halt explained. "No one else mentions alarms and I read the Law Enforcement and Security Blotters every morning and no mention was made of even a single alarm. Steve has co-mingled the first and third night."

Halt has recalled many times, and it is in his memo, he was not there the first night. In fact, in several interviews, Halt has said he was sceptical of the UFO claims made the first night and did not expect to see anything out of the ordinary when he went out on the night of the second UFO sighting. So, Longero could not have seen Halt the first night.".

"Halt says Warren was not there that night either, and has said so himself. According to Halt, others have confirmed that Warren was in the dorm that night.

Halt also points out, "Longero was posted miles way at RAF Bentwaters and could only know what he heard on the police radio."

As for the night Halt was in the forest, he says Longero was not on duty that night and was not there.

1980 was a long time ago, and it could be that Longero is not remembering the events correctly. He may have seen the light overhead on the second night while on base.

Halt speculates that Longero could be trying to help Warren. Warren was the first person to talk to the press about the events in the Rendlesham Forest. However, Halt has disagreed with many of the claims made by Warren, and in Mantle's interview, Longero does claim to know and like Warren.

Halt says he never wanted to get involved with this UFO case in the first place, but once the memo and the audio recording were leaked to the press, he felt the need to set the record straight.

When details of the events of those nights comes out that is not accurate, Halt often feels compelled to speak up. He says, "As someone that didn't want to get involved, was thrust into it and only reluctantly spoke out to get the truth out, it's frustrating."

Well, the mystery of Britain's so called Roswell incident continues.

Once again we see claims and counter claims, of who was in attendance, suggestions that memories are wrong and or mistaken.

Also way back in 2014 we have Steve LaPlume, speaking at a MUFON conference in Massachusetts, outlining the fact that Larry Warren , was in attendance as does Steve Longero.

When, we ask, will the full descriptive truth be made to a puzzled and somewhat bemused ufo community?

Perhaps the final word should go to the man who came in from the cold, so to speak and made his information available for the public record.

Philip Mantle, as does Outer Limits Magazine point out, that we do not take any sides in this debate and once again these comments are for the public to make their own minds up.

Steve as asked that Colonel Halt contacts him directly:

In an article in OpenMinds written by Alejandro Rojas Colonel Halt (USAF retired) commented on the interview I did a few weeks ago with Steve Longero.

http://www.openminds.tv/usaf-police-officers-ufo-claims-refuted-by-deputy-base-commander/39374

Basically Colonel Halt has dismissed the claims made by Steve Longero and consulted with the supervising USAF police office in charge back at RAF Bentwaters in 1980. Is this USAF police officer Jim Penniston? Regardless of who it was I took the liberty of showing the above article to Steve Longero and asked him if he would like to respond. Reluctantly he agreed and I quote him here:

"Now Halt is trying to say I wasn't there? lol . on my kids I was there! That's how I remember the events. These guys are incredible! At this point he is questioning my integrity!

It was a long time ago but that's how I remember the events! Why hasn't anybody else came forward to dispute what I said. That's what I remember! I don't want to get bitter or in to a pissing match! Really! This is getting out of hand! Lol. My opinion is the less of us that come forward the better it is for those who want to write books! Just saying! Halt can also contact me! "

Philip continues,: "I am not taking sides here and I would respectfully like to ask Colonel Halt to take up Steve's offer and contact him direct. I will be happy to supply his contact details if so required."

So the ball is once again in Colonel Halts court if he would like to proverbially bat it back...

While we at The Outer Limits Magazine are not directly involved with the current debates surround the validity of individuals or their claims. When one makes public statements regarding involvement in a highly publicised UFO related event, we should expect that statement or account of events to be investigated. While we are happy (as we have said in the past) to provide a platform for debate, we are not taking sides. We state once again we are happy to include items , from ALL involved and in fact we welcome the input of all involved.

theouterlimitsmag@gmail.com.

The UFO Truth, The Whole UFO Truth and Nothing But The TRUTH...

By

Sacha Claire Christie

A short while ago this article was going to be a short plug for a GoFundMe cause organized by myself and Alyson Dunlop of SPI Scotland.

We set up the collection to end a debate that has raged for over three decades and until recently, there was no hope of the situation ever being resolved.

We reached our target amount within ten days so this is no longer an appeal for donations; it is now a 'thank you' and also an explanation, 'this is what you are investing in and why'!

As many of you know, in December 1980 in a Forest in rural Suffolk, England, a series of very unusual events played out. The witnesses and participants were all USAF personnel of varying ages and ranks, to this day they are still looking for answers, they need closure. Whatever the nature of events were, they had a devastating and lifelong effect on them all; in some cases the phenomena caused actual bodily harm.

Whatever they were exposed to damaged their physical health as well as leaving them all with PTSD (Post Traumatic Stress Disorder) or at the very least an everlasting sense of unease. I am of course talking about The Rendlesham Forest Incidents.

The problems in trying to figure out and provide an explanation to those events have been insurmountable. Debates have raged, stories have changed, in some cases it is because more has been remembered, clues have been found, avenues of investigation are varied and many. One thing they all have in common is the fact they were there.

Well, maybe not *all* and that is what the GoFundMe appeal is going to resolve.

It was 2006 when I first met Brenda Butler. Brenda heard about the incidents immediately, you can't hide anything in a village, let alone an alien invasion. She was the first civilian to research the incidents with Dot Street. Both women are real characters and they gave it all they had in trying to get to the bottom of it. They interviewed everybody, they involved the press, and basically they broke the story to the world by introducing Larry Warren to Keith Beaby who wrote the famous article in the News of the World, UFO lands in Suffolk.

Robert Todd managed to obtain a copy of the now famous Halt memo which confirmed something very unusual had occurred which is how Brenda Butler, Dot Street and Jenny Randles along with Larry Warren broke the story to the world

2005 was the year I told Russell Callaghan and Philip Mantle about an incident I was involved in with a group of people. We had a close UFO encounter in Wales in 1997. I started going to conferences and made some friends.

In 2006 I went to stay with John Hanson and his partner Dawn and off we went on my first adventure to Rendlesham Forest and to meet the legendary Brenda Butler.

I didn't really know much about anything at all then, I was just a witness and so when Brenda told me Larry Wasn't there, all those years ago it meant absolutely nothing. Eleven years later I have to say that it is my personal opinion that Brenda has always been right, an opinion that is steadily growing but people really want to know for sure.

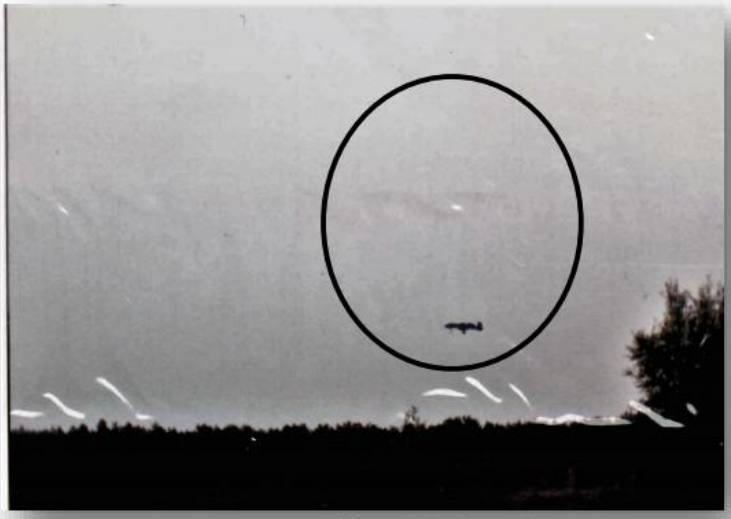
People are starting to wonder why he is so reluctant to reveal his documents, or to have them examined, especially when the

financial burden of doing so has been removed.

In 2015 evidence came to light which really puts Larry Warrens account in a very dubious looking, state. I unearthed a lot of evidence, these items are nothing to do with Ufology, they are allegedly from his bodyguard career protecting super stars including John Lennon, something, that no one has heard of until recently.

The News of the World headline.

Larry Warren, has spent over a year denying any wrong doing but has instead attacked many people just for being on my Facebook friends list, for asking simple questions. He has not tried to counter anything said or asked with evidence and recently he has removed all of his photographs from his Facebook account which makes everyone even more suspicious.


Barry Greenwood's original A10 image

This debate has caused a huge divide in British Ufology and also American Ufology, Internet Ufology is currently in a mess and it shouldn't be. Relationships had become fractured in the past but as a community we pulled together and we overcame those issues, sadly new fractures have been formed.

What is wrong with asking questions of someone who makes bold statements, accusations and claims? Why would Larry Warren provide evidence which we are expected to accept on face value? The only evidences we have seen have been copies in a book or messy looking photographs posted on his Facebook account.

In light of recent debates why not just give them to someone qualified to examine and provide evidence of authenticity? If you are a witness, and a military witness to boot, you should and would be prepared for any amount of scrutiny. People want to know the truth and they cannot understand why he will not participate in something that would end this debate forever.

By having the documents themselves examined, never again could anyone point an accusatory finger. He would be absolutely vindicated.

Initially, I was alone in my 'crusade' but after a while people started to look at the evidence I was providing and they agreed, things are not right. Due to the nature of the spat things grew very ugly, very quickly and more people were attacked and insulted by him and those closest to him. People thought his reaction was unusual and began to think I had a point and wondered why simple questions couldn't be answered.

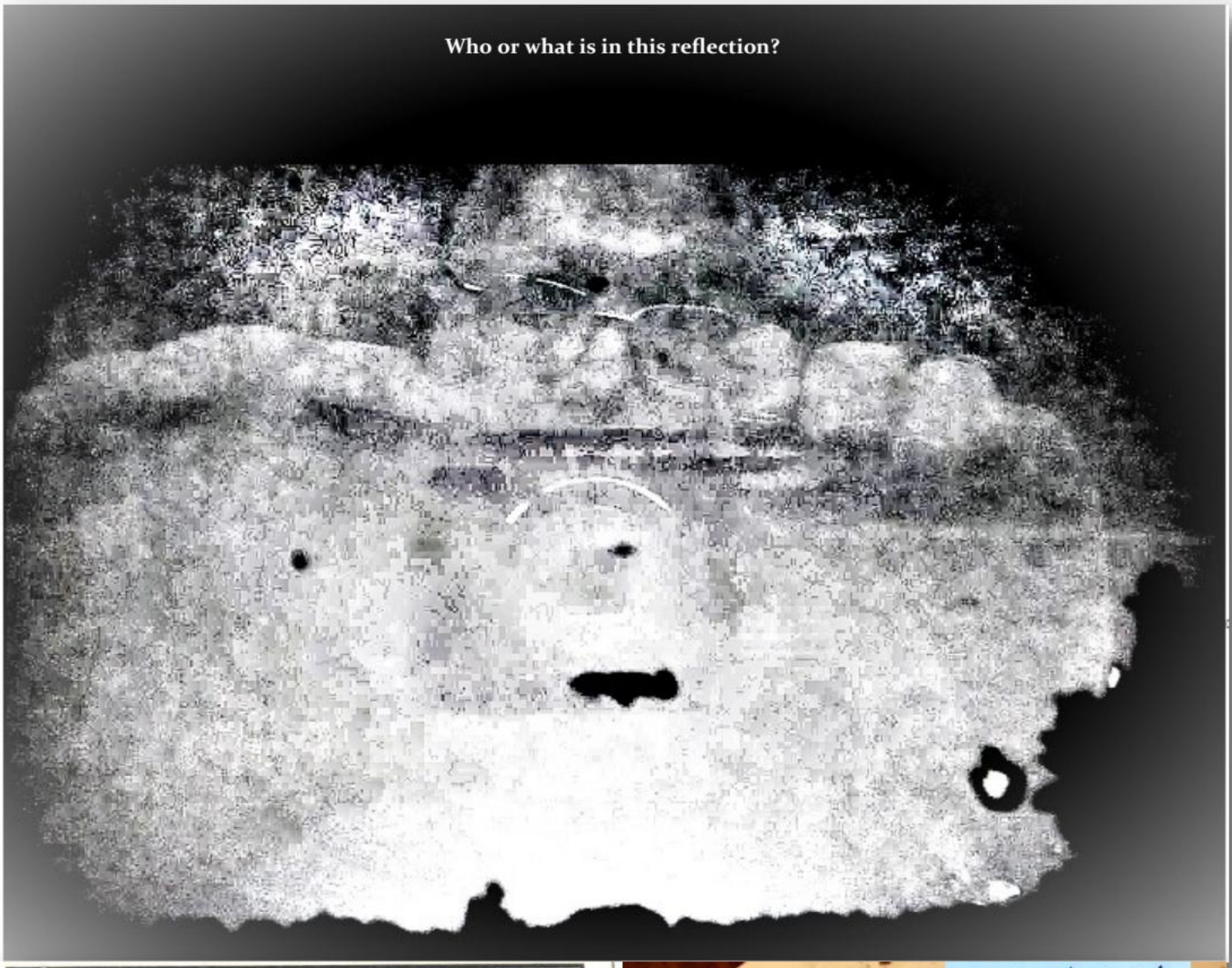
As an interested party yourself, you want evidence, you want to be able to ask a simple query, the events are so complicated you have to ask a lot of questions for it to make sense, as I have already said, as a public witness you expect to be questioned and scrutinized and welcome it.

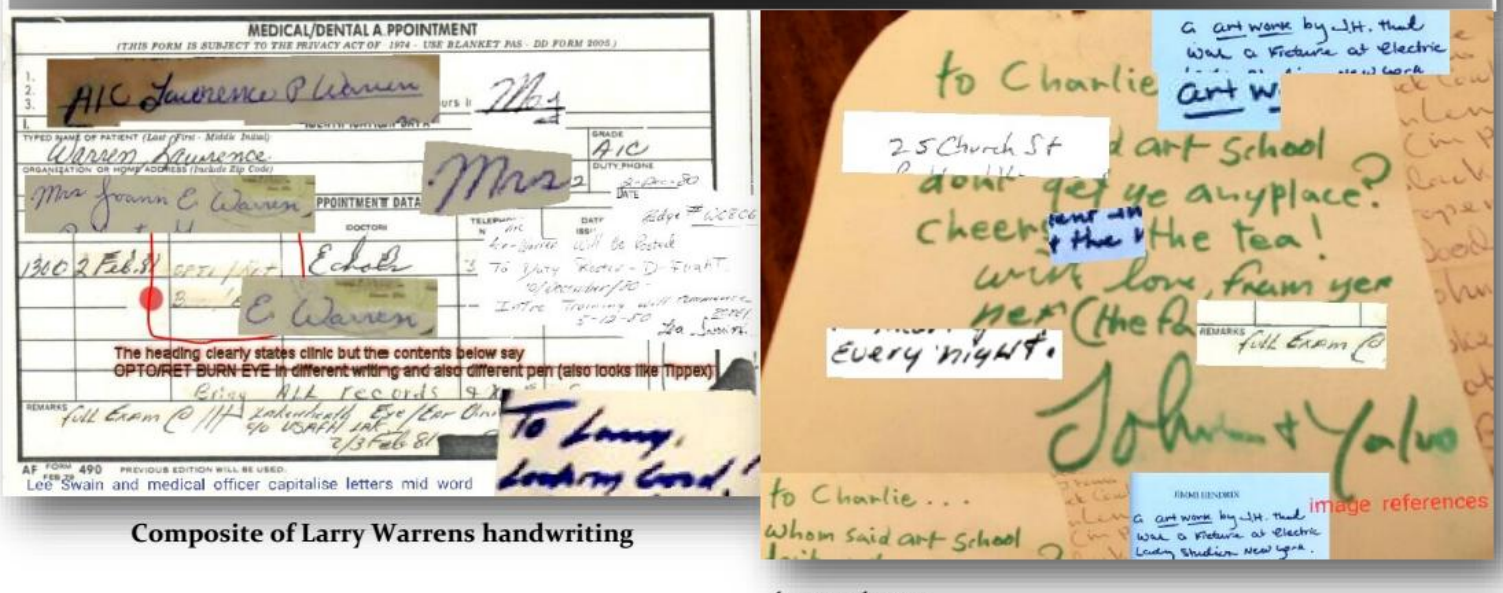
We appreciate the interest and are willing to answer any questions put to us, but every time anyone asked Larry Warren a question they found themselves on the receiving end of a torrent of abuse. Over time, this has not only offended many people it has made them wonder why, why should a man who makes public statements about an event and his life react in such a way?

The offer on the table was that he could choose the company to do the analysis and stay in control and best of all it would not cost him a penny. He refused.

We decided to proceed with samples of his handwriting and his

Mick Sayers image, after he discovered the discrepancies.





Composite of Larry Warrens handwriting

documents which are all in the public domain. The divide in British Ufology still stands with UFO Truth Magazine standing with Warren but after a huge fall out, the rest of us have all kissed and made up. We want better, we deserve better, YOU deserve better.

So even though this was going to be an appeal, it is now a very big thank you. I hope I have explained enough for you to understand that this is not a witch hunt, it is not a truth mob, it's a group of people standing together, pulling together to bring this

debate to a resolution once and for all. Was he there? Did he forge his documents? He won't prove himself even though Ufology has asked, he also refuses to talk about the Rendlesham Forest Incidents and the professional relationship he had with his fiercely loyal friend and Co-Author Peter Robbins is over too, again, we have to ask why. (see earlier in this issue. Editor)

Last week both Colonel Charles Halt and Barry Greenwood, author of Clear Intent, a book about the incidents written in 1983, made public statements. I have been communicating with both gentleman and have shared with them some photographic evidence that shows that photographs provided by Larry Warren and by his own admission, taken by himself have been manipulated. Calls were made for Barry Greenwood to be contacted to find out who he is and if he really did tell me the original photograph in his possession is not only colour but it is a solitary A10 warthog without UFOS.

Larry Warren said recently that he took the photograph on the morning of the 28th of December 1980 but in fact as Barry has confirmed, the photographs were taken while he was on his honeymoon with his first wife. Warren, also recently stated that Colonel Halt had verified his documents as being real, something that Col Halt refutes entirely saying;

"The only thing I told him is they looked real but I was in no position to authenticate them as he briefly flashed them in front of me. The Eye Doctor at Bentwaters at that time was Lester Sharpton. I knew him well as we were both Boy Scout Leaders. If Larry had an eye problem that's who he would have seen.

I've Never heard of the other supposed doctor he claims saw him. I suspect the appointment slip he shows was for his discharge physical and he altered it. If he had cornea burn there should have been follow-up and perhaps a disability rating. More BS"!

Barry Greenwood stated;

To Whom it May Concern,

I've learned that from the very moment people are born, half the world seems to hate their guts for whatever reason, political, economic, etc.

This has become blood sport in the US for Internet goers to try to ruin others without a second thought. During the MJ-12 controversy, I was asked to respond to hundreds of charges of being contrary and unfair to the promoters who were "only telling the truth." The reason the Larry Warren photos turned up as scans is that Georgina Bruno asked me about getting a copy of the file since much time had passed after Bentwaters. Therefore it was digitized and it seemed to be sensible to have a scanned copy anyway. If an audience doubts the reason I have the photos, Larry simply gave Larry F and I a number of prints after his honeymoon since we knew him. If someone thinks the air bubbles over the print are UFOs instead of the imperfectly-placed album overlay, their problem, not mine.

Would you like the print scanned without the overlay? I can dig it out but someone will suggest that the prints were then altered to fool the world. One doesn't win in an Internet Age.

The e-mails being sent to Sacha Christie are real but by not standing directly in front of one questioning this through no fault of my own (I can't be personally present to answer every question one has of me for a host of practical reasons!), more doubt and conspiracy is injected, feeding an ever-increasing Internet frenzy. It is also the reason Sacha Christie deletes my e-mail address because I've been sent foul mail, viruses, etc. over the years in connection with especially controversial topics, such as Bentwaters seems to have become.

Satisfied? Probably not".

Barry Greenwood

So as you can see, there are issues with many aspect of Larry Warrens account.

We have every reason to want to know the truth. That is what we all seek. Ufology is a search for the truth, a search to answer very difficult questions based on very little evidence. We have to be able to trust the data we are given and if we don't then we have to investigate. This is a legitimate investigation which has validity and with good reason.

So thank you from everyone on this investigation team for anything you have done to contribute towards this cause, word of mouth, post shares and then of course the donations themselves. This is evidence of a community coming together, a community of people who really are looking for the truth. That is all this is about.

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HULL'S MOST HAUNTED HOUSE?

THE TRUTH

BY MIKE COVELL

A decade ago I took my first steps into the local history library, then at Hull's Central Library, and nervously climbed the steps to the James Reckitt Reading Room, a delightfully adorned room with one of the finest ceilings in Hull, large dominating wooden bookcases, and previously the home of hundreds of thousands of items pertaining to Hull's past.

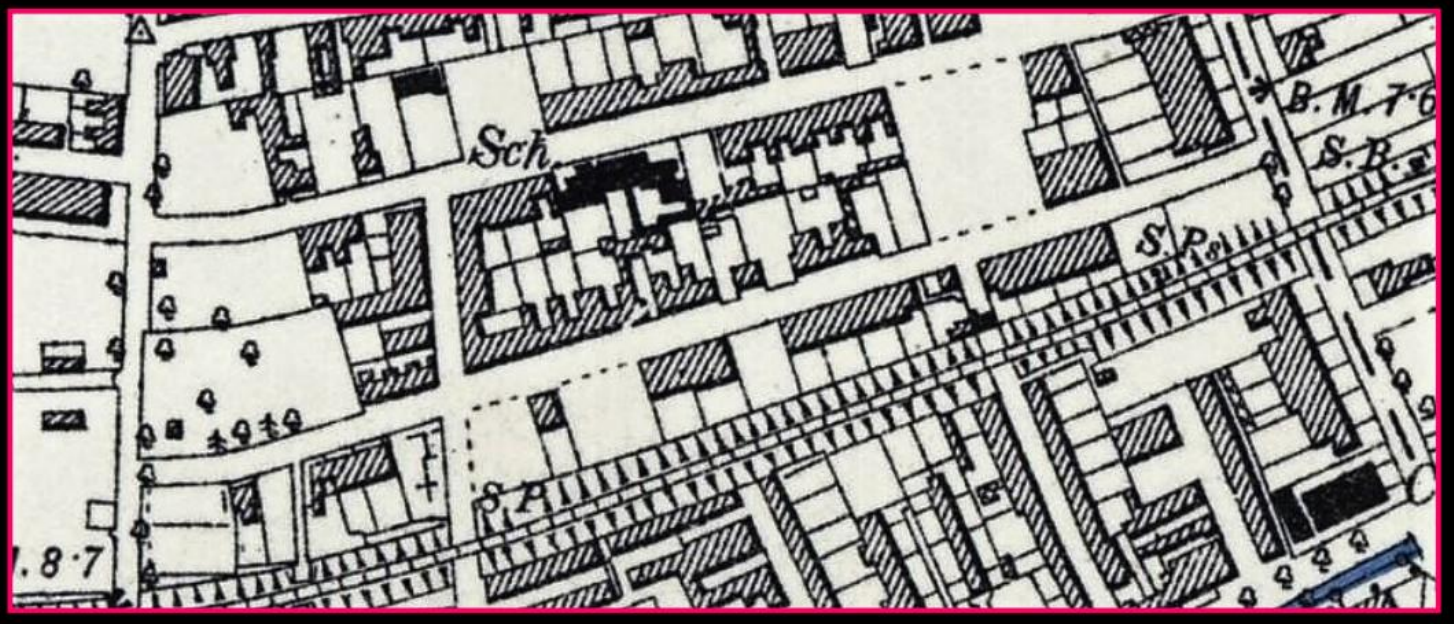
The same week I made my first visit to the Hull Archives, then on Lowgate, up a winding staircase to the first floor depository. I signed the guest book and began my journey back into the annals of Hull's history.
At the time people would look at me in strange ways when they heard I was researching allegedly haunted properties, but they supported my work, and listened to my finds, many of which had never been previously uncovered, discussed or published.

There is, however, the flip side of the coin. There are some properties with so many myths and stories attached to them that it becomes impossible for the truth to be told about them, people claiming that they are haunted because this happened, or that happened, but providing no documentary evidence to back up their claims.
With this in mind rather than write about some of the buildings with verifiable events, that have allegedly led to hauntings, I wanted to take you on a journey of research into a building that had so many claims, but rather frustratingly, no historical evidence to back them up.

39 De Grey Street hit the local and national headlines last year when it was claimed to be the "most haunted house in Britain." This came weeks after I appeared on *Most Haunted Live*, alongside Yvette Fielding, Paul O'Grady and Rylan Clark-Neal. The show came live, over Halloween, from 30 East Drive, Pontefract, which was dubbed "The Most Haunted House in Britain." I would later revisit 30 East Drive for the American television show, *Paranormal Lockdown*, with Nick Groff, who had previously appeared on *Ghost Adventures*, and Katrina Weidman, who had previously appeared on *Paranormal State*.

I had been walking through East Hull, on Holderness Road, when one of the organizers, of a now defunct paranormal investigation group, approached me and told me that he had seen me on *Most Haunted Live* and was now working at the "most haunted house in Britain." He told me that the property was 39 De Grey Street and offered to send me an invite to the investigation, which at the time was selling tickets for in the region of £69 per person!

He informed me that the location had a history of murder, death, suicide, and tragedy, and that the location used to be a funeral parlour, coffin maker, orphanage, and hostel, but the greatest claim was yet to come. He claimed that the property was so dark that no one dare research it, and that all attempts to do so had hit a brick wall. This, to me,



seemed like a challenge that I was willing to take on.

So, with the stories in mind I headed for the multi-million pound Hull History Centre and with Halloween around the corner, it seemed like the right time.

Here is my journey.

FUNERAL PARLOUR

One of the claims made about the property is that it was formerly a funeral parlour, to be honest, as a local historian I get this theory on hundreds of Hull properties, fortunately, this can be researched and proven with a quick look through the available resources in the archives room at the Hull History Centre, a chilled climate controlled room that helps preserve the documents.

To the left of the desk stands a bookcase full of big red leather bound books, which have names and dates along the side. These are Trade Directories, which were issued annually between 1790's and 1968. They feature street listings, surname listings and trade listings.

Immediately visiting the section for De Gray Street I logged the information before moving onto the next edition. I discovered that the earliest mention in the trade directories of Hull was Lee James, listed in the 1888 *Atkinson's Trade Directory of Hull* as being an organ builder.

Searching through the years I came across no such record of a funeral parlour at the property.

ORPHANAGE

Another claim made about the property is that it was an orphanage. At the beginning of each trade directory there are numerous entries for buildings that cover schools, colleges, hospitals, prisons, public buildings, and orphanages. Not one entry for an orphanage was found for the entire run of De Grey Street.

This was further backed up by the alphabetical street directory entries, and cross referenced with the alphabetical trades listing.

Of course some people would argue that the property as an orphanage was missed out, so I headed over to the computers and checked out the British Newspaper's Online website, a subscription based website that holds thousands of editions of thousands of British newspapers. Several of these cover Hull and East Yorkshire, but a search failed to turn up any sign of an orphanage.

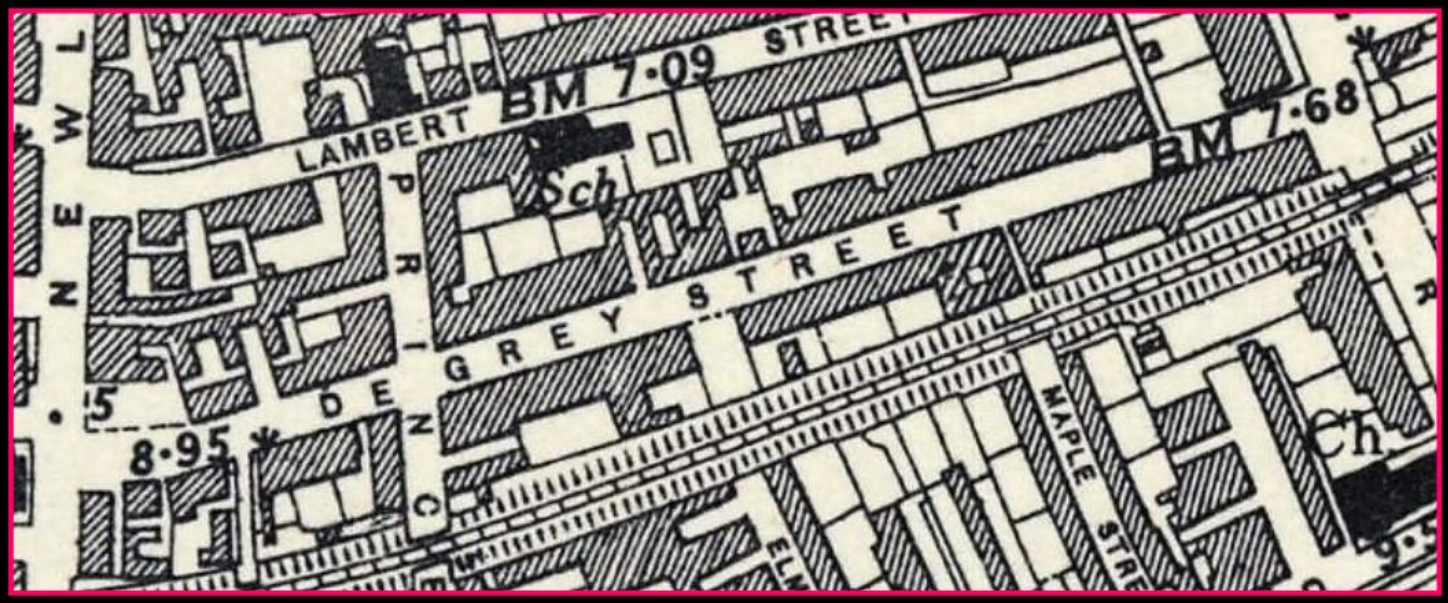
HOSTEL

The claim that the property was a hostel dates back a year, but again there was no evidence of this. From the late 1890's the trade directories showed John Hardaker, a furniture remover, based at the house. He eventually passed the house down to his son, Herbert Hardaker, who is listed here in the early 1900's. Herbert was also a furniture remover.

Cross referencing these names in the electoral rolls, which are produced annually, I also found the Hardaker's residing at the property, but no sign of a hostel.

SUICIDES

Suicides in the Hull district can be researched in three ways. The historical newspapers showed news of suicides, autopsies, and inquests. They featured names, addresses, ages, and other vital information about the properties, but no entries for 39 De Grey Street could be found in these newspapers covering news of suicides. At the East Riding Archives, in Beverley, the coroner's records can be viewed upon request, all you need is a



name and a date. Similar records can be searched at the Hull History Centre with the same information.

We know, from the trade directories of Hull in the 1930's, cross referenced with the electoral rolls of the same period, that the house had now moved into the hands of the Hart family.

MURDERS

Researching murder cases is always a tough task, on account of the files being sent all over the place. In several cases the official files have vanished altogether. Luckily, we can bypass these files for the time being, and instead search the historical newspapers. During the time that De Grey Street has been present the city has been covered by numerous newspapers, giving overlapping coverage.

These newspapers included *The Hull Packet*, (1787-1886), *Eastern Counties Herald* (1838-1884), *Eastern Morning News* (1864-1929), *Hull News*(1852-1929), *Hull Times* (1857-1984), *The Hull Daily News* (1884-1930), *The Hull Sentinel* (1928-1963), and of course the *Hull Daily Mail* (1885-present).

None of these newspapers featured any such murders taking place in either the property, or on the street. Compare this to the lesser known murder cases in Hull, such as the Hentig family, which was covered locally and nationally, Emma Starkey in 1871, was covered locally and nationally, and Mary Jane Langley's murder which had international press coverage.

The files of the Hull Watch Committee, at the Hull History Centre, coupled with the card index, and numerous books available through Hull Library services all fail to show a murder being committed here.

I didn't stop there, as an historian I have access to thousands of historical newspaper archives locally, nationally and internationally, including historic local and regional newspapers, national newspapers such as historical editions of *The Times*, *The Daily Mirror*, and *The Express*, and unlimited access to American, Australian, and New Zealand newspaper archives. These archives have been invaluable when researching other local murder cases, as they catered for millions of ex-pats, who had moved from England abroad, and as such murder cases were always featured in these newspapers. Despite this none of these newspapers featured any such stories about a murder on De Grey Street.

DEATHS

With the claims of suicides and murders being ruled out it was time to tackle the deaths. Again these are registered, the property was there from 1881, when records were kept meticulously by the local authorities, the board of health, the Hull Corporation, the City Registrar, the Hull Watch and the Hull City Police Force. All of which are available at the Hull History Centre in the archives.

Furthermore, the obituaries in the old newspapers used to carry names and addresses of the deceased, searching these records of births, marriages, deaths and obituaries failed to turn up any such case of a death taking place at the property.

There were entries in the records, however, for marriages during the Hart family owning the property in the 1930's, when Mr. Hart's daughter, Marjorie Hart, married Charles Harold Blanchard in 1936, and Mr. Hart's son, Leslie, married Kathleen Pullen in 1938.

PEOPLE REFUSE TO LIVE THERE

A wide range of records are available to researchers that enable them to research their property. I always start with the trade directories. I then cross reference with the electoral roll, burgess roll and polling books, all registers that required voters to be listed. I then cross reference these entries with the census, a nationwide headcount that

took place every ten years, and then with birth, marriage and death records.

Finally I cross reference the names through the old Kingston Communications Telephone books, and then consult the newspapers.

With this in mind the records provide two or three entries per year for the house, sometimes more, and all of these records showed that the only time the property was vacant was in 1930, when the Hardaker family put the property up for sale, and the Hart family purchased it.

THE PROPERTY CANNOT BE RESEARCHED

One of the most interesting claims is that people have tried to research the property but failed to find any information. In researching the building I spent a morning at the Hull History Centre and an afternoon in various digital online archives. It gave me a timeline of people, events, names, businesses, and other information on the property, including a lovely description of the house when it was put up for sale in November 1930.

The sale was handled by W. N. Lewendon and Sons, and was listed as having an Entrance Passage, 2 Living Rooms, Kitchen, Tiled Dairy, 4 Bedrooms, Bathroom, and W.C., outside W.C., and the usual Domestic Offices.

The sale advertisement states that the Brick Building comprises a 4 stall stable, with a 2 storey furniture repository over, with a large open yard with double door cart entrances from De Grey Street and Maple Street. It was described as being well built and is eminently suitable for a furniture remover, garage proprietor, builder or any other person requiring good yard or storage space, and will be sold with Vacant Possession.

Interestingly, when I approached a couple of groups who had visited the property and asked where they carried out their research they all answered that they "Googled the property."

THE MAPS

Maps of the area show the development of De Grey Street from the 1880's when the 1888 map shows the street but very few properties. The later maps show development as Hull began expanding past its boundaries to the north along Beverley Road.

It appears that the property has no sinister dark history, but it does have a history, you just have to know where to look, and what tools and services are there to help you.

For me, as an historian, the facts are equally, if not more, exciting, than the silly claims made up about the properties history, a property that has had real people, real events, and a real history that is part of the cities fabric.

CONCLUSION

With the history failing to support any of the erroneous

claims that have been linked to the property, it is easy to see why people are upset and angry about paying extortionate prices to stay in what was essentially nothing more than a bog standard run of the mill terraced house. A house like any other on the street, but, with clever marketing from those involved, now has an almost legendary status, but it is not the first time. In Hull we have had several properties such as this, which unscrupulous groups and individuals have created nonsensical false histories to support alleged activity. From the twine factory which it was claimed had been used to make ropes for public executions, to the shop on Ferensway, that it was claimed was a mortuary.

One only has to go back through the actual historical records to ascertain the truth, to separate fact from fiction, and to avoid the pitfalls of what are essentially nothing more than tall tales.

ABOUT MIKE

Mike Covell is a local historian and author who was born, bred and is based in Kingston upon Hull. He currently runs Amazing Hull Tours, and is a published author with Creativia Publishing. He works freelance for the Hull Daily Mail, and has appeared as an historical advisor on Most Haunted, Most Haunted Live and Paranormal Lockdown. He has lectured across the British Isles on topics such as history, WWII, "Jack the Ripper," Ghosts, and true crime, and to date has published 15 books, with another 15 due this year!

Many people wonder how someone becomes interested in the paranormal. I believe the answer is simple. It comes from having or witnessing an experience first -hand.

Now I know many will say: "I've never experienced anything. I'm just curious." Well that may be what they think and they are entitled to think what they want. I think the curiosity may stem from an experience not conscientiously remembered. Such as what a small child may have or a dream not remembered. Understand, this is just my opinion. I base it on thinking that most people have no distinct memories of being born up to maybe 4 years of age.

A lot can happen during that time frame to form how you think about and perceive things as you grow older. That, to me anyway, could explain people being curious but thinking they never had anything happen personally to them.

Another way someone gets drawn to the paranormal is having undeniable abilities.

You know the kind of abilities or "gifts" that make it impossible to forget or ignore them. They start early on and they are never forgotten. I can speak from personal experience on this. I can say sometimes a gift doesn't feel like a gift. If you are in an environment that does not understand you, it can be almost soul crushing. I believe everyone has the capacity for gifts. I also think it can be stifled or stunted from childhood to adult by people telling you it doesn't exist. One thing for sure is if you retain those gifts you cannot deny the paranormal.

Now, here is my story.

This is my path to the paranormal. It started when I was very young, maybe 5 or 6. I would have these very vivid dreams. Not usually about anything spectacular. They were just everyday occurrences. In a couple of days they would happen in real life. Being so young, I never thought much about it.

As I grew older, I wondered what was going on. I thought maybe everyone experienced this. I, of course, asked questions to my family. What I got was some weird looks and a random déjà vu comment. So I quit asking and talking about it. I looked up déjà vu at the school library but it didn't fit what was happening to me.

That being said, it didn't stop the dreams. No, they just kept happening. I got creative with the whole dream and reality concept as time went on. I would have a dream and then when it actually started happening, I would try to change it. It never worked. I never gave up trying though.

Sometimes I would try moving but I couldn't. I would try saying things and either the words wouldn't come out or it appeared they were not heard.

One time, in all these years of trying, have I ever got a response to saying something bizarre during one of these events. I was actually heard one time. The person looked at me for a split second and then the scene played on. I still try to this day. I just can't let it go and not at least try. I thought for all these years that I was alone in all this dream stuff. I never really talked to anyone about it.

I found, by pure luck on social media, another woman asking dream questions. I typed out a quick response with a bit of detail as to what I had been doing with mine all these years. Believe it or not she answered back with "That's exactly what I do." I was shocked. She told me it never works for her either. It sure was nice though finding out we weren't alone. I do not believe in coincidence. I think we were meant to find each other at that moment.

Now aside from the dreams leading me to the paranormal, I have had one experience at 10 years old that, as you would say, sealed the deal for me. I remember it just like yesterday.

My grandfather, who I called Pap, was dying of emphysema. I understood he was going to die, but I guess emotionally I wasn't prepared. When it finally happened they weren't going to take me to his viewing and funeral. I had to beg to be taken. The adults gave in and let me attend. I remember walking up and seeing him lying there. I became so upset they had to take me home to my Gram's. The whole way home I remember bargaining in my head. Please, I need my Pap. I need to say I love you. I need to say good bye.

I stayed in bed at my Gram's for the next 2 days crying before I finally got up.

On the third night there, I went to bed and fell asleep like nor-

mal. I was awoken several hours in by my blankets lovingly being tucked in around me. You know the "mummy" kind of tucking you only get from someone who loves you. I remember just feeling so safe. The next thing I heard was someone walking around my bed then I felt them sit down by my feet. I finally opened my eyes to look and no one was there. I didn't get scared. I didn't jump out of bed. I knew who was there. Only one person tucked me in like that.

I fell back to sleep and just felt a release of some sort. I woke up in the morning and being the kind of child that I was I had to ask questions. I knew I could just ask my Gram. I decided to just ask her if it was her in my room.

I knew it wasn't but I figured it would open up a dialog. So, I just came right out and asked her. She looked at me and said "No, why?" This is the part that lives on because she told everyone what I said. I simply looked at her and said, "I knew it wasn't you. Pap tucked me in and sat on my bed last night. I know it was cause he made me feel better. He's ok you know." She told that story a million times to anyone who would listen. She was my best friend. She was special. She was also a woman with the ability to tell you that you were pregnant before you even knew. Then she would tell you what you were having. She had a flawless record till the day she died.

I know this all may sound trivial. Believe me when I say it's not. All of this let me finally be me. It made my desire to know more become front and center. I can say this helped me deal with what was to come. It made me carry on while getting side

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Today the story of the Vampire is well known, Bram Stoker's Dracula novel first published in 1897, brought the basic story to the Victorian masses. It is said that this story by Stoker is the best Gothic Horror story of all time.

It is also said that the modern reader According to literary historians Nina Auerbach and David J. Skal in the Norton Critical Edition, the novel has become more significant for modern readers than it was for Victorian readers, most of whom enjoyed it just as a good adventure story. It reached its broad and iconic status only later in the 20th century when the movie versions appeared. A. Asbjørn Jøn has also noted that Dracula has had a significant impact on the image of the vampire in popular culture, folklore, and legend

All things, though have a beginning, even the story of Dracula the Vampire, had its beginning in the mists of time.

The origins, of the vampire it is suggested go way back to the oracle at Delphi, were we find the mythological tale of Ambrogio, supposedly the first vampire.

Ambrogio, was born in Italy, somewhere about 450B.C. but he always longed to travel to Greece and visit the Oracle at Delphi, to have his fortune told. So, leaving ancient Italy by boat he arrived at the western edge of Greece near Astakos. Eventually travelling east across Greece to the already ancient site of the Oracle's at Delphi.

When Ambrogio finally arrived at the temple, he went to speak to the Pythia. The Pythia, whose words were often cryptic, said only a few words: "The curse. The moon. The blood will run."

He couldn't sleep that night. He stayed awake outside of the temple, pondering the meaning of the Pythia's words. As the sun rose in the morning he realized that he had not slept. As he walked back toward the town he saw a beautiful woman dressed in white robes walking to the temple. He ran over to her and introduced himself.

Selene, was the sister of the oracle of the temple and also a maiden who worked at the temple and looked after the oracle when she was within her state of prophecy.

Ambrogio met Selene regularly over the next few weeks and months while she made her way to the temple, and gradually they fell deep in love.

Eventually Ambrogio's time in Greece came to an end. On his last day in Greece, Ambrogio asked Selene to marry him and return with him to Italy. She agreed. He said he would make the preparations then meet her at dawn the next morning at their meeting spot outside the temple.

Apollo, the sun god, had been watching. He himself had taken a liking to the beautiful Selene and was enraged that Ambrogio would come to his temple and take one of his maidens away. At sunset that night, Apollo appeared to Ambrogio and cursed him so that from that day forth a mere touch of Apollo's sunlight would burn Ambrogio's skin.

Ambrogio was distraught. He was set to leave with Selene in the morning, but he would not be able to meet her at sunrise as he promised because of the curse. Having nowhere else to turn, he ran to a cave that led to Hades for protection. Hades, god of the underworld, listened to his tale and made him a deal - if he could steal the silver bow of Artemis and bring it back, Hades would grant him and Selene protection in the under-

world. The deal specified that Hades would give Ambrogio a magical wooden bow and 11 arrows to hunt with. He was to offer his hunting trophies to Artemis in order to gain her favour and steal her silver bow. As collateral, Ambrogio had to leave his soul in Hades until he returned with the bow. Should he return without the silver bow, he would have to live in Hades forever, never to return to Selene. Having no other choice, Ambrogio agreed.

He had no way to contact Selene. He had parchments, but no writing implement, so he took his bow and arrow and killed a swan. Using its feather as a pen, and its blood as the ink, he wrote her a note explaining that he could not meet with her but would find a way for them to be together. He left the note in their meeting place and ran off to find a place to hide from the sunlight.

Naturally, Selene was devastated when she found the note, but she kept working at the temple as she did not want to anger Apollo any further. The next morning, Selene went back to the meeting place, but once again Ambrogio was not there. She saw another piece of parchment with writing in blood on it. It was a love poem from Ambrogio.

Before morning for 44 days Ambrogio slew a swan and used its blood to write Selene a love poem. After draining the blood and taking a single feather he offered the body of the swan as a tribute to Artemis, the goddess of hunting and the moon, and also sister to Apollo. He hoped that even if he could not steal her bow, she would be honoured by the tribute and would be able to convince her brother Apollo to remove the curse.

On the 45th night, Ambrogio had only one arrow left. He shot it at a swan and missed, the arrow sailing into the distance. He had neither the blood to write Selene's poem nor the swan to sacrifice to Artemis. He fell to the ground and wept. Seeing how good of a hunter and how dedicated of a follower Ambrogio had been, Artemis came down to him. He begged Artemis to let him borrow her bow and an arrow so he could kill one last bird and leave one final note to Selene.

Artemis took pity on him and agreed to let him borrow her silver bow and an arrow. He took the bow, and in desperation, ran to the cave that led to Hades. Artemis realized what was happening and cast her own curse on Ambrogio. The curse caused all silver burn his skin. Ambrogio dropped the silver bow and fell to the ground in pain.

Artemis was furious at his deceit, but he begged her for forgiveness. He explained the deal he was forced to make with Hades, his curse by Apollo, and his love for Selene. He apologized profusely and swore that he had no other choice.

Artemis took pity on him again and decided to give him one last chance. She offered to make him a great hunter, almost as great as she was, with the speed and strength of a god and fangs with which to drain the blood of the beasts to write his poems. In exchange for this immortality, he would have to agree to a deal. He and Selene would have to escape Apollo's temple and worship only Artemis forever. The catch was that Artemis was a virgin goddess, and all of her followers had to remain chaste and unmarried, so Ambrogio was never allowed to touch Selene again. They could never kiss, never touch, never have children.

Ambrogio agreed. At least this way he and Selene could be together. He killed another swan and left Selene a note telling her to meet him on a ship at the docks. Before dawn the next morning, she saw the note and ran away before Apollo could notice. When Selene arrived at the dock she found Ambrogio's ship and met him down in the hull. There was a wooden coffin with a note on it, telling her to order the ship's captain to set sail, and to open the coffin only after the sun had set. She did as the note said, and after sunset she opened the coffin to find Ambrogio alive and well.

The couple sailed to Ephesus, where they lived in a cave during the day and worshiped Artemis at her grand temple every night. They lived happily together for many years, never touching, never kissing, never having children.

After a number of years, Ambrogio's immortality allowed him to stay young, but Selene continued to age as a mortal. She finally fell ill and was on her deathbed. Ambrogio was distraught, knowing that he would not join Selene in the afterlife because his soul still resided in Hades. At night, he went into the woods and found a white swan swimming alone in a small lake. He killed the swan and offered it to Artemis, begging for her to make Selene immortal so they could stay together forever.

Artemis appeared to him. Thankful for his years of dedication and worship, she made him one last deal. Artemis told Ambrogio that he could touch Selene just once - to drink her blood. Doing so would kill her mortal body, but from then on, her blood mixed with his could create eternal life for any who drink of it. If he did this, Artemis would see to it that they stayed together forever.

Ambrogio wanted to refuse, but after telling Selene what happened, Selene begged him to do it. After much convincing, he bit her neck and took her blood into his body. As he set her limp body down, Selene began to radiate with light, and raise up to the sky. Ambrogio watched as Selene's glowing spirit lifted to meet Artemis at the moon. When she arrived, the moon lit up with a brilliant light.

Selene became the goddess of moonlight, and every night she would reach down with her rays of light to the earth and finally touch her beloved Ambrogio as well as all of their children - the newly created vampires who carried the blood of Ambrogio and Selene, together.

Continued overleaf...

Continued...

The legends of vampire's, are ingrained in many cultures in every corner of the globe. From the legends of Vlad the Impaler in ancient Transylvania to vampire foxes in Japan to a head with trailing entrails known as the Penanggalang in Malaysia.
However, the vampires we are familiar with today, although mutated by fiction and film, are largely based on Eastern European myths. The vampire myths of Europe originated in the far East, and were transported from places like China, Tibet and India with the trade caravans along the silk route to the Mediterranean. Here they spread out along the Black Sea coast to Greece, the Balkans and of course the Carpathian mountains, including Hungary and Transylvania.

Ancient Greek mythology contains several precursors to modern vampires, though none were considered undead; these included the Empusa, Lamia, and striges (the strix of Ancient Roman mythology). Over time the first two terms became general words to describe witches and demons respectively. Empusa was the daughter of the goddess Hecate and was described as a demonic, bronze-footed creature. She feasted on blood by transforming into a young woman and seduced men as they slept before drinking their blood. Lamia was the daughter of King Belus and a secret lover of Zeus. However Zeus' wife Hera discovered this infidelity and killed all Lamia's offspring; Lamia swore vengeance and preyed on young children in their beds at night, sucking their blood. Like Lamia, the striges feasted on children, but also preyed on young men. They were described as having the bodies of crows or birds in general, and were later incorporated into Roman mythology as strix, a kind of nocturnal bird that fed on human flesh and blood. The Romanian vampire breed named Strigoï has no direct relation to the Greek striges, but was derived from the Roman term strix, as is the name of the Albanian Shtriga and the Slavic Strzyga, though myths about these creatures are more similar to their Slavic equivalents. Greek vampiric entities are seen once again in Homer's epic Odyssey. In Homer's tale, the undead are too insubstantial to be heard by the living and cannot communicate with them without drinking blood first. In the epic, when Odysseus journeyed into Hades, he was made to sacrifice a black ram and a black ewe so that the shades there could drink its blood and communicate.

Greece today, Bearing little resemblance to its Ancient Greek precursors, the modern Greek vrykolakas (from a Slavic word meaning "werewolf") has much in common with the European vampire. Belief in vampires commonly called βρυκόλακας, vrykolakas, though also referred to as καταχανάδες, katakhanades, on Crete persisted throughout Greek history and became so widespread in the 18th and 19th centuries that many practices were enforced to both prevent and combat vampirism. The deceased were often exhumed from their graves after three years of death and the remains placed in a box by relatives; wine was poured over them while a priest would read from scriptures. However, if the body had not sufficiently decayed, the corpse would be labelled a vrykolakas and dealt with appropriately.

In Greek folklore, vampirism could occur through various means: being excommunicated, desecrating a religious day, committing a great crime, or dying alone. Other causes included having a cat jump across one's grave, eating meat from a sheep killed by a wolf, and being cursed. Vrykolakas were usually thought to be indistinguishable from living people, giving rise to many folk tales with this theme. Crosses and antidoron (blessed bread) from the church were used as wards in different places. To prevent vampires from rising from the dead, their hearts were pierced with iron nails while resting in their graves, or their bodies burned and the ashes scattered. Because the Church opposed burning people who had received the myron of chrismation in the baptism ritual, cremation was considered a last resort.

No write up about vampires could be concluded unless we discussed Bats. Bats today seem to be a major part of the story. Count Dracula uses the form of a bat to manoeuvre around and occasionally escape from his victims or from his pursuer's.

Bats seem to be integral to the story, but this was not always the case. Many cultures have various myths about bats. In South America, Camazotz was a bat god of the caves living in the Bathouse of the Underworld. In Europe, bats and owls were long associated with the supernatural, mainly because they were night creatures. On the other hand, the Gypsies thought them lucky - they wore charms made of bat bones. And in England the Wakefield crest and those of some others have bats on them. So how did bats end up becoming associated with vampires? There are only three species of vampires bats in the entire world, all of which occur in Central and South America. During the 16th century the Spanish conquistadors first came into contact with them and recognized the similarity between the feeding habits of the bats and those of their mythical vampires. It wasn't long before they began to associate bats with their vampire legends. Over the following centuries the association became stronger and was used by various people, including James Malcom Rhymer who wrote "Varney the Vampyre" in the 1840's. Stoker cemented the linkage of bats and vampires in the minds of the general public.

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The SPI Files!

By Malcolm Robinson

The Falling Stone.

Needless to say, as a researcher into the strange world of ghosts and the supernatural, I have found myself at the very centre of some weird and wonderful events. Experiencing weird events is what fuels the fire of my passion for all things spooky and I'd like to tell you about a strange event that befell myself and a fellow seeker of the truth Dave Young at a conference that I lectured at earlier this year (October 2016) in Nottingham, here in the UK, put on by the research group Paraforce.

The event I'm about to refer to, concerns something called an apport. Most of you seasoned paranormal egg heads will know what this is, but for those that don't, an apport is the paranormal transference of an article/item from one place to another, these 'apports' are often claimed to be gifts from spirit, they can either be flowers, coins, medals stones or a whole range of other items.

However, not all apports are from the spirit world. Wikipedia tells us that in 1926, Heinrich Melzer was exposed as a fraud as he was caught in the séance room with small stones attached to the back of his ears by flesh coloured tape. According to Terence Hines some female mediums went so far as to conceal in their vagina or anus objects to be "apported" during the séance and gauzy fabric that would become "ectoplasm" during the séance. These were places that Victorian gentlemen, no matter how sceptical, were highly unlikely to ask to search.

There are many cases where apports have been smuggled into the séance room. Anyway, whilst I am the first to admit that yes apports can be smuggled into a séance room or thrown around the room there is still evidence a plenty that these 'apported gifts' are 'for me', from the spirit world. Before we get to my apport story proper, let me tell you about two other apport incidents that I have been involved with.

First up is the Chingford Apports.

CHINGFORD APPORTS

It all started in (2002) when a psychic by the name of Monique Elton who lives in North London visited one of the many London lectures that I organise on behalf of Strange Phenomena Investigations. She told me a little bit about herself and mentioned the fact that she holds a weekly physical mediumship séance at her home in which independent voice, apports, and the appearances of spirit manifest in front of sitters.

"Would I like to come along and see this for myself" she asked!! Well to say that I've been looking for this all my life is an understatement.

I have been researching ghosts, poltergeists UFOs and various other forms of 'strange phenomena' for over 20 years and although I have seen some quite startling things, I have not been overly impressed as to where the validity of such things lies!

That may sound a strange statement especially from a researcher, but I do question my own mind from time to time when I am in an environment in which strange things occur. Did they really happen? Did I really see it? What if my perception of these events was wrong and I was looking at them in the wrong way!

Maybe it was only psychological things that I have experienced in the past rather than spiritual!

As a researcher I certainly question everything. So to have someone more or less give me everything on a plate was just too much of an opportunity not to take. I had to go. I had to find out for myself whether independent voice and physical mediumship really happens or it's just all wishy-washy claptrap of people trying to impress one another and perhaps even make a name for themselves.

I say all this to get through to you the reader of this article that it is very important that we all question things. Never accept anything on face value alone. Facts are what's required not supposition and probabilities!

MY TRIP INTO THE TWILIGHT ZONE!

Anyway the day finally arrived (February 18th 2003) and I duly headed off on a cold miserable February night to North London. Monique met me at the door of her lovely house and ushered me in. My anticipation was rising and I knew that many of my colleagues would love to have been with me this night. But as it was, it was agreed that only one 'new' person would be accepted into this group of 5 people.

After a welcome cup of tea, Monique took me upstairs firstly to inspect an array of apports (objects that come from somewhere else and materialise into a séance room). She opened up a small glass cabinet in which she took out various objects from coins to an old scout button, to a Military officer's coloured braid, which I inspected with awe.

She explained that each of these objects had 'teleported' into the séance room when they were conducting their physical mediumship. Apparently spirit had told her that none of these small objects had been stolen, indeed, it was explained to her that they had been 'lost' and that spirit had claimed them and brought them forward into her house !

Monique had labelled and dated these objects with a small sticker placed on the back of each object stating when they had appeared fascinating stuff. Much more happened on this eventful night, all written up in my second book, 'Paranormal Case Files of Great Britain (Volume 1) but that was my second taste of viewing apports, my first time looking at such 'gifts' from the spirit world occurred in 1998. Here is how it all came about.

THE DUNFERMLINE CASE. (1998)

The early part of 1998 saw Bonnybridge Councillor Billy Buchanan and I attend a haunted house in Dunfermline in Central Scotland. At this time in my life I was working closely with Billy concerning the Bonnybridge UFO sightings which were occurring all over Central Scotland.

Billy was receiving all sorts of telephone calls to his council office in Falkirk. One call he took which was not UFO related was from a lady who said that he home was haunted and could he help?

Billy called me as he knew that we at SPI also dealt with cases of this nature. Anyway the night arrived and Billy and I attended at their house in Dunfermline just your ordinary council house it wasn't anything fancy.

During an audio recording with one of the ladies, the other lady kept going back and forth to the kitchen to provide us with tea, cakes, biscuits, you name it and she delivered it. I must have eaten more cakes that night than I have ever done in all my life before. It was just a wee bit over the top.

It soon became apparent however what their real intentions were! One of the ladies was chatting up Billy not about ghosts but about her love life or rather (her lack of one) There were more sexual innuendos coming from them both than you would get from Les Dawson on a Saturday night.

From being a normal ghostly investigation it was now turning into a scene from the old sitcom staring Frankie Howerd, Up Pompeii, as both women sat closer to us on the settee. At one point both women disappeared to another part of the house, it was at this point that Councillor Buchanan leaned over to me and said, *"What the heck's going on here Malcky, can you believe this"?* I gave him a smile and replied along the lines that things like this just seem to follow me around but I certainly didn't expect it tonight. And although the situation was funny, Billy was for getting out of there pronto.

The ladies re-appeared into the living room and Billy went on about the time and that it was getting late and that he had to get home. *"Me too"* I said as I saw both ladies looking at me as if to find out what I'd be doing. *"Don't be silly"* one of the ladies replied, *"It's still early yet, do you fancy another cup of tea"?*

Well Councillor Buchanan was up and out of his seat in seconds, *"No we really must be going"* And with that we made our move for the door.

Outside as we made our way to Billy's car, Billy stopped dead in his tracks and could hardly move for laughing. He tried to speak but couldn't, the tears were rolling down his face as he tried to say, *"I can't believe it, I just can't believe it"*. He eventually regained his composure and we drove off into the night.

Now that story probably doesn't seem much in the telling above, but it's like the true saying, you just had to have been

there, talk about female predators!

Anyway where's the apport story I hear you ask? Well for all that happened as you have read above, they did actually convince us that their home was haunted and that things would disappear then reappear in completely different places.

They also found things in their home which didn't belong to them and they couldn't for the life of them fathom out where they had come from. And this is where the apports come in. They had taken us on a tour of the home and whilst in the bedroom we had a good look around, everything was as it should be just your normal ordinary bedroom with a bed, chest of drawers etc. (There was nothing on the bed except for covers and pillows!)

Anyway we left the bedroom and returned back to the living room as we sat and chatted, we heard some noises which appeared to come from the bedroom that we had just been in.

"That's funny, what's going on here"? one of the lady's said. At that the four of us got up and walked towards the bedroom door, opened it up slowly and peered inside, all appeared normal 'EXCEPT' what was on the bed.

For their, on the bed, were two soft fluffy toys and eight old coins! Now these had 'not' been there a few minutes before yet another example of gifts from spirit. (see photo)

OK moving on to the main stay of this article, the 'falling stone'.

THE FALLING STONE

I get asked to lecture at many venues across Europe and the good folks of Paraforce invited myself and some other guest speakers to attend and lecture at the Nottingham Halls of Justice, Nottingham England over the weekend of 21st to 23rd of October 2016.

The following is a short history lesson on the Nottingham Halls of Justice (taken from Wikipedia)

The Galleries of Justice Museum, was once a Victorian courtroom, Gaol and Police station, and is therefore a historic site where an individual could be arrested, sentenced and executed. The courtrooms date back to the 14th century and the gaol to at least 1449, the building was used as a police station from 1905 to 1985, and the courts closed in 1986.

The earliest confirmed use of the site for official purposes was by the Normans, who appointed sheriffs to keep the peace and collect taxes; hence the site was also referred to as the Sheriff's Hall, the County Hall or the Kings Hall. The first written record of the site being used as a law court dates from 1375.

The first written reference to its use as a prison is in 1449. There has been a court of justice on this site since 1375, although over the centuries the courts and prison have been developed and enlarged. The building houses two courtrooms, office space, and underground jail and a site used for executions.

The Victorians closed the jail due to appalling conditions and it lay empty between 1878 and 1995; however, the Hall continued in use as Nottingham's civil and criminal courts until 1991, when Nottingham Crown Court was opened at Canal Street.

THE HALLS OF JUSTICE APPORT

There endeth the history lesson so, back to the apport story. Part of the weekend was allowing delegates and speakers an opportunity to go down into the bowls of the Halls of Justice at night after the day's conference to experience the place ourselves.

A number of people formed groups to do their own ghost bust! I myself attended a party of people where we all went into an old jail cell and sat around on benches where a psychic medium in complete darkness asked any spirits to make themselves known to us.

The lady had one of those voice activated spirit gizmos where if a spirit is in the room with you when you ask a question, a red light will flicker on the device. And, needless to say it did! quite a number of times. Anyway I'm digressing.

After we exited the room I met up with fellow seeker of the truth Dave Young, a nice chap who has attended my lectures both in Hastings and elsewhere in the U.K.

We talked quietly as we made our way around the underground complex and after a short while it was just Dave and I making our way back upstairs.

As we were chatting an extremely sharp sound came from behind us both. Needless to say we both jumped and well, if truth be told, crapped ourselves thankfully not literally (lol)…

I turned around knowing that something had fallen behind us, and I wanted to know what.

We moved our torches around on the floor and there, lying against a wooden door, was a very smooth stone (see photo) I picked it up and it was quite hot, not burning hot but hot nonetheless. I knew full well that this might just be an apport one of the many apports that have allegedly been found thrown at people down near the cell area.

Both Dave and I looked at this stone in disbelief, I passed the stone over to Dave and he confirmed that it was indeed hot. We then started to make our way up a small stairway at which point two men, Gary Bradfield and Michael Rouse from East Anglia Para Investigations came towards us asking what that noise was.

I quickly showed Gary the stone and he too confirmed that it still felt hot. Now let me make this clear readers the floor area was flagstones and not a dirt or stone corridor, there were no other stones anywhere in this area.

The dilemma I have is this. We had passed a member of the Halls of Justice staff just a few seconds before this stone crashed to the floor, could it have been him throwing the stone in our direction for effect?

I have to bear this in mind, after all, it's in the Halls of Justice best interests to keep their spooky reputation alive as they get many visitors paying a lot of money for ghost tours etc. so maybe, just maybe it might have been him and the reason the stone was hot might be that he was keeping in warm in his pocket holding it clenched in his hand then threw it. I may of course be doing him a major disservice and it might not have been him at all.

Then there were Gary and Michael to think about it. They were at the top of the stairs and came rushing down to see us seconds after the crash of this stone. Might they have thrown it? I asked both men if they had thrown the stone and they both denied it, but I had to ask them and they accepted that I had to ask them.

What I am embarrassed about and I will come clean about it, was that I didn't ask that Halls of Justice staff member if it was him, I do regret this but of course even if I had have done, I'm sure he would have denied it.

Then there was Dave Young himself, might he have thrown it just for a laugh, I doubt it as both Dave and I were very close to each other going up this narrow stairwell.

Even if somehow he did throw the stone to get an amazing sharp crash like that then he would needed to have thrown it from a great height with terrific velocity, no I don't think it was Dave either. Dave accepts that as a researcher I had to ask him the question as well.

So there we have it three tales of possible spiritual apports. They say that there are many reports of apports from the Nottingham Halls of Justice and to be right at the centre of one of them not only made me jump, but gave me a sense of awe and wonder at spirit at work. The world sure is a strange place.

By Malcolm Robinson (Strange Phenomena Investigations)

Have you as a researcher of the Paranormal ever experienced anything similar?

Do you have a similar story to share, perhaps you have photographic proof of spirit activity?

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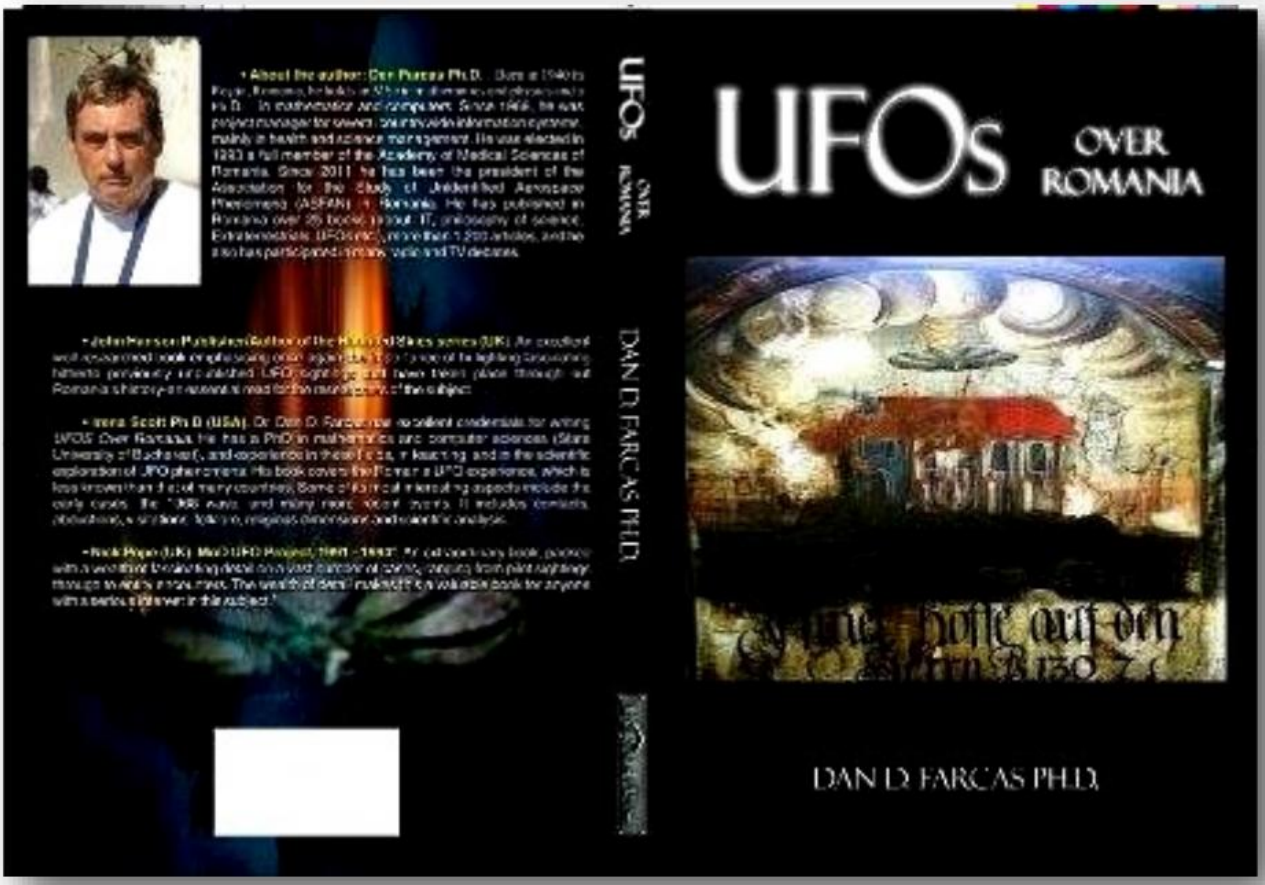

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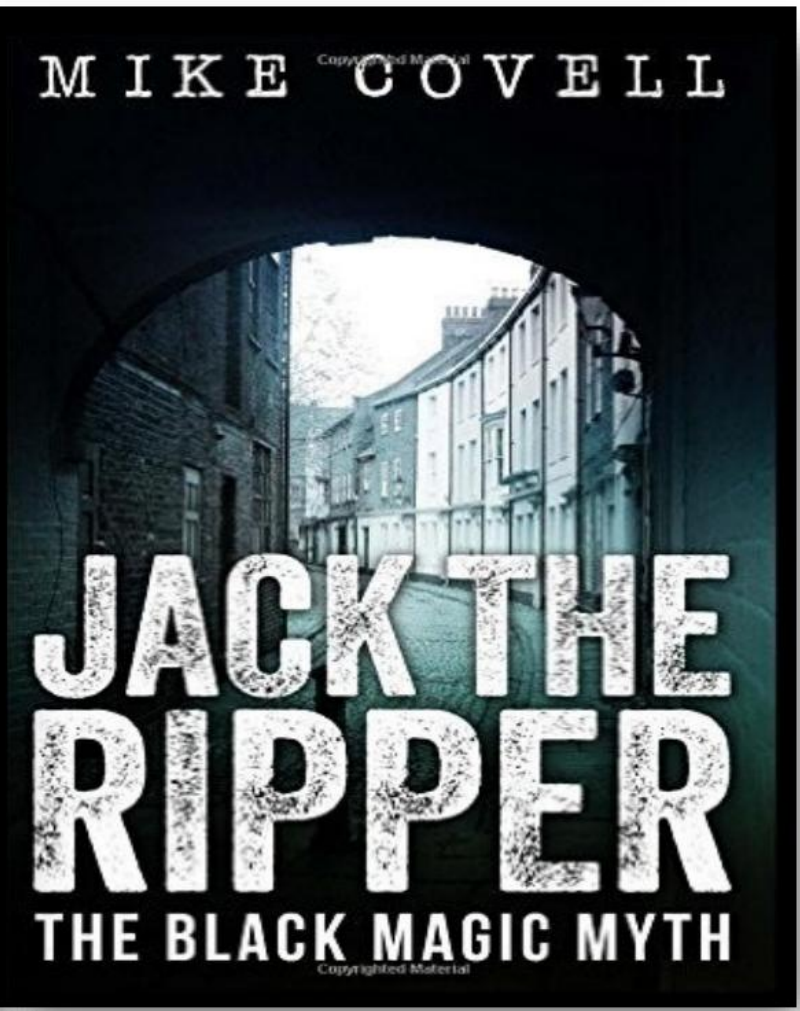

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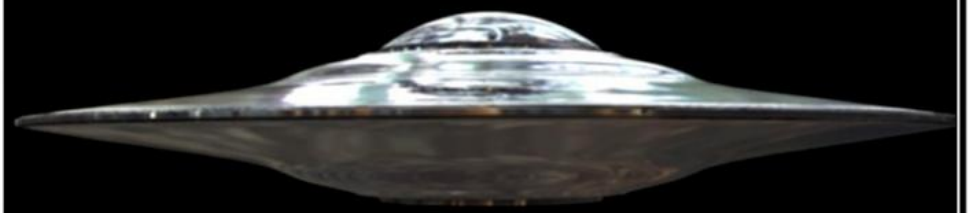

WHEN

Saturday, 9 September 2017

Doors open 10am, first speaker 10.30am ends 7.00pm

WHERE

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WHO

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The Burlington House Incident

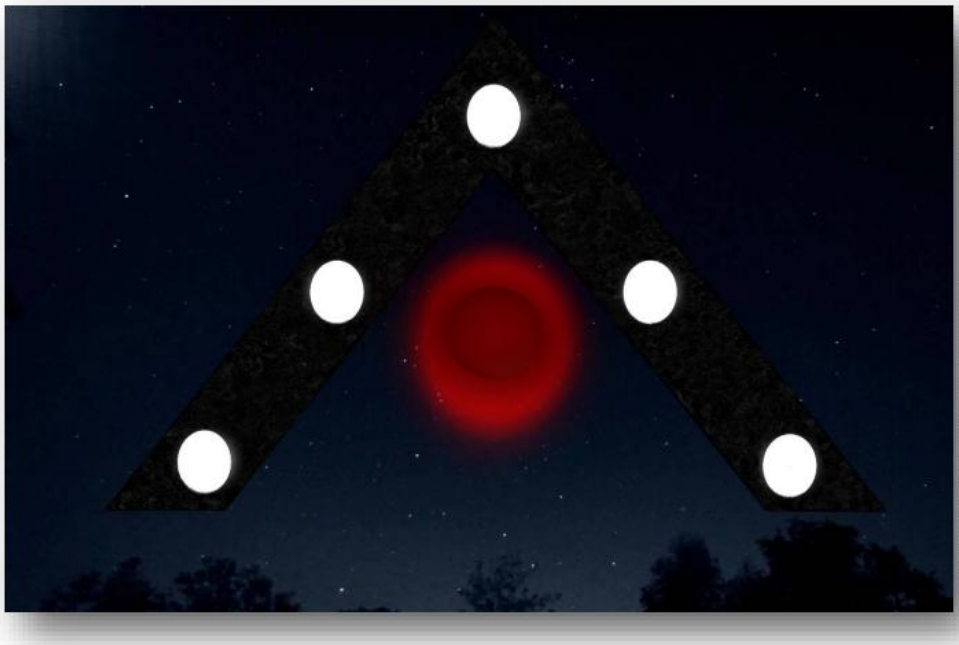
learning of this case during a brief conversation that I had with one of the witnesses, Darren Cooper at a UFO themed Conference held at the High Elms Manor near Watford England of which I was one of the speaker's. The conference was held on Saturday 30th April 2016. After I came home from the conference, I quickly got back in touch with Darren where he kindly gave me as much information that he had gathered about this case.

Incredibly, although the case was looked at by a few British researchers and some researchers from MUFON (The Mutual UFO Network based in America) NO ONE had done any proper research on the case other than to talk to and e-mail the witnesses. No police stations were contacted to track down any other potential witnesses neither were the airports contacted to see if there were any air traffic in the sky above the witnesses' location at the time.

The Ministry of Defence had not been contacted and neither had the local newspapers and radio stations. Incredible! Considering this, I Malcolm Robinson am in the middle of contacting all the above agencies to track down any further potential witnesses and I shall keep you informed through the pages of Outer Limits Magazine as to how I am getting on. For now, though, here are the facts as we know them written up by the two witnesses themselves.

Location: Burlington House/Grange Dr, Southampton SO30 2AF (50°55'14.18"N - 1°17'32.29"W)

Terrain: Standing on the outside stairwell (emergency exit) overlooking the car park & back of the Botleigh Grange Hotel, surrounded by trees & bushes with running water (stream) to the right of the car park.



Other Witnesses: Christian Mcgailey

Lighting conditions: I believe the only light source was from the building that we were working in at the time!

Weather conditions: Clear night with many stars in the sky

Description of object(s) A perfect V shaped craft with five of the brightest white lights and one bright red ORB in the centre of the V NOT connected to the craft.

Estimated size of the object 60 + feet (width of building).

Since writing this report I have measured the building on google earth and found that it is 60FT wide! So, the craft by estimate is around 100FT.

Duration of sighting: (2-3mins) + loss of up to 4 hours!!

Description of objects movements: Very slow moving from east to west silently over head

Estimated distance from object: Less than 10 feet

Estimated altitude of object: 40 to 50ft from the ground. (we are up the top of the emergency stairwell)

Colour(s) of object: Black with a glass like texture or water like! It looked wet almost and the red one looked alive!

Any interaction between you and the object?

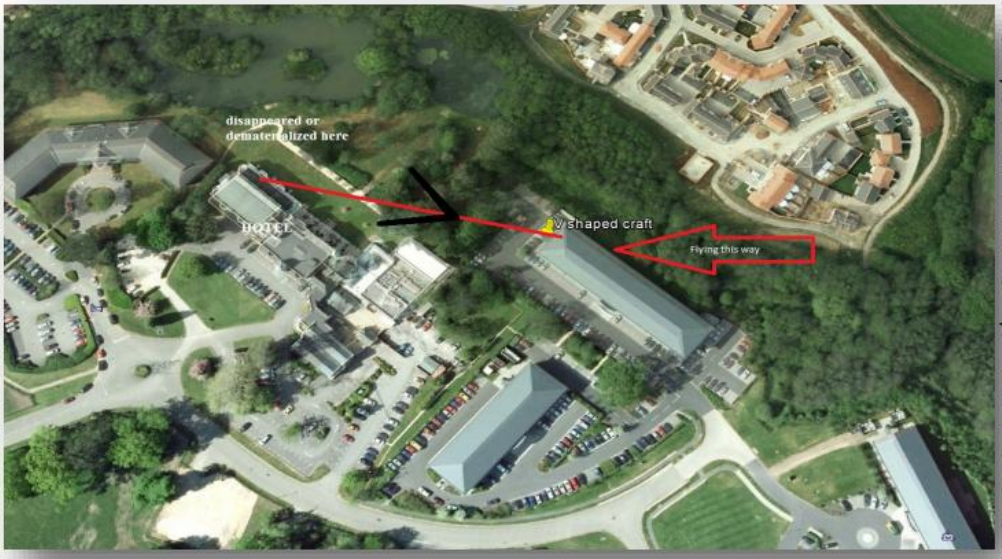
Yes… magnetometer alarm sounding before sighting.

Description of events

(Use additional sheet of paper if necessary)

On the night of the January 12th 2014 my friend Christian Mcgailey and I went to work as usual between 6-6.30pm the same as any other day. We were working as industrial cleaners at the time where we travel between destinations during the day and this one is our last job of the day but cannot enter the building before 6pm. We get into the building and the first thing we always did was grab a coffee because there was a free vend machine in the can-

teen. So, while we are drinking our coffee and I am showing Chris a new app I have from Dr. Steven Greer called the ET contact tool. I played a few tones from the app and then went onto the meditation part and I believe we listened to this all the way through, while looking at the instruments part with my phone on the table!! The alarm on the magnetometer sounds & we both look at each other and say something like there is something here if it's going off. I picked up my phone and took a screen shot before it stopped! So, after being a little freaked out that the app is either working or just faulty I didn't know what to think!!



We both say roughly the same time let's get out of here. So, we make our way out to the fire exit for a cigarette before we start work. We are still talking about what just happened and the alarm sounding and this is about 8pm-8:10pm when suddenly I believe it was the chilling silence that made us look up and there is this V shaped craft floating silently over our heads. I remember turning to Chris and saying something like are you seeing this WTF is that? Feeling completely calm and mesmerized that the craft was so close I could have jumped up and touched it! Now before the craft came so close to us there were birds singing / water running to our right / the sound of wind moving through the trees and various noise from the hotel to the left about 100 yards or so (measured on google earth at 300 FT away from building) & then total silence as if all sound had just been muted or Switched off. It felt like there was static from the craft and I felt like everything was going in slow motion & I specifically remember stepping forward to the front of the steps on the top of the stairwell and inspecting the craft as if it was stood still and saying out laud to Chris it's too clean cut and silent to be anything else apart from a UFO. What I mean is I could see the clean crisp cut edges of the underneath but could see absolutely know depth to the craft whatsoever! It looked like it just came from a mould. No rivets No Seems No Engines No Sound No indication on how it's being maneuvered through the air (Fascinating) Nothing familiar to any man-made craft flown today!!

It had a surface like black glass or water like It looked wet almost and the red one looked alive! and from what I could remember I think we could see the stars straight through the craft. I have never in my life seen lights like those on this craft still today. Everything on the craft was too perfect including the 5 white lights I can only describe as the brightest white you can possibly imagine! When the craft was fully visible to us there was a bright red (orb) point of light in the centre of the V floating along with the craft and by this time my brain cannot calculate what's going on but I know what I am seeing and feeling! because we can feel the heat from the lights and I called out again to Chris are you seeing this? (I say called out because it felt like we had to! Like we were in some sort of field of energy) and I said it looks like its flying backwards because it's flying points first!! But the orb is not connected to the craft OMG!!

we are still talking about the craft while it is gliding silently away to our left, straight towards the back of the hotel about 150yd away (measured on google earth at 300 FT away) and then I turn again to Chris to my right and say I can't believe what we are seeing and turn back too look at the craft again and it has either disappeared /dematerialized or accelerated to an unbelievable speed. We both turn around and go back into the building very confused as to what just happened and only just realizing we didn't even try in taking a picture! It felt like we were incapable of doing so!! That's not the end of it! We are just walking towards the canteen still shocked from what we had just witnessed but going to start work when Chris stopped me and said do you realize the time? I said NO that's the last thing I would care about mate not after what we've just seen. we then realized that more time has passed than we thought! It's now way past 10pm or 11pm and I am blown away by this fact! We didn't get out of there until gone 1am and the job only takes roughly 2 hours on a normal day?

But we only worked roughly 40 to 50 minutes that night due to wanting to get out of there & one more thing happening!! not long after the encounter, we were working on the same side of the building that we just had the encounter on and either a military or police helicopter started circling the building and then my heart sank, I didn't know whether to run or hide! I have never felt my heart beat the way it did that evening, the helicopter circled at least twice but we panicked and I remember saying to Chris are they here for us? meaning OMG what have we just witnessed because they know it's here too & we rush our way through the rest of our work literally missing bits as we go! I am not too sure what time it was when they flew over or even the time when we came back in the door after looking at my watch after the encounter but I do know this! I do know what I saw & it sounded like they did too. we didn't get out of that building till gone 1am that night and the time on the ET contact tool image states 19:31 top right hand corner! So, the timing might be off a little from stated above but that's even worse not leaving until gone 1am because that's more missing time. Wow what a night!

Any physical evidence to support sighting: No

Any documentary evidence to support sighting. No

Any photographic/video of the incident to support the sighting: No

Was the incident officially reported? Yes - Mufon case no 70352.

Have you been interviewed about the incident by someone from within your respective service? No

Have you been interviewed about the incident by anyone from an outside agency? No

Has there been any press coverage about the incident? No

Have you ever had any other UFO sightings? Yes, but nothing ever this close.

Have any other witnesses approached you since the incident informing you of sightings they may have had? Yes

Are you prepared to have your name released to the media?

YES OR ~~NO~~

Any other information: No

Is there anything else that would improve this report form? Hypnotic Regression? Polygraph test?

Signed: Darren Cooper Dated: 15/07/15

THE UNITED KINGDOM

UFO REPORTING CENTRE

Civilian Witness Report Form

Declaration: This is a true and accurate record of the events outlined in this document.

Signed: C. Mcgailey

Dated: 08/08/2015

Name: Christian Mcgailey

Address:

Contact Telephone numbers:

DETAILS OF SIGHTING

Date: 12/01/2014

Time: 20:00 – 20:10

Location: State Security's ltd Grange Dr, Southampton SO30 2AF

Terrain: Standing at the top of the outside stairs overlooking the car park & back of the Hotel, surrounded by trees & bushes with a stream to the right of the car park and the air conditioning system to the right also.

Other Witnesses: Darren Cooper

Lighting conditions: The lights are really dim in the car Park when the UFO went over us the white lights were really blinding bright white.

Weather conditions: Clear night

Description of object(s) V shaped Craft with 5 white lights and red one in the middle & did not look like it was attached to the Craft at all.

Estimated size of the object 150ft wide?

Duration of sighting: around 4 hours

Description of objects movements: Went from east to west per google maps

Estimated distance from object: less than 10 feet

Estimated altitude of object: About 50ft from floor.

Colour(s) of object: Did not see a colour it looked invisible and water like effect.

Any interaction between you and the object? Only the magnetometer going off without touching it!

Description of events

night before starting work, and while chatting about the meditation and the app with the magnetometer going off!! And as we didn't touch the phone that was very strange.

The time now is Just after 8pm and we are still talking about everything that just happened in the canteen when suddenly everything goes quiet and there is this massive V shaped UFO not even two meters above our heads, Wow was my first words I think…Is that real? Look at that! What is that? That's a UFO because there is NO sound and no engine & a red orb in the middle. Darren it's a UFO I said because he said are you seeing this!! I am thinking to myself that I could hear the fans from the air conditioning unit before this thing came and now all I can here be Darren? What a strange feeling being completely mesmerized by the red orb enough to not even be able to move to take a picture. I thought it was amazing to see a UFO! To see it so close! It made me feel motionless and everything went so quiet and slow. While we were saying things to each other when it was gliding silently over our heads towards the back of the hotel I remember Darren stepping forward to the top of the stairs to have a closer look calling out what he is seeing and he said it's seamless and there are no rivets... No joins... No engine... And can you see through it OMG!! As we turn to each other relaying info about the craft to each other when I turn my head for the last time the craft just disappeared or took of very fast. Now that it's gone I think we just said come on let's get out of here! So, we went back inside to get the job done and go home because that was Darren and I had a cup of coffee as soon as we got into the building while we listened to Dr. Steven Greer's ET contact tool, and while listening to the Meditation

part on the app that Darren had previously heard a few times before and he asked me to listen carefully to what Dr. Greer is saying during the CE5 meditation so I did. We sat through this for some time but it might have been the whole meditation. We then had a look at the magnetometer part with the phone on the table because the compass is better on a flat surface, and the alarm started going off for no apparent reason. I think it went over 500 from what I can remember and we haven't seen this before and so Darren took a screenshot of it before it dropped right down to its normal number of about 46. We then turned to each other and said something like, shall we go and have a cigarette this is freaking me out!! So, we headed towards the fire exit on the far side of the building. So, we went outside and had a coffee and a cigarette like we do every crazy…I stopped Darren and told him the time is nearly 11pm or after 11pm? And we haven't done anything yet wtf is going on? So, we hurried along not talking really at all until we finished and got outside well after 1am because we didn't understand what just happened.

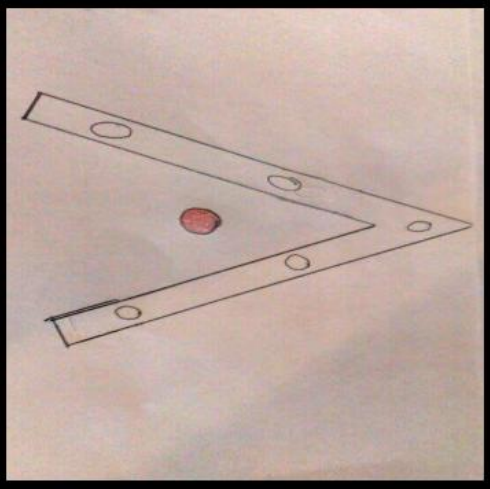
Any physical evidence to support sighting: No

Any documentary evidence to support sighting. No

Any photographic/video of the incident to support the sighting: No

Was the incident officially reported? No

Have you been interviewed about the incident by someone from within your respective service? No



Have you been interviewed about the incident by anyone from an outside agency? No

Has there been any press coverage about the incident? No

Have you ever had any other UFO sightings? Yes, every time we do CE5 contact.

Have any other witnesses approached you since the incident informing you of sightings they may have had? Yes

Are you prepared to have your name released to the media? YES

Any other information: No

Is there anything else that would improve this report form?

Signed: Christian Mcgailey

Dated: 08/08/15

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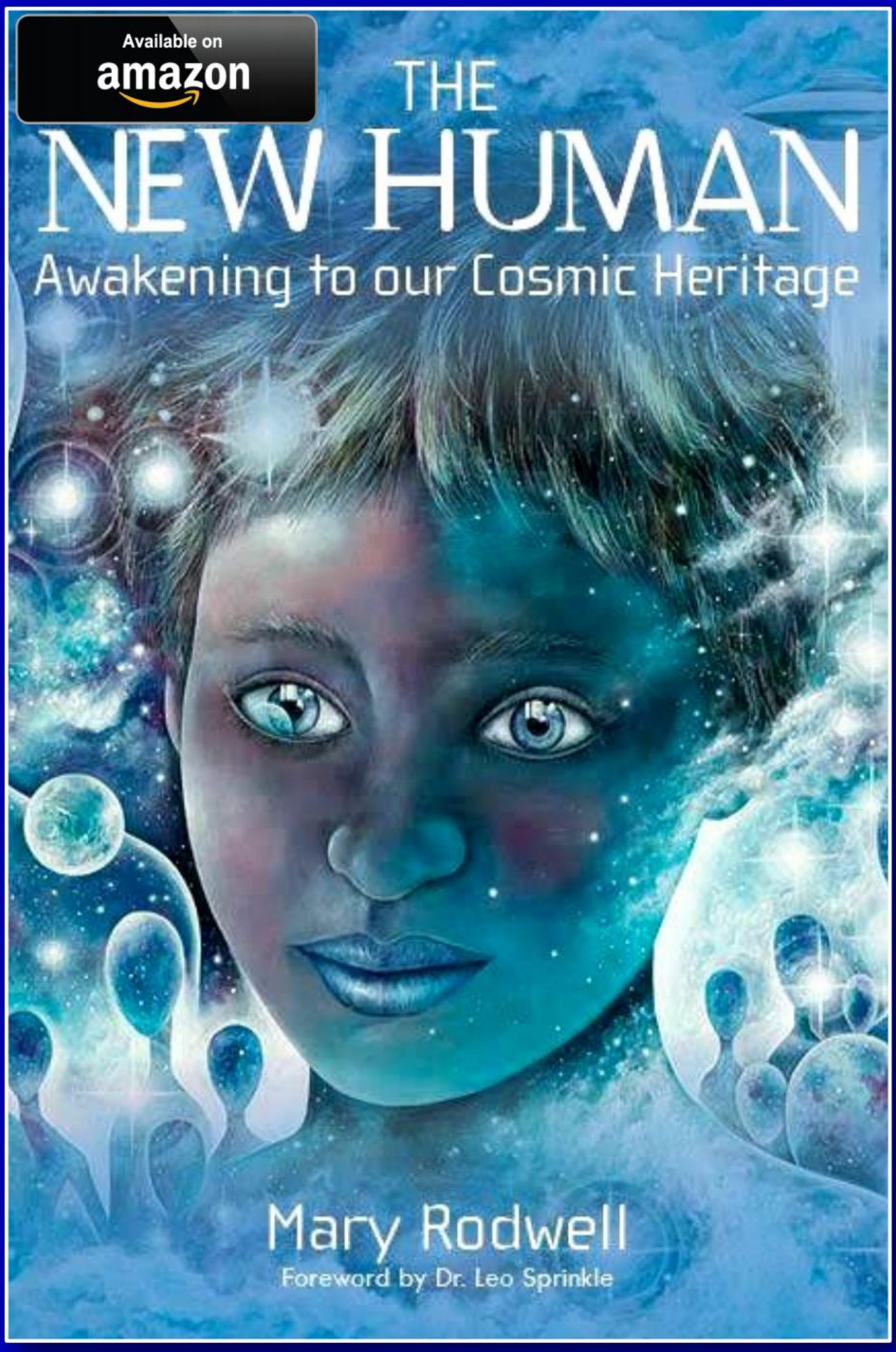
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THE
NEW HUMAN
Awakening to our Cosmic Heritage
Mary Rodwell
Foreword by Dr. Leo Sprinkle

The New Human

The Extraterrestrial Connection

By Mary Rodwell

"There is a race of beings upon the planet, increasing in number, although visually and physically indistinguishable to most humans. They are the "the bringers of light" and are here to guide the awakening of terrestrial consciousness. The New Children are born without programs and will bring about a Global Awakening."

Tracey Taylor artist /experiencer of Contact.

The statement above was told to me some years ago by a young woman Trace Taylor who experienced Extra-terrestrial encounters, her story was in my first book, Awakening, *How Extra-terrestrial Contact Can Transform your life*. Tracey Taylor was told by 'non human intelligences' that future generations of children would be far more advanced and aware. They would exhibit various psychic gifts, such as telepathic abilities and would help older generations to awaken to who we really are.

Research into families with Encounters suggests that what Tracey Taylor was told by these Non Human intelligences may be true. In my research many parents tell me they believe some of their children have extra-terrestrial experiences but with some major differences. Unlike their parents they do not have the same fear of these "beings' and unlike their parents they can be fully aware and conscious of their encounters. They can feel very connected to the 'beings' and call them 'special friends, 'guides or teachers. The children say the 'beings' take them on trips to other planets and educate them on board spacecraft with other children. The children appear to be more gifted 'intuitively' than their parents. They can perceive spiritual entities; have conscious encounters with many different life 'forms,' recall past lives on other planetary systems and even demonstrate healing abilities. I call these new generations of children, Homo Noeticus, or the New Human.

My research from over 3,000 cases of individuals and families revealed that some of their 'offspring' have this heightened awareness which appears to be related to the family's interactions with non-human extra-terrestrial intelligences. The late Dr Roger Leir a pioneer in Ufology most known for his work removing implanted objects after extra-terrestrial encounters. Dr Leir was also quite convinced humanity was being 'upgraded' though their contact and interactions with extra-terrestrial beings.

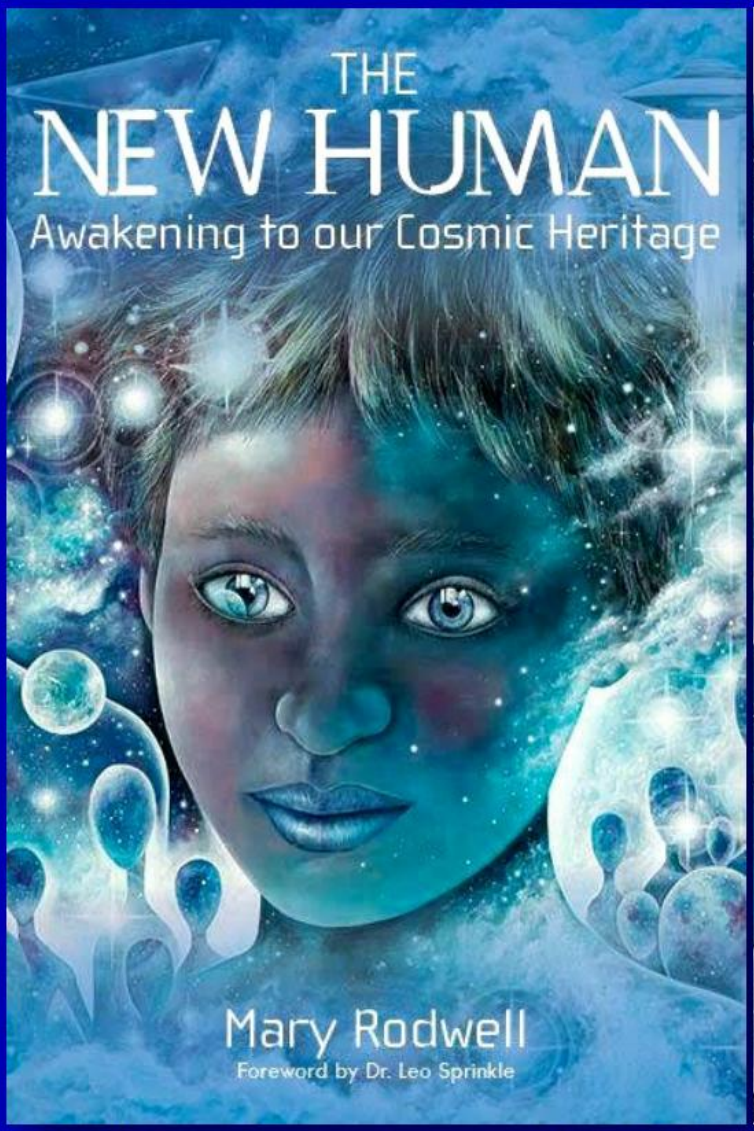
"I have come to the conclusion that not only are there star children amongst us, but the entire human race has been advanced forward at a rate that is unlikely to be due to slow evolutionary forces, but far more likely that this rapid advancement of the human species is due to alien intervention of our bodies and minds. "Dr Roger Leir, The Aliens and the Scalpel.

Dr Leirs conclusion is supported by my own research, and explored in greater detail in my second book, New Human, *Awakening to Our Cosmic Heritage*. It has become far more likely that those who are labelled in metaphysical circles as Indigo's, Crystals etc. are most likely to be the outcome of the same source of intervention, in other words, intervention by Non Human Intelligences. However it also suggests included in this intervention may well be children normally labelled as dysfunctional. These are Children who may struggle to socialize or cope with the pressures and conditioning modern society places on them, such as ADHD (Attention Deficit Hyperactivity Disorder) Asperger' some forms of Autism and Dyslexia. My research suggests these may well be 'new programs ' of human. The labels they are given stem from a lack of understanding why these children are so very different. My research suggests rather than being dysfunctional they may be demonstrating a new evolutionary way to perceive reality that is not yet understood.

Ufologist and researcher Neil Gould, author of Close Encounters of the ADHD Kind was diagnosed with ADHD later in life. He explained in his book that he always perceived reality differently and that's why he struggled in such a heavily programmed 3D world. He re-interprets the ADHD label as "Always Dialled to Higher Dimensions."

Neil Gould stated:

" My book is about what happened in my extra –dimensional world where I met the 'beings of light' and being symptomatic



World-renowned researcher and lecturer on UFOs and encounters with non-human intelligences, Mary Rodwell has provided an intellectual analysis of a real phenomenon. She presents some of the most fascinating individual cases ever published on this topic, which should give second thoughts to even the most hardened skeptic. Her scholarly examination of the evidence provides a thought-provoking and required foundation to help better understand the nature of our reality within a multidimensional universe. Highly recommended!

Robert Davis, Ph.D Neuroscience

The New Human: Awakening to Our Cosmic Heritage explores the diversity of Encounter Experiences with non-human intelligences. These are true accounts from families and children. Many have full conscious recall of past lives, being educated on space craft and having been prepared for their Earth mission.

It offers an alternative perspective on those with ADHD, Asperger Syndrome and Autism, whom molecular biologist, Dr Ohlson, calls "Letter People." The children tell us:

"We are here to help humanity with their awakening; everyone is sleeping, but will the adults listen?"

- **Hybrids: who are they? Are they a new species of human?**
- **ADHD, Asperger's, forms of Autism: new programs for humanity?**
- **What are the qualities and abilities of the New Human?**
- **What does Human DNA tell us about our true origins?**
- **Why are many professionals coming out of the 'space closet' with their encounter experiences at this time?**
- **How have Extraterrestrial Encounters awakened and transformed lives?**
- **Reality Dysfunction: Do we need a new model of reality?**

A former nurse/midwife, counselor, clinical hypnotherapist and Reiki Master, Mary Rodwell is the author of *Awakening: How Extraterrestrial Contact Can Transform Your Life* (2002), Principal of the Australian Close Encounter Resource Network (ACERN) and co-founder of the Dr Edgar Mitchell Foundation For Research Into Extraterrestrial Encounters (FREE). Throughout Mary's career she has worked with over 3,000 cases of encounters with non-human intelligences.

of ADHD, I am not limited to the square template of the Universe. I am wired to the multidimensional Universe my 'Internet browser can browse into chaos it can be on earth or the multiverse. Most folk without a supercharged browser cannot do this. Neil Gould's description of how he perceives reality is a great explanation of what those with the ADHD 'labels' are experiencing. This interpretation is far more accurate and coincides with Molecular Biologist Ds William Brown who also recognizes the New Human Phenomenon and the modification in our genetic codes occurring now.

I believe genetic modifications occurring right now in Utero are actually producing "New Humans." Their NEW genetic architecture allows them to see the world in a multidimensional fashion. I believe research would show dormant genetic regions are being integrated into the biological systems and occurring in all of us to produce expanded awareness. There is an exponential increase in ADD, Autistic and Indigo children. Their brains work faster and I believe they already 'KNOW' what they are being taught. The 'intrinsic' understanding of knowledge and information operates at bio-molecular level, its trans-generational information. It is "encoded" within the atomic structure of the DNA molecule. It can be accessed more efficiently to produce savant like characteristics. The modification of the DNA is more like a remodelling of the genome to make dormant regions accessible again.

Scientist and molecular biologist Dr Ohlson PhD agrees, and calls these new generations of human, Aquantum or "letter people." Dr Ohlson believes she is a "letter person" i.e. Asperger's/ADHD and has explored her multidimensional and physical sensitivities from a practical and scientific perspective states:

"The programs such as ADHD, Asperger's, " Letter people", I do not believe are 'broken or dysfunctional genes' but instead offering new multidimensional skills to prevent limited reprogramming of a third dimensional reality. The "Letter" people show impairment in communication between the brain-halves and thus use one side of the brain for solving the same problem. Although it is thought they are dysfunctional' however it may be a way to free more space in the brain for solving difficult tasks. The Asperger part might be responsible for 'higher' knowledge, not interested in traditional learning"

Dr Ohlson has also had many encounters with non-human intelligences and brings two important perspectives to this phenomenon; the perspective of the soul journey, and what she believes is our extra-terrestrial star origins.

" It is not so simple as foreign DNA. It's a combination of genetically improved bodies, in combination with souls from different places in our Universe, incarnating in these 'improved ' bodies. The souls have different frequencies/ vibrations depending on their evolutionary status and that

plays a role in activation of the DNA in that particular body. I believe we also have to take into account the collective soul of Homo sapiens.

The 'letter people" have above normal sensory cells on the skin
They hear above normal range
They are aware of minute differences in the shades of colour than normal
Taste and smell enhanced
Sensitive to all frequencies and can be overwhelmed by sensory overload
Sensitive to radioactive radiation as well as energy fields and energy beaming from angry people or animals."

Dr Ohlson has also found ways to help these new generations cope better without 'drugs' and observed the levels of Acetylcholine and dopamine in the brain is higher in "Letter people" and suggests ways to help these children cope with the 3 D challenges. "Letter people" need extra help nutritionally, plus multi-vitamin and mineral supplements and offers ways to support them:

- Acetylcholine is formed from choline in the vitamin B family and 'letter people' need more choline, but also other vitamin B members because they use more of it. This is the simplicity behind the 'cure' she states:
- Vitamin D3 50 microgram/day, Vitamin C 1-2grams/day
- Occasionally they need Silica gel for the stomach and nervous system and probiotic for the intestinal flora.
- For the nervous system and brain (running all the functions in the body this is crucial) Vitamin B´s in a complex /day (25 mg each of B1, B2, B6, PABA, Inositol)(50 mg each of B3, B5, Cholin) (50 microgram of B12, 25 microgram B15, 150 microgram Biotin and 200 micrograms Folic acid). [Note: In most vitamin B´s this is over recommended daily intake but her family have taken this daily for more than 10 years with no side effects but becoming healthier.]
- Omega oil 3,6,9
- MSM (methyl-sulfonulmethane): Initially start with few grains to the maximum dose of two tsp. daily. This supports the enzymatic reactions in the brain and the formation of acetylcholine from Choline. Best to be taken morning or during daytime because it gives energy and can keep the person awake in the night.

For the prevention of anxiety take Valerian officinalis between 200mg/ day and 1200mg/day, and for depression Hypericum officinalis (between 600mg/day and 900mg/day).

My research has indicated that the interactions with non-human intelligences is a significant factor in the differences we are observing with these new generations of children. Especially as extra-terrestrials have shown specific interest and focus in the collection of human genetic material and DNA. This confirms the hypotheses of renowned researchers such a co-founder of the DNA molecule Dr Francis Crick who stated the seeds of life came in a space ship and that Homo Sapiens Sapiens is a 'intelligently designed' species. Certainly those who have had extra-terrestrial encounters have experiences of their genetic material collected. Some of them told that they are the product of the genetic modification.

The New Human upgrade may struggle to fit into 3d programmed reality because they are very different to what we call the norm:

Qualities of the New Human:

- Aware of their genetic origins, i.e. 'off world'
- Recall of Past lives on other planets, dimensions.
- Conscious of their mission on planet Earth
- Conscious recall of being taken on spacecraft.
- The multidimensional skills enhanced by education on the space schools.
- The purpose of certain ancient sites and technologies
- Can decode and translate star languages and scripts produced after Contact.
- Connect to all living and inanimate forms on a multidimensional level, animals, plants, and minerals.
- Healing abilities
- Write unusual scripts, speak star languages and draw symbols, and non human beings
- Perceive spirits
- Energy fields
- Remote influencing
- Telepathic abilities
- Knowledge they have not consciously learnt

- Healing abilities
- Universal spirituality
- Telekinetic ability's

Precognition (seeing future events)

A world wide Phenomenon :

Paul Dong and Thomas E. Raffils authored China's Super Psychics also mention some of the advanced psychic abilities in children and label this phenomenon, EMF (Extra Human Functions) or HAS (High sense abilities.). These children however are identified in many cultures labelled super psychics without the understanding that these changes may not due to natural evolutionary process but possibly extra-terrestrial intelligences. It is logical we would observe differences which their heightened perceptions indicate. The question is why and what for?

To answer this its vital that humanity recognizes the phenomenon because it suggests we are evolving into a more aware species of human. We need to listen to these children and what they have to tell us because they may well be the 'way showers' to an evolving humanity. The New Human is here:

" Something important will happen on this planet, we need to educate the parents. Adults have small ears they don't want hear the messages we try to tell you.
A 9-year-old Cathy. Chapter 2 The New Human.

Mary Rodwell, Author of Awakening: How Extra-terrestrial Contact Can Change your life. Principal of ACERN (Australian Close Encounter Resource Network) former nurse, midwife, hypnotherapist, Reiki Master, researcher and International speaker. Co-founder of The Dr Edgar Mitchell Foundation for Research into Extra-terrestrial Encounters (FREE) Mary supports individuals and their families experiencing 'off world' encounters with non-human intelligences. Mary's research and that of FREE indicates humanity is being assisted to evolve into higher awareness due to in part to Extra-terrestrial interactions. The new generations of children from parents with Contact demonstrating major changes in their awareness and perception. The research indicates these changes maybe heralding a more evolved human.

Mary's second book THE NEW HUMAN, Awakening to Our Cosmic Heritage shares true accounts, families and children with ET encounters. Adults share how ET contact has transformed their lives.

Web site www.maryrodwell.com.au
Email starline@iinet.net.au

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STATEMENT FROM MALCOLM ROBINSON

AND

KEVIN GOODMAN

UFO & Paranormal researchers, Malcolm Robinson and Kevin Goodman have set up a Facebook site with the object to provide all those researchers who give lectures here in the U.K. a platform to showcase their talks to interested parties with a view to them being selected to present lectures at venues up and down the country.

Please note, this will be a purely British Facebook site provided for speakers, which will showcase what their topics are and how people can contact them to give talks to their club or society etc...

This site will NOT be for posting UFO & paranormal items. Its purpose, as I say, will be to provide a vehicle for people who are looking for guest speakers to speak at their event to find those speakers here on this 'One Stop Shop Site' If you give lectures in the U.K. on UFOs and the paranormal subjects then please can you provide me with your details.

We need the talks you give and a few paragraphs of what they are about. We need a head and shoulders photograph of you, and of course we need your contact details and also,

Your lecture subjects. (2 to 6 paragraphs per subject)

How long your lecture lasts for.

Do you provide your own equipment? i.e., a laptop, projection screen, projector.

Do you use a flipchart, OHP or anything else for your presentation?

What fee, if any, do you normally charge for your lectures?
Would you be travelling to venues by car or train?
Would you require a fee for either a B&B or Hotel. (Daft question I know but we have to ask it.)

We require a head and shoulders photo of you.

We require your paranormal C.V. eg, what you have done with the media and past speaking engagements. (sell yourself).

How people can contact you, your mobile number, e-mail address etc.

So Kevin Goodman and I are looking for speakers who give lectures on the following subjects.

UFOs
Ghosts
Poltergeists
Life After Death
Near Death Experiences.
Psychic Phenomena
Cryptozoology
The Loch Ness Monsters.
Conspiracies. 9-11, Moon Landings etc.
All major (and minor) paranormal mysteries.

Indeed, the bottom line is any weird and wonderful subject which science has yet to explain, if you lecture on it, we want to hear from you.

So there we have it, over to you. My aim is to share this speaker's web site far and wide and give an opportunity to those clubs and societies who are looking to book a speaker on subjects of this nature.

This site will give them all they need. A one stop shop for public speakers. Please note, that as far as payment for any society that books you goes, that would need to be taken up by yourself with them. That would have to be a discussion between you and the client.

This site is only the vehicle to get your lecture services out there. I think that it's about time that Great Britain had a site of this nature and it's through you, those stalwarts of investigative research that can make this happen. Let's hear from you.

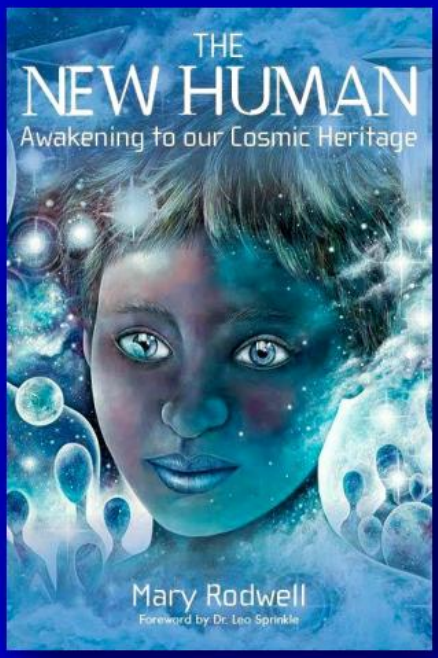
Please contact Kevin Goodman and Malcolm Robinson at ukufospeakers@yahoo.co.uk

Our site can be viewed at:
https://www.facebook.com/groups/1516463281990871

http://www.ufoinfo.com/sightings/uk.shtml

http://www.ufo-sightings.co.uk/category/uk-sightings/
that involved lectures and the latest research.

OLM Publication Review



World-renowned researcher and lecturer on UFOs and encounters with non-human intelligences, Mary Rodwell, has provided an intellectual analysis of a real phenomenon. She presents some of the most fascinating individual cases ever published on this topic which should give second thoughts to even the most hardened skeptic. Her scholarly examination of the evidence provides a thought provoking and required foundation to help better understand the nature of our reality within a multi-dimensional universe. Highly recommended! : Robert Davis, Ph.D. Neuroscience

When I grew up I had no one to turn to and no one understood what I was talking about or why I did and behaved the way I did, that I was an "Experiencer and a Contactee". If my mother and other family members would have been able to listen to Mary Rodwell and to read her books maybe my childhood would have been totally different, more balanced and loving. I´m coming out of the "space closet" as Mary calls it. I do that as a private person/Experiencer but also with all the knowledge I´ve collected through the years as a scientist and a therapist. I´m coming out so that people like me, and especially children like I was, can connect and feel they are not alone. Through Mary, many others in this book are also coming out. I hope all people that read this book understand that we might be different in many ways….but different in this context is a good thing and is likely the next step in evolution. And our new set of skills are not frightening but are partly the result of evolution and society: Lena Ohlson, PhD Molecular Toxicology, BSc Molecular Biology and Biochemistry

The New Human is all about our evolution .We are evolving and we need to evolve for the survival of the human species and the planet . This evolution is also necessary for our planet to maintain its position in the universe .

The New Human is an extraordinary book . It holds vital information and keys for this process of evolution , this book is a catalyst . Not only does it expand our awareness and enhance our understanding of the most significant process happening on the planet today but the actual words , the stories and the information , hold frequencies that by reading them a person will be activated . The New Human is a book that has the ability on many levels to wake people up and change the course of history . By intelligently presenting extensive evidence and research , a subject that has been met with ridicule and discrimination has now been given the platform it deserves.

We need to listen and understand , take our heads out of the sand and embrace what is happening to our species .

I would recommend this book to anyone who sees a world in need of change . To any person who wants to understand what is actually taking place on the planet and to humanity . To anyone who is feeling the effects of our planets current state and to anyone who has sensed something big is going on .

In particular teachers , leaders , politicians , doctors , scientists , lawyers and those in any position of authority need to become aware of this information to help guide and ensure the necessary evolution of the species .

The New Human is a book that will help heal and propel us towards a better future . This information is leading edge .

I congratulate Mary for her years of dedication to this field and on producing this valuable work .

Dr Maree Batchelor
(MBBS Hons ,
FRACGP ,Dip RACOG)

The New Human is a timely book, if we view the current chaos on our planet and the need for radical change. Mary has interviewed hundreds of people world-wide and she gives us an extraordinary, hopeful message for the future. Our species is evolving with the help of advanced, benevolent extraterrestrials. New children are being born with incredible gifts and insights into who they are and where they come from. They are highly intelligent, highly aware and many offer healing gifts for our planet and talk about bringing in new frequencies through their art, music and through light languages. While the Transhumanist agenda advocates a more controllable, more robotic human, better suited to a hive mentality, in contrast Mary reveals through The New Human that a kinder, wiser, more loving species is being introduced to our planet to wake us up and to remind us of our true destiny.

The New Human contains confirmation from a molecular biologist and astrophysicist that changes are occurring to human DNA. While our news media focuses on war and political and economic chaos everywhere, this subtle change in the human species is occurring, unobserved by the general public or our leaders. Covert disinformation and debunking agendas over decades have made sure that the UFO and ET subjects are ridiculed and dismissed. Thank goodness this is changing due to the overwhelming evidence available now. These new children report on their star origins and what they are taught on extraterrestrial craft. The need for a new education system becomes apparent since these children do not fit into the old, limiting system. They are not programmable robots. They know who they are. The New Human reveals a more honest, ethical and compassionate human being, highly attuned to Mother Earth and all species, both animal and human. They are true Galactic humans. I applaud Mary for her ground breaking work over the past twenty years in bringing this information out. The revelations in this book could be the catalyst for a better future for humanity and I cannot wait to see it unfold. Mariana Flynn President, UFO Research NSW Inc / Exopolitics Sydney Clinical hypnotherapist

This is a brave book and well done Mary Rodwell. Mike Oram Author of: "*Does It Rain In Other Dimensions?*"

Annus Mirabilis
The Great UFO INVASION of 1783

Paper by Peter van Doorn,

Director (since 2000) of the Ball Lightning Division of the Tornado & Storm Research Organisation (TORRO)

Prior to the date 24.06.1947, when a private pilot, Kenneth Arnold, observed nine unidentified aircraft in flight past Mount Rainier, a volcano in the Cascade Mountain Range of Washington State, USA, only an extremely small number of persons ever considered the possibility of devices of alien origin navigating through the skies of our planet. After that sighting was reported a psychological revolution took place with astonishing rapidity: within a few years literally millions around the world believed that alien spacecraft, or *Flying Saucers* were coming from outer space, and many believed that contact had been made with their crews. In the close to 70 years that have passed since the Mount Rainier event, the concept of extra-terrestrial intrusions into our world has become so firmly established in our culture that only the most unreasonable of sceptics would deny its significance. However, and this fact is beyond dispute, visitations by unidentified aerial objects, apparently under intelligent control have occurred throughout the ages, and, contrary to popular belief, some of the most spectacular manifestations were observed long before 1947.

A YEAR OF WONDERS

The summer of the year 1783 was an amazing and portentous one, and full of horrible phenomena; for, besides the alarming meteors and tremendous thunderstorms that affrighted and distressed the different counties of this kingdom, the peculiar haze, or smoky fog, that prevailed for many weeks in this island, and in every part of Europe, and even beyond its limits, was a most extraordinary appearance, unlike anything known within the memory of man. By my journal I find that I had noticed this strange occurrence from June 23rd to July 20th inclusive, during which period the wind varied to every quarter without making any alteration in the air. The sun, at noon, looked as blank as a clouded moon, and shed a rust-coloured ferruginous light on the ground, and floors of rooms; but was particularly lurid and blood-coloured at its rising and setting. All the time the heat was so intense that butchers' meat could hardly be eaten on the day after it was killed; and the flies swarmed so in the lanes and hedges that they rendered the horses half frantic, and riding irksome. The country people began to look with a superstitious awe at the red, louring aspect of the sun; and indeed there was reason for the most enlightened person to be apprehensive . . . .

Gilbert White (1720-1793), *Natural History of Selborne*

In a country not subject to fogs, we have been covered with one of the thickest I remember. We never see the sun but shorn of his beams. The trees are scarce discernible at a mile's distance. He sets with the face of a red-hot salamander, and rises, (as I learn from report,) with the same complexion. Such a phenomenon at the end of June has occasioned much speculation . . . at this place. Some fear to go to bed, expecting an earthquake; some declare that he neither rises nor sets where he did, and assert with great confidence that the day of Judgement is at hand.

The English poet William Cowper (1731-1800),

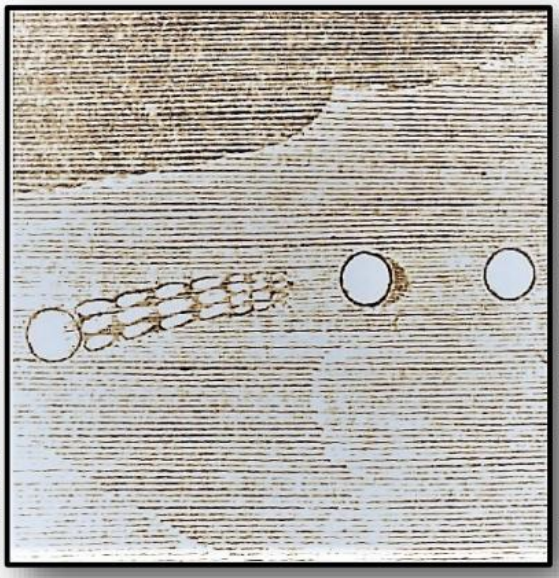
writing from Olney, Buckinghamshire, June 29, 1783

On the fifth of February, 1783, a sinister black fog of unknown origin made its appearance over the surface of the Mediterranean Sea near the Kingdom of Sicily. It steadily advanced and seemed to virtually encircle the island. On the same day, at around 19:00, a strong earthquake shook the port of Messina, one of the island's principal cities. This disturbance was but the precursor of a series of destructive convulsions that brought death and destruction across Sicily and Calabria.

With this catastrophe the stage was set for what would become one of the most remarkable years in recorded history, in terms that is of truly extraordinary natural events, and certain happenings that can only be described as preternatural. Something certainly seems to have gone decidedly amiss with our planet at this time. Fearful and occasionally deadly visitations were experienced by all the inhabitants of Europe, from the heavily populated towns and villages along the warm and vibrant shores of the Mediterranean, to the harsh and lonely settlements of the Arctic wastelands. This was indeed a calamitous year, and of a number of destructive events the worst, with regard to the toll of human lives lost, were the earthquakes mentioned above, but without any doubt, the most dramatic, certainly in geophysical terms, occurred far to the north, at the very edge of the Arctic Circle. On the first day of June violent earthquakes were felt in different parts of Iceland: these continued and increased in intensity and many people deserted their homes to dwell in the open. In the south of the island a colossal fissure opened in the earth releasing clouds of gas and smoke, and three vast columns of fire ascended into the sky. The eruptions continued into 1784 and this event saw the formation of the remarkable 'Craters of Laki,' the toxic fallout from which killed a great part of the island's livestock and created a famine which reduced the human population by as much as a third.

From these, and perhaps other disturbances of the earth, there issued a mysterious and unidentifiable 'Dry Fog' which cannot simply be dismissed as clouds of volcanic gas and dust. The

mystery 'Fog' was persistent and affected part of North America and much of Europe. The 'Fog' was noted by Gilbert White in Hampshire, South of England, on 23.06.1783 and remained for about 4 weeks. The summer, undoubtedly due to its influence, proved bizarre in the extreme over much of the northern hemisphere. In the presence of the strange cloud, the sun rose and set as a blood-red disc, but at the meridian it was as dull and colourless as the moon seen through a mist. Curiously, this partial obscuration of the sun did not produce a cooling effect on the climate of every area over which it hung, in some places quite the reverse in fact, for in certain regions the temperature appears to have been overpoweringly hot.



William Cowper, wrote from Buckinghamshire, SE England, on June 13: "The fogs I mentioned in my last still continue; though, till yesterday, the earth was as dry as intense heat could make it. The sun continues to rise and set without his rays, and hardly shines at noon even in a cloudless sky. At eleven, last night, the moon was a dull red; she was nearly at her highest elevation, and had the colour of heated brick. She would naturally, I know, have such an appearance looking through a misty atmosphere; but that such an atmosphere should obtain for so long a time, and in a country where it has not happened in my remembrance, even in winter, is rather remarkable. We have had more thunder storms . . . though not so many as have happened in places at no great distance, nor so violent."

During the reign of 'The Dry Fog' widespread damage from linear lightning discharges occurred, and there were also reports of the inexplicable phenomenon 'ball lightning' such as the following described by Cowper: "Yesterday morning . . . at 7 o'clock, two fireballs burst either on the steeple or close to it. William Andrews saw them meet at that point, and immediately after saw such a smoke issue from the apertures in the steeple, as soon rendered it invisible: the noise of the explosion surpassed all the noises I ever heard: you would have thought that a thousand sledgehammers were battering great stones to powder, all in the same instant." However, despite these extraordinary and often terrifying disturbances of the earth and atmosphere, no one could have been prepared for the fantastic and truly awe-inspiring formations of brilliant light-emitting objects that suddenly illuminated the dark and murky evening skies on Monday, the 18th of August.

THE AERIAL PHENOMENA OF AUGUST 18, 1783

Whether the mysterious visitants emerged from the earth itself (perhaps from the Craters of Laki), entered our atmosphere from outer space, or manifested spontaneously from a parallel existence, the evidence suggests they first appeared to the north of Britain and they certainly came from the direction of Iceland.

Event 1: *Shetland, North Britain*

The sightings appear to have begun in the Shetland Isles, a small archipelago to the north of Scotland, with the appearance of a strange luminous body ascending into the sky from the direction of the Norwegian Sea. This object travelled due south, on a course that would take it over the German Ocean (North Sea) and towards the north-east coast of England.

Events 2/3: *Scotland, North Britain*

At Blair Atholl, Perthshire, central Scotland, General James Murray saw another UFO pass over his head in a near vertical ascent from the north. An observer at Edinburgh (SE Scotland) reported what was probably the same or a similar object, describing it as rising like the Red Planet, Mars: hardly a description of a meteor.

Event 4: *Northern Ireland*

A lieutenant on a British warship cruising off the coast saw a luminous body "moving along the north -east quarter, nearly parallel to the horizon, and at no great height above it." Clearly not a meteor but a UFO flying like a terrestrial aircraft. In absolute confirmation of this: "a little time afterwards he saw it moving back again, the contrary way to that which it came."

Event 5: *Northern Ireland*

The same evening, a huge shining object was sighted passing over County Down in the north-east of Ireland. It came out of the north and passed eastward at low elevation, finally being lost to view in the thick haze on the horizon. The phenomenon had a nucleus of radiant blue flame and a long tail of yellowish light. The radiance emitted by this flamboyant intruder, was so brilliant that the object seemed incredibly close to the earth, and some feared it would have an incendiary effect. This UFO came from the north and then described a course to the east: meteors do not make radical changes in direction.

Event 6: *Ireland*

At Edgeworthstown, County Longford, somewhat to the north of the centre of Ireland, a globe, about a third the size of a full moon, was seen to move from the north and travel parallel to the horizon at an elevation of 10° to 12°. The UFO, which had a tail 3°- 4° in length, was a most brilliant blue at the front and exhibited various shades of red along its length. For no conceivable reason this brilliant apparition was twice observed to become invisible during its course, and, despite its length, the entire object was obscured *instantly*. Each time the object reappeared *it was just as brilliant as before*. The observer, Richard Lovell Edgeworth FRS (1744-1817), the father of the famous novelist Maria Edgeworth, had this phenomenal visitant in sight for only 10-15 seconds: still a phenomenally, if not impossibly long time for a true meteor to remain visible, and I believe the witness underestimated the event's duration. The object appeared at close to 21:30.

It would seem that the mysterious 'Dry Fog' was also making its presence felt in certain areas:

Event 7: *NE England, west of Hartlepool, County Durham*

In many parts of England the evening of another hot and stifling day brought little relief; there was not a breath of wind to disturb the stagnant air, and as the night advanced the atmosphere seemed to actually thicken with a sulphurous haze. As the hour of 9 o'clock (21:00) approached, it became so totally and uncannily dark that William Cooper, Archdeacon of York Minster, who was travelling on horseback to the east coast in an attempt to escape the heat, observed that he could no longer see the road or the hedgerows by its side, and even the head of the horse he was riding had become invisible to his sight. A preternatural and suffocating darkness seemed to be rapidly closing in around the dignitary and his companions when, without warning, and in an instant, a brilliant quivering light pierced through the sinister gloom. The source of this enigmatic illumination was soon detected: a huge globular object hanging in the sky to the NNW. It remained *quite stationary* for a time then began to move, travelling on a course towards the SSE. It passed directly over them, seemingly at an altitude of only 180 feet (55 metres), *emitting a continuous and distinct buzzing sound* as it moved slowly through the air. A long tail streamed in the globe's wake, and the effulgence emitted during its passage was so brilliant that the entire atmosphere seemed ablaze with a vivid light. The men having brought their mounts to a halt, sat in their saddles and watched in awe, while the horses, Cooper noted, were visibly shrinking with fear in the eerie radiance. Before it disappeared from view, the huge globe seemed to give birth to several smaller fireballs, but did not itself appear to diminish in magnitude or splendour. Shortly after the expulsion of the lesser globes, there came the boom of two huge explosions, as if cannons had been fired in their vicinity.

Event 8: *East Anglia, eastern England*

In the county of Suffolk, Mr Amyss, landlord of the White Horse Inn, situated on the road from Newmarket to Bury St Edmunds, was looking out of a window on the ground floor, when he saw a huge light in the sky, apparently over Cavenham, a village directly to the north. The light, bluish in colour, was moving southwards, but *so slowly* that he was able to call his family to watch its flight. It continued to advance, apparently directly towards the inn, and when less than a quarter of a mile distant, Amyss saw it disgorge a vast number of star-like objects. The 'stars,' each of which had a tail, followed the main UFO, and the formation passed over the inn, so low, the landlord thought, that it barely cleared the chimneys. The appearance remained visible for about 2 minutes; and one minute after he lost sight of it, Amyss heard a strange sound, like the thud of a heavy object falling on the floor of the room above his head. The acoustic phenomenon is most curious and should not be considered evidence of a meteoric explosion.

Event 9: *London, SE England*

At Greenwich, it began with a strange and brilliant light, from an unidentifiable source, that lit up the dark sky close to 11 minutes past nine (21:11). This weird illumination continued fully two minutes before the objects actually emitting the light came into view, slowly advancing out of the NNW, and travelling SSE. The formation was led by two huge globular UFOs giving off such a powerful effusion of light that they seemed very close to the earth's surface. These bodies travelled side by side, on a perfectly parallel course, and at very low velocity for they remained visible for almost two minutes. Behind the two main bodies, which were slightly elliptical, there came a train of eight light-emitting globes, quite spherical in shape, and each smaller than the one immediately preceding. A serrated luminous fringe projected from each of the globes in the train, with the exception of the last, obviously the smallest, out of which there jetted a fiery tail or exhaust which terminated in a distinct point. The colours of these spheres of glass-like beauty were truly wonderful to behold: first they poured out a pure white effulgence, then, like a great pyrotechnic display, there came a gush of soft yellow intermingled with azure blue, red, green, and other tints, which, with an ambient blaze of the same colours, and the light reflected from one globe to another, created a celestial cascade of iridescent beauty. The vast formation, which was definitely at no great elevation, seemed to pass almost directly over the Royal Observatory, before being obscured from sight by the many tall trees in the adjacent park.

This was no meteoric body hurtling to destruction in our unremitting atmosphere, but a 'Super-organism' sailing through the air at low elevation in a state of equilibrium, and under perfect control. It was not the only inexplicable visitant to pass over London that evening:

Event 10: *SE London, England*

At about 21:17, the astronomer and Fellow of the Royal Society, Alex Aubert (1730-1805), was on horseback, riding through Lewisham towards his observatory at Loampit Hill near Deptford, when he saw a glimmering light in the sky, "resembling faint but quickly repeated flashes of lightning," which seemed, after a while, to be strongest in the NW. Looking in that direction he saw the focus form into a large body of "electrical fire" fringed with blue light. This object rose out of the thick haze, which extended to an elevation of 8°, and ascended almost vertically into the sky, changing its size and shape continually. To Aubert, the apparition seemed to be of pulsating energy, not solid matter in a state of incandescence. In fact the object seems to have been of an elliptical shape and travelled through the air with a tumbling motion as it climbed: presenting itself as circular, oblong, and oval in succession. As the body rose beyond the haze he noted that it was "accompanied in its course with a kind of whitish mist or light vapour."

The object ascended from a point "about 38° from the north towards the west." It then continued to climb in a vertical ascent for a short distance before executing a curved flight eastwards and reached its greatest height when due east of Aubert, at an elevation of close to 35°. The object continued eastwards for a short distance and then was lost to sight at about 30°. It travelled with an undulating motion throughout its course, and this convinced him that he was not viewing a solid body in a state on incandescence.

As the light-emitting body progressed it increased in magnitude, with regard to both brightness and size and at its greatest was 1° in diameter or equal to two full moons! At this point

smaller fireballs, having a variety of shapes, detached themselves from the main object: the first seemed very small, the others successively larger until the last which was almost the size of the 'mother.' The fireballs gradually became extinguished, rather like the 'stars' from a sky rocket, and some appeared to slightly lose altitude.

The effulgence of light was so powerful that the phenomenon seemed very close to the observer, and everything around him was clearly illuminated. Although Aubert was only a short distance to the south-west of Greenwich, and the great body of light he witnessed was similar in appearance to the parallel fireballs seen there, he must actually have seen a different formation which appeared a few minutes after that at Greenwich disappeared. The actual 'mother ship' was, according to Aubert's calculation, only visible for 10-12 seconds, during which time it travelled through 136° of arc - it is probable however that it was visible for longer. The manifestation at Greenwich was organized with military precision into a 'super-organism,' that at Lewisham was clearly aborted: the tumbling motion described suggests it was unstable. Nevertheless the 'mother' attempted to create a formation that would have been of a similar order.

The most important aspect of Aubert's account is that he identified the visitor as a gaseous not a solid body, and that it appeared electrified: he described what we can now call a 'Plasma Fireball,' not a meteor but a super-version of the misnamed phenomenon 'ball lightning.' There can be no reasonable doubt that he was right, the UFOs observed were mainly energetic, being formed of plasma, an ionized gas, but the nucleus of the globes of light contained something with intelligence that controlled the plasma giving it shape, organization and direction. At Greenwich that intelligence succeeded in producing a dirigible formation the purpose of which must remain obscure, for it is beyond our understanding how electrons can be 'herded' and controlled in such a manner. But this is what occurs in 'ball lightning' and 'Plasma Fireballs,' and it is perhaps the most significant factor in the greater UFO mystery sans the alleged 'nuts and bolts' aspects. Another appearance was reported to have been seen by thousands as it passed over the City of London to the west of Lewisham and Greenwich:

Event 11: *London*

At about 21:30 there appeared a brilliant illumination to the north and a phenomenon like the aurora borealis developed. Within seconds a "column of fire" passed through the sky with the speed of a pyrotechnic rocket. The object, "of amazing magnitude," described a curve from north to east, then turned south over London. An observer near Lincoln's Inn Fields estimated its height above the ground as about equal to that of the cathedral of St. Paul's, and in its flight southward its altitude appeared constant. It was seen to pass over Holborn and the Temple and continue southwards towards the Surrey Hills. This fiery pillar, or cylindrical object, clearly of glowing plasma, was as bright as the flames produced "by the hottest furnace," and as it proceeded large fireballs were expelled to melt away as they fell to earth. The column continued south with no visible reduction in magnitude and "displayed all the prismatic colours of the rainbow." The writer of the report states that the visitor was very different from a meteor and appeared to be "a real and substantial burning flame, perhaps a kind of fiery bullet discharged from . . . some new volcano."

The "column" was very different in appearance from the formation over Greenwich and that seen from Lewisham. Also it looked really dangerous and those who saw it expected destructive effects. However, no damage occurred here or anywhere else where the UFOs were seen, and no fragment of stone or metal was ever recovered, because the phenomena were not of meteoric nature.

Event 12: *SE England*

Letter from 'J. R.' of Canterbury, Kent, dated Aug. 19:

"Happening last night to be in the Oaks, near Christ Church Yard, between the hours of 9 and 10, I had the pleasure of seeing a very uncommon phenomenon: a fiery meteor of very large size. Its direction was from NE to SW, its velocity very rapid, leaving a large train of fire behind it. Its light was much greater than that of the moon, and very pale; its duration about 2 minutes. It then burst into several parts, each part taking a different direction, and leaving behind them trains of fire like the stars of a sky rocket. At its bursting it gave a great explosion, which did not reach my ears till 5 minutes afterwards; its altitude on bursting was 45°; the diameter of its fiery head, during its passage, appeared about the size of a meridian moon, or about [½° of arc]." I would respectfully suggest that the sound heard by the witness was not produced by the object he observed but by other phenomenal activity some distance from his location.

The editor of the journal in which the letter was published stated: "We have similar accounts from Deal, Dover, Elham, Chilham (see Event 20), Herne, and other parts of East Kent."

Events 13/14: *East Sussex, SE England*

A UFO was observed from the hill town of Lewes at about 21:30: "Some people thought it resembled a quart bottle; while others likened it to a trumpet passing with its broad end foremost, and emitting stars from its little end."

UFOs were reported from "most parts" of East and West Sussex, and at Brighton on the south coast, some fishermen out in their boats saw something emitting a bright light come down in the sea leaving the water "much agitated."

Event 15: *South of England*

Letter from Salisbury, Wiltshire, dated Aug. 23:

"About 9 last Monday evening an uncommon and beautiful meteor suddenly burst from the elements in the NE. It remained about half a minute in one station, affording a tremulous light not unlike the moon emerging from a cloud; then proceeded in a very regular and swift horizontal motion through the east, where, dividing into several glowing balls of light, it disappeared."

To add to the confusion over times, directions, &c., consider the following:

Event 16: *SW England*

Letter from Bath, Somerset, dated Aug.19:

"A curious phenomenon, or meteor, appeared in the atmos-

phere about nine last night. Its direction was from east to west and its movements very rapid. It gave a light equal to that of 6 rockets, which it resembled in appearance. In passing through some clouds the noise was like that of hot iron put into water. Its explosion was very loud; and it seemed when scattered, to descend like a shower of fire." its direction was reported as east to west, which if correct contradicts most reports. The acoustic phenomena clearly indicates its proximity to the earth.

Event 17: *NW Europe*

Across the English Channel in Flanders, observers at Ostend saw a huge shining globe, as large as a full moon appear to rise out of the sea towards the north. The brilliant visitant came due south and passed overhead, flooding the seaport with a light of such intensity that night seemed transformed into day. Star-like objects of bluish fire dropped from the globe during its passage and, after remaining visible for near two minutes, it seemed to explode and break apart, the fragments shooting off towards the south. The above are just some of the reports known to this writer, there is simply not enough space to include them all: I will conclude with some brief notes:

Events 18/19: Stamford Hill, (North) Greater London:

A gentleman observed three globular objects travelling in line. They rose in the NNW and travelled SE. Another witness saw a similar phenomenon from Upper Clapton, (NE) Greater London. He produced a drawing and part of it is reproduced here - Figure 3.

Event 20: Chilham, Kent, SE England:

A globe of 'fire' almost as large in appearance as the moon at full travelled from north to south and exploded with a terrific explosion that shook some of the houses in this village. After its rupture the object divided into about 20 fireballs that fell towards the ground but vanished in the air. (I have decided not to include the sighting made by the astronomer Tiberius Cavallo, FRS, from the Castle Terrace at Windsor. This event was later painted in several versions by the artist brothers Thomas and Paul Sandby; the former was also on the Terrace with Cavallo that evening. The paintings show a similar phenomenon to Events 18/19.)

Dr. Charles Blagden, a Secretary of the Royal Society, attempted to make sense of a large number of reports in terms of there being just one object: a large meteor that passed at a vast height over Britain, Ireland, and Europe (possibly as far as Rome). He admitted to rejecting a number of reports that contradicted his own theory or were too strange to be accepted. The intelligent and gifted astronomers of the 1780s had preconceived ideas as to the nature of light-emitting bodies passing through our atmosphere. Even though they disagreed as to the origin and nature of fireball meteors, they all concurred in the belief that so rare were these manifestations that for more than one event to occur at about the same time was beyond belief. My own paper, as presented here is designed merely to serve as an introduction to the events of 1783, and is part of a larger project to be published at a later date. However, there is enough evidence given to indicate quite clearly that a number of different objects were seen on the evening of August 19 that year, and none of them were of meteoric origin. The buzzing sound heard by Archdeacon Cooper indicated the presence of an electric field of considerable power around the UFO seen him and his human and equine companions. Some of the objects exploded close to the earth producing sounds almost simultaneous to the rupture. All of the sightings describe plasma fireballs that exhibited behaviour consistent with 'ball lightning,' a phenomenon as perplexing to science today as it was centuries ago. 'Ball lightning,' is not lightning, it appears in any weather conditions, and it does possess an electronic brain that enables it to enter buildings, navigate its way through rooms, and make its exit without causing any damage: although it can prove highly destructive and be deadly to human and animal life on occasion. Ghost Lights and Orbs are clearly related to 'ball lightning' but are generally less energetic and highly stable.

On the night of February 9, 1913, an incredible procession of 'meteors,' visible for minutes, sailed over parts of Canada and the USA, to Bermuda and beyond, along a track of thousands of kilometres. The objects were highly organised, sailing through the skies like warships in formation, or like an "express lighted at night." Early the following morning similar objects appeared again, and in the afternoon three processions of dark objects passed over the city of Toronto from west to east in three groups and later returned westwards, this time in 7 or 8 groups. (Chant, *Journal of the Royal Astronomical Society of Canada,* volume 7; *Toronto Daily Star,* 10.02.1913.) There can be little doubt that the events of 1783 and 1913 involved similar phenomena, and that both were not meteoric in nature. The events of 1783 were in many cases both strange and inexplicable, but they were not unique and no doubt will occur again, and will also be misinterpreted and misidentified by many, but they remain as good historical evidence of visitations from the unknown.

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Events 4, 18, 19: *The London Magazine*, December 1783

Events 8, 12, 15, 16, 17: *The Gentleman's Magazine* (London), August 1783, pp711-713

Event 9: *The Annual Register* (London) 1783

Events 11, 13, 14, 20: *The Sussex Weekly Advertiser* (Lewes), August/ September 1783

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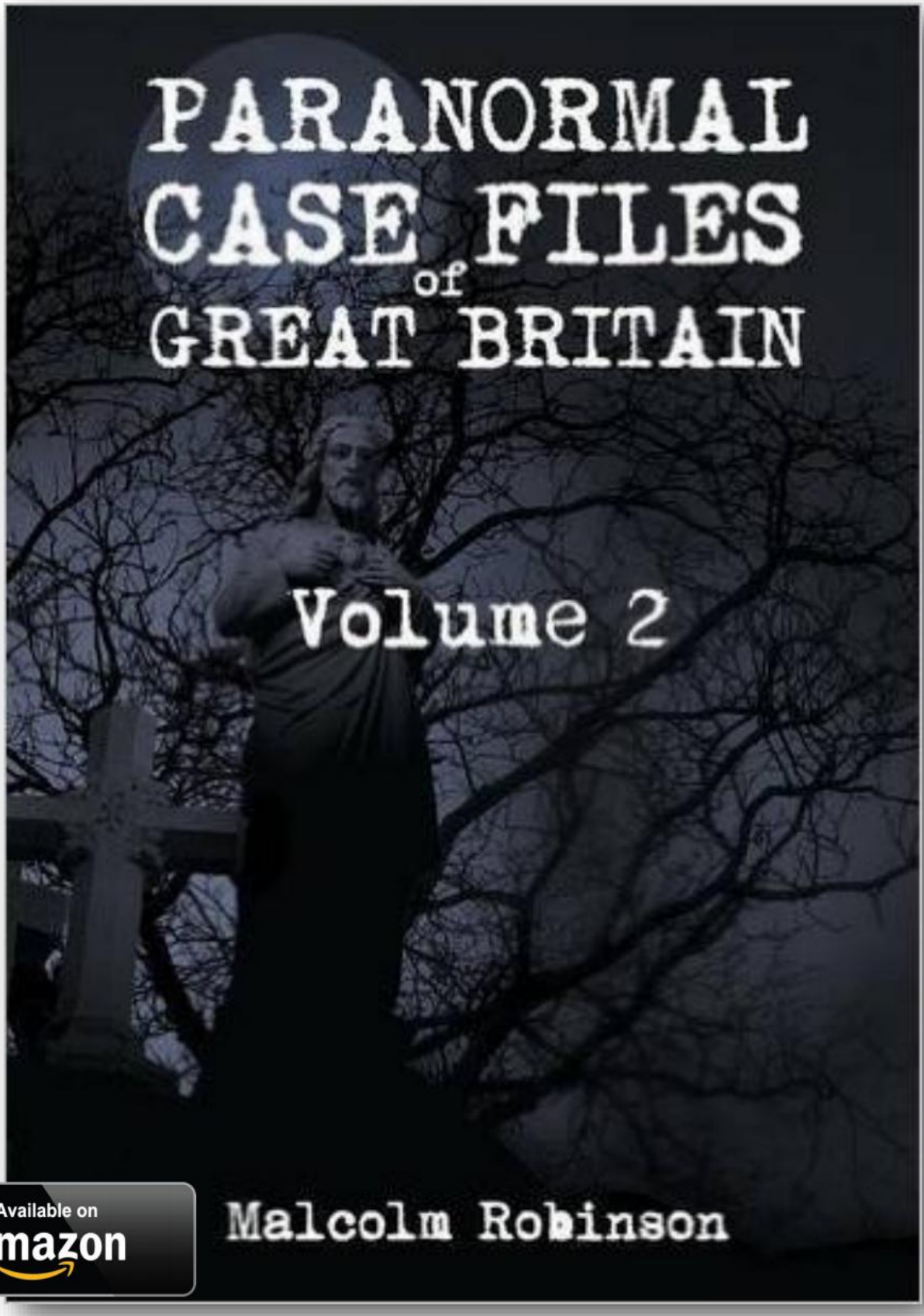

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Here in the follow up to Paranormal Case Files of Great Britain (Volume 1) Malcolm Robinson continues to provide the public with some astonishing ghostly and paranormal encounters. The book is jam packed with tale after tale of people's own harrowing ghostly experiences. Malcolm also provides the reader with the best case of paranormal activity that he personally has encountered, (The Chingford Séance) All in all, this book is packed to the gunnels with accounts that will simply stand the hair up on the back of your neck!

James Borg

Here at The Outer Limits Magazine, we are pleased to announce the arrival of James Borg, our NEW North American Correspondent… James shall be supplying a regular feast of articles and experiences relevant to OLM and our readers.

So if you have had sightings of UFO's ET Contact seen a ghost or anything else in between, then do please contact James in the North American area. (includes USA and Canada)…

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James can be contacted through his Facebook page here:

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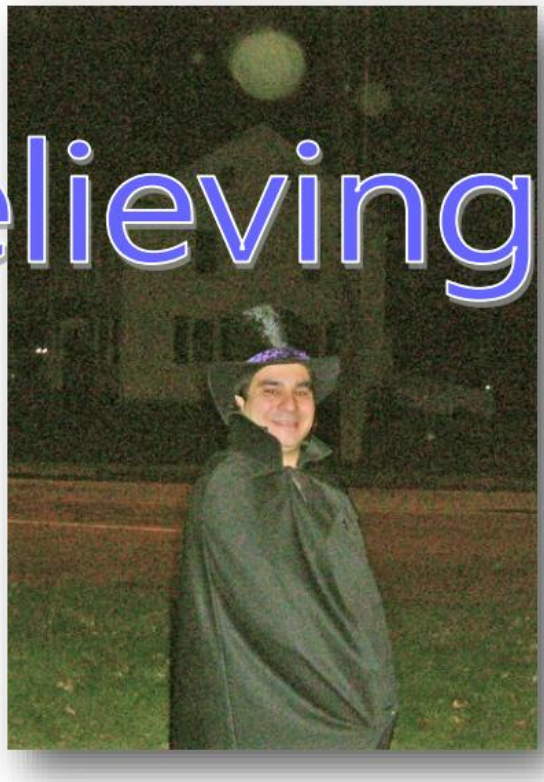


Seeing is Believing

They say seeing is believing. Oh , is that the truth. It's a confirmation of a speculation of a belief in something that comes to pass as proof of the speculation of thought that is said to believed. Once seen it is confirmed by the viewer or the one having the experience.

For me James Borg this is how I got by life in everything really. From the first kiss to the job to the first time my kids where born to the first time in everything really in my life.

This is very important for me especially a teenager growing up in the 1980's sex, drugs and rock n roll mindset and culture. Jim Morrison once said "We want the World and we want it Now !" Well that's how I grew up . I seen life as a pre-teen and dreamed of seeing what others did as my own goals and aspirations. I wanted it all.

Due to the culture of the eighties as Joe Walsh said "Life is Good" or Life in the fast lane the song his band the Eagles made famous. In the eighties all I wanted was living carefree and good. Excitement and euphoria and bliss. For the better part of three decades that was my number one mission in life until I tamed up and got married. Before getting married to me life was a big never ending party.

During that growing up party I got into many things and experiences many occurrences and situations that were at times crazy , yet also for the times understandable. For one it was natural for me to party till I dropped. Looking back the amount of missing time due to drink alone is unaccountable. Also when one does this on the psychic spiritual level your guards are always down and are open to entity intrusion. But this was my life for almost thirty years. There were many circumstances and occurrences of confirmation by others whom witnessed what went on about what happened during all those times I blacked out and had missing time. To a victim of missing time that is what it is.....Missing Time. To others witnessing events it's not missing time because they remember said events. The reason why I am saying all this is to better point to you that I never had the urge to be doing what I am doing right now. Nor in those thirty years would I even thought I would be doing this , being a paranormal researcher and ufologist. Nor did I have the inkling to do so. For me it was all about the next party.

But then you hear stories from the night before of what happened and what went on and it leaves you scratching your head in amazement or confirmation. Back then if I had a paranormal event most of the time I would laugh it off and carry on like nothing happened at all. Sometimes during those times and many parties I had at my places of residences many paranormal events would occur. I was my own worst enemy and I was definitely a skeptic.

But I also had another side to me back then as well a definitely different and to most scary side. I grew up in a haunted house. Nobody died in the house although there were a few close calls. On three occasions alone there were near drownings. The house itself I grew up in had it's first ghost sighting in August 1977 when I was still yet nine years old. It was that of my grandfather and I seen his ghost 3 hours before the phone call came in from the nursing home confirming his death. When I

seen his ghost he was sitting at the head of the dining table in the dining room and he waved his goodbye to me.

The house during the eighties though seen a lot of poltergeists of many kinds overall it had just the house itself other than poltergeists . A priest called in to bless the house on three separate occasions, several ghost related attacks to my parents and seraphin and Draco and grey sightings not to mention me getting raped by a succubus in my early twenties that left me royally spun out and jelly legs afterward and a sore groin for days.

Combine with the fact at thirteen years old I was researching and learning anything and everything that was occult related to the point I was a very cocky and rumored very dangerous among my peers. Giving me the persona of a teen warlock all through high school. I was one of the most feared people in Mississauga the city I lived not because of toughness, but because my persona alone .

Before I was fourteen years old I was noticed. Heck voodoo priestesses used to give me path when I walked down the street toward the only store in the Toronto area at the time where a person could by occult related paraphernalia, that store was on Queen street in Toronto. They would always let me walk first and stop in their tracks until I passed them. It was kinda funny actually. Apparently I had a shine about me said I was gifted and had skills. Above all I scared them. The wiccan women loved me and the wiccan men hated me. I was fourteen and I was a lone wolf , I worked alone. But I knew a great deal at a young age about magick , witchcraft and the occult. I even had a library in my bedroom under lock n key because to put it bluntly the wrong person reading the wrong page in the wrong book could in seconds summon something they would not know how handle. So this was the side that was a ominous and kept well contained.

So my left side I was a self taught warlock and my right side was a party till you drop maniac. Looking back at it all I had immense freedoms to do what I wanted. My parents dared not challenge me too much. Nor anyone else. I never really did anything bad, however I had all the right books at my disposal to do so like a recipe book or books at my beckon call under lock and key. It made me stronger and made me fearless to a point back then and boy oh boy were there things that happened.

Then I also had the beings that would come and check me out as well. Ghosts were minor to what sometimes would pay me visits. See once you start to your quests for knowledge you always get a knock on the door by things. They come to see who you are. There's a resonance in the air and your house has a bulls eye right on the roof.

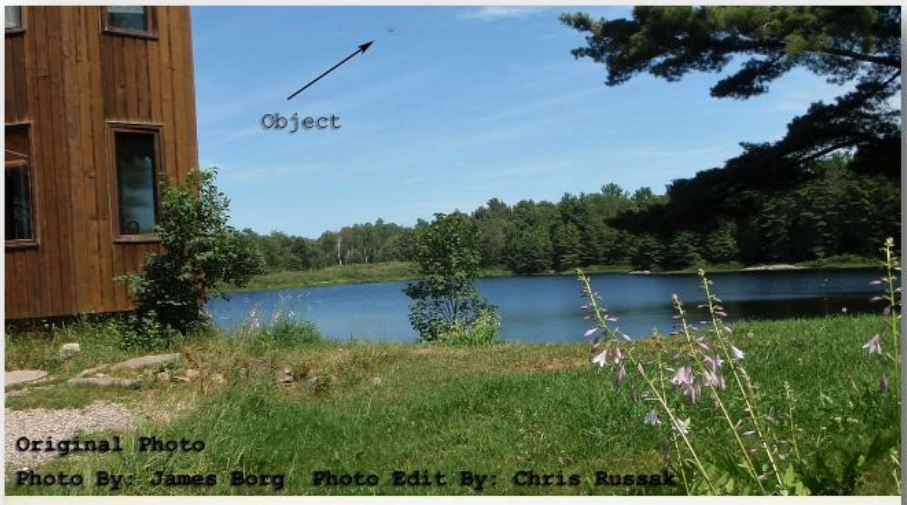
Later on in my teens many women would be terrified to be alone in the house while I was at work. Most stayed in my bedroom the whole day with the door closed. Sometimes the power in the house would be out the whole day till a minute before I entered the house. One time a girl whom I sent into the wine cellar for more wine was locked in the cellar for a good twenty minutes before I started to take a sledge hammer to the door. Other times the phones would not work in the house also when I left the house yet when I called the house the phones would work again.

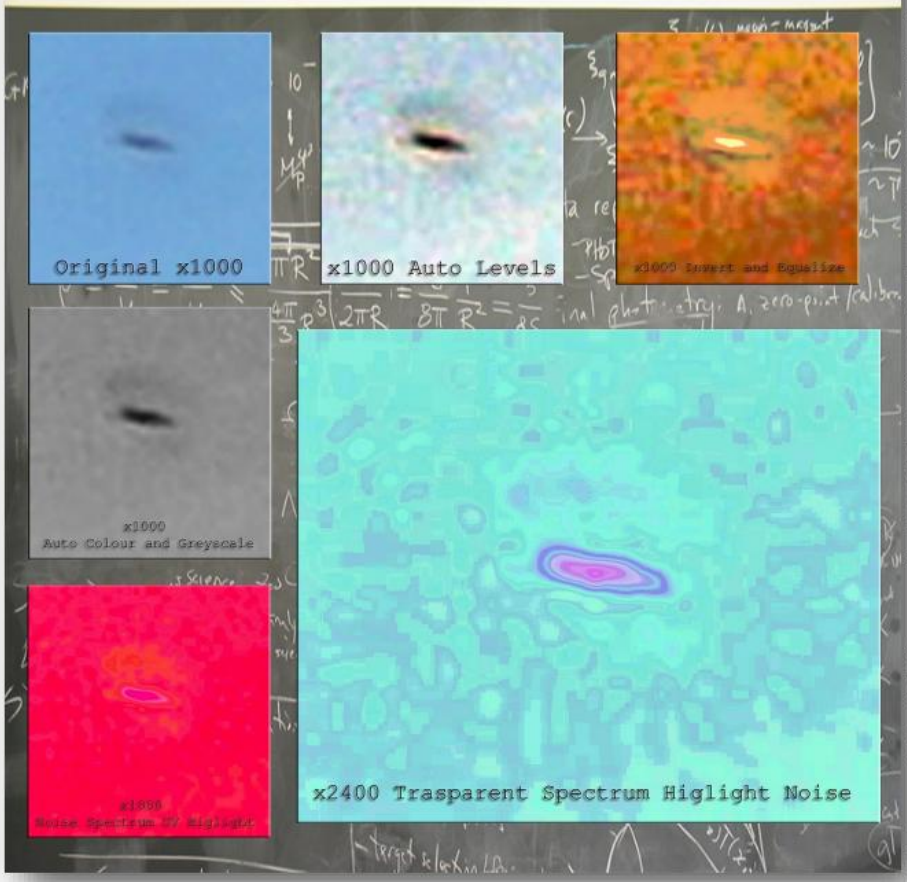
To be honest though like I said I had immense knowledge of magick learned at a young age in an age where there was no internet yet and everything had to be read via books. Having said that I never really dared not to try to do anything in terms of black magick but did read up on it. By the way Magick is spelled the way I spelled it when dealing or referring to sorcery and the magic spelled like this is for those that use it in vocabulary non sorcery related.

Confirmation via eye-witnesses is key if one does not have physical proof confirming a paranormal event. Pictures and Videos are the best if one can take pictures or videos. Also in some cases , which are many camera equipment WILL NOT WORK in many cases especially entity related occurrences. In the paranormal world ,seeing is believing ! Also for the record most of my work was white magick.

Another synonymous thing about me is wherever I go orbs seem to be around me. I call them my guardian angels. Also when it comes to or when one reaches a resonance or frequency level one is attracted like a magnet to all types of vibrational entities. There is also a lot of jealousy among others .

In 2001 my wife and I got married and got our first apartment. When I asked her to marry me I promised her life would be exciting and freaky but for the most part good. It has been all of the above. But she my wife was never a believer in anything paranormal . In fact she would taunt me saying Oh it's ok I know you believe and that's ok , honey. She was a skeptic. Until it also started to happen to her. By December 2001 she already had a couple ghost experiences and she was now a believer.





In May 2002 I became a team member with a ghost hunting team. In the summer of 2002 I also had my closest ufo sighting.

From 2002 to 2005 was serious paranormal researcher dealing mainly with all things paranormal. Right from the get go during outings and excursions and investigations we always had our fair share of UFO and et related experiences. The team I was with did several episodes on Creepy Canada , We were on a documentary called "The Science of Ghosthunting" , members of the team were featured on various newspaper articles and also appeared on the main stream news casts mostly during the Halloween season. There were many events to many to talk about in a simple article. I was also involved in a exorcism during a ghost investigation that also put me on the six o' clock news as a now demonolgist. The team was mentioned in our own chapter in a book entitled Muskoka Traditions as a result.

Being a paranormal researcher is not the glam u think it might be. In fact it was a very costly hobby. Back when we were doing it we still had film in cameras and digital cameras were very expensive at the time. So we actual spent hundreds of dollars just on film developing alone. Researchers are also watched and followed on many occasions by complete strangers and or possible agents. I went through so many computer hard drives losing so much data due to interference computer related. Which is also heart wrenching because many family photo's and video's were also lost. We also had our computers monitored and surveillanced . Our phones were tapped. Police would watch our residences then pull you over for no reason. Then on really heated investigations we would get many camera and battery failures just as paranormal activities would heat up. Mostly battery operated cameras , flashlights and other equipment would not work as if the batteries were drained of power, yet hours later when away from the hot spot locations the batteries would then work, making it all frustrating and losing many good possible shots and video evidences.

At the behest of my wife in late 2005 I quit doing ghost related paranormal work. In May of that year I had my most profound alien abduction that left me blind for about 2-3 minutes. Thank Om my God for my sight being returned to me.

In 2007 I got the itch again. You can never really leave ! Once you know. More or less from then on in I only did ufo related work. Enter ufology. Enter Sandman. lol. Ufology is where it's really at anyways in my opinion you see the more freaky and bizarre but you also get the helicopters added to your personal surveillance, on top of what I previously mentioned. In September , late September a metamorphism started to occur. I began having really bad headaches and needed glasses for the first time was getting an intense ringing in the ears that was all non-stop and had about 100 ufo sightings in a very short span, I also belive I was abducted many times over. I also began attending many channeling sessions hosted by Lillian found here as we did a special on here .....https://www.youtube.com/watch?v=ybFVXu1LwPw&t=45s

In 2009 to 2011 I co-founded Ufopia on meetup.com . In 2011 it later became Uforia. It is still in existence as a local ufo related meetup group but more hardcore geared for experiencers

and abductees to meet with everyone of like nature and inter-relate and mingle.

In 2012 We started the Uforia Chronicles on Youtube and began doing interviews with guests. The Chanel can be found here. https://www.youtube.com/channel/UCFZKO-9aE5lqgdOH_iM3SvA

My Uforia Chronicles right hand man Charlie and I started a radio show called Uforia shockwave Radio which was Howord Stern meets ufo's . It was cancelled due to paranormal events shutting down the studios. Weird almost like it was taken out on purpose !

In 2014 , I believe we started the facebook group Uforia Chronicles in around November of that year the link can be found here if you would like to join the group. https://www.facebook.com/groups/1421797368112277/

Shortly after this I began a friendship with a person whom is not from here and it has been great ever since.

James has done several panels , specials, talks, radio show interviews and host his own on Uforia Chronicles .

He also does facilitate many ufo meetings and gatherings , camping excursions and sky watches all ufo related.

James has had alien implants removed from him on numerous occasions . He has seen many shapes and designs of ufo sightings his favourite being the white luminescent light ships and discs.

There are a couple books on Borg written both by Canadian paranormal author Martha Jette . The first book a short book called the "The Borg Files" and the 2cd him being on chapter 17 of the book "Terror in the Night 1 - Alien Abduction Exposed"

So in closing after writing this article also in the third person I tried to keep this article as short as possible but wanted the readership to get the jest that when I write it is not from speculation but experience. As I am all the above in the paranormal world. From A to Z. So I am very happy to contribute with writing for the Outer Limits Magazine. So having said that I offer the readership a few options . If u have video footage of anything paranormal related including ufo sightings but are afraid to post on a video I can accommodate that for you and document your story on video and if good enough u may be featured in future articles of The Outer Limits Magazine. Pictures included folks.

To do so contact my email at ..... jamesborgspace69@gmail,com and tag the header ufo/paranormal submission and your story in the email along with pictures and video's because Seeing Is Believing.

included are a couple of my own photographs from over the years .

Contact James on: jamesborgspace69@gmail.com

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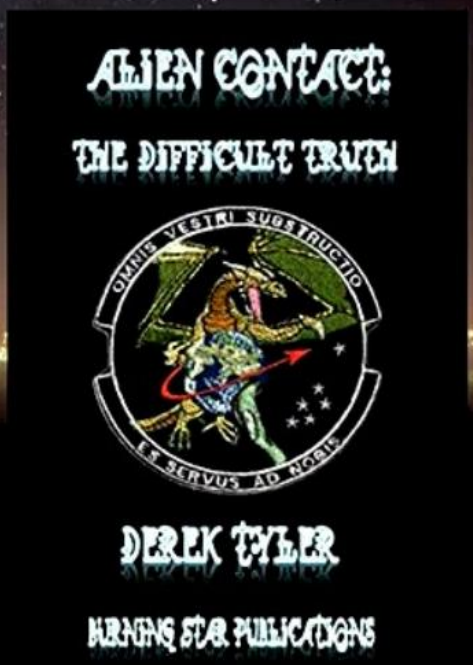

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